

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : Fine Arts
Names of the Faculty : Dr. Margaret Thomas, Meenakshi M
Course Title : Printmaking - Practical
Course Code : 23FA/MC/P575
Shift : I

COURSE OUTCOMES (COs)

COs	Description					CL	
CO1	learn the basic process and understand the usage of printmaking materials and tools					K1	
CO2	apply printmaking principles and experiment with mediums					K2	
CO3	explore techniques of printmaking					K3	
CO4	develop prints for various themes					K4	
CO5	create original compositions for varied applications					K5, K6	
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

Jun 15 – 22, 2026 (Day Order 1- 6)	1	Creative Printmaking 1.1 Collography	K1-K6	5	1-5	Introductory lecture	Journal and material exploration
	2	Gel		2		Power point presentation	
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Creative Printmaking 1.1 Collography	K1-K6	5	1-5	Demonstration	Peer review
	2	Gel		2		Audio-visual demonstration	
July 2 – July 8, 2026 (Day Order 1- 6)	1	Creative Printmaking 1.2 Cyanotype	K1-K6	5	1-5	Hands-on training	Assignment I
	2	Gel		2			
July 9 – 16, 2026 (Day Order 1- 6)	1	Creative Printmaking 1.2 Cyanotype	K1-K6	5	1-5	Brief-based exercises	Classwork evaluation
	2	Gel		2			
July 17 – 24, 2026 (Day Order 1- 6)	3	Drypoint	K1-K6	5	1-5	Introductory lecture	Review
	2	Gel		2		Demonstration and hands-on training	
July 25 – 28, 2026 (Day Order 1- 3)	2	Gel	K1-K6	3	1-5	Studio practice on guided class activities	Classwork evaluation

July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2	Drypoint	K1-K6	2	1-5	Brief-based exercises	Assignment II
	2	Gel		2			
Aug 7 – 14, 2026 (Day Order 1- 6)	3	Drypoint	K1-K6	5	1-5	Studio practice	Classwork evaluation
	4	Linoleum		2		Introductory lecture and demonstration	
Aug 17 - 24, 2026 (Day Order 1- 6)	3	Drypoint	K1-K6	5	1-5	Brief-based exercises	Review
	4	Linoleum		2			
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	Linoleum	K1-K6	5	1-5	Participatory workshop	Assignment III
	4	Linoleum		2			
Sep 3 – 11, 2026 (Day Order 1- 6)	5	Woodcut	K1-K6	5	1-5	Introductory lecture	Classwork evaluation
	4	Linoleum		2		Power point presentation	
Sep 15-17, 2026 (Day Order 1 - 3)	5	Woodcut	K1-K6	3	1-5	Demonstration and	Assignment IV

						hands-on training	
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	5	Woodcut	K1-K6	2	1-5	Guided studio practice	Classwork evaluation
	4	Linoleum		2			
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Woodcut	K1-K6	5	1-5	Participatory workshop	Review
	4	Linoleum		2			
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Woodcut	K1-K6	5	1-5	Participatory workshop	End Semester Submission
	4	Linoleum		2			
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						