

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : Fine Arts
Name/s of the Faculty : Meenakshi M
Course Title : Modern Art in India
Course Code : 23FA/MC/MI75
Shift : I

COURSE OUTCOMES (COs)

COs	Description					CL	
CO1	recall and list artists and artworks					K1	
CO2	explain the impact of influential artists and their works					K2	
CO3	describe artworks in terms of materials, styles, subject matter and concepts					K3	
CO4	analyse the contribution of pioneering artists and artist collectives					K4	
CO5	critique /compare and contrast works of art; examine art in its social, political, and regional contexts					K5	
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

<p>Jun 15 – 22, 2026 (Day Order 1- 6)</p>	<p>1</p> <p>2</p>	<p>Rise of Nationalism</p> <p>Painting and Sculpture – 1900 to 1940s 2.1 The Bengal School: Abanindranath Tagore</p>	<p>K1-K5</p>	<p>3</p> <p>2</p>	<p>1-5</p>	<p>Lecture, Power point presentation</p>	<p>Essay Writing</p>
<p>Jun 23 – July 1, 2026 (Day Order 1- 6)</p>	<p>2</p>	<p>Painting and Sculpture – 1900 to 1940s 2.1 The Bengal School: Nandalal Bose</p> <p>Painting and Sculpture – 1900 to 1940s 2.2 Painting: Rabindranath Tagore, Jamini Roy, Benode Bihari Mukherjee, Amrita Shergil</p>	<p>K1-K5</p>	<p>5</p>	<p>1-5</p>	<p>Lecture, Power point presentation</p> <p>Video documentaries</p>	<p>Class Test</p>
<p>July 2 – July 8, 2026 (Day Order 1- 6)</p>	<p>2</p> <p>3</p>	<p>Painting and Sculpture – 1900 to 1940s 2.3 Sculpture: Ram Kinker Baij, D. P. Roy Choudhary</p> <p>Artist Collectives – 1940s to 60s 3.1 The Calcutta Group 3.2 Delhi Silpi Chakra: Satish Gujral</p>	<p>K1-K5</p>	<p>5</p>	<p>1-5</p>	<p>Lecture, Power point presentation</p>	<p>Journal</p>

July 9 – 16, 2026 (Day Order 1- 6)	3	Artist Collectives – 1940s to 60s 3.3 Progressive Artists Group, Bombay: F.N. Souza, S.H. Raza, M.F. Husain	K1-K5	5	1-5	Lecture, Power point presentation	Essay Writing
July 17 – 24, 2026 (Day Order 1- 6)	3	Artist Collectives – 1940s to 60s 3.4 The Madras Art Movement and Cholamandal Artists Village: K. C. S. Paniker, S. Dhanapal, P. V. Janaki Ram	K1-K5	5	1-5	Guest Lectures Activity based teaching.	Written Assignment I
July 25 – 28, 2026 (Day Order 1- 3)	4	Art in Urban Centres – 1970s 4.1 Bombay: Akbar Padamsee, V.S. Gaitonde, Sudhir Patwardhan	K1-K5	3	1-5	Lecture, Power point presentation Guided activities	Quiz
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	4	Art in Urban Centres – 1970s 4.2 Baroda: K.G. Subramanyan, Gulam Mohammed Sheikh, Bhupen Khakkar	K1-K5	2	1-5	Lecture, Power point presentation Guided activities	Written Assignment II

Aug 7 – 14, 2026 (Day Order 1- 6)	4	Art in Urban Centres – 1970s 4.3 Delhi: J. Swaminathan, Manjit Bawa, A. Ramachandran, Anjolie Ela Menon 4.4 Calcutta: Jogen Chowdhary, Bikash Bhattacharjee	K1-K5	5	1-5	Group discussion Flipped-class method	Journal
Aug 17 - 24, 2026 (Day Order 1- 6)	4	Art in Urban Centres – 1970s 4.5 Chennai: M. Redappa Naidu, K. M. Adimoolam, R. B. Bhaskaran, S. G. Vasudev, K. Muralidharan, S. Nandagopal, Rm. Palaniappan, K.V. Haridasan 4.6 Hyderabad: Laxma Goud	K1-K5	5	1-5	Lecture and Power point presentation Field visit	Class seminar
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	5	Art in the 1980s to 2010 Arpita Singh, Mrinalini Mukherjee, Rumana Hussain, Vivan Sundaran Nair	K1-K5	5	1-5	Lecture, Power point presentation	Class test
Sep 3 – 11, 2026 (Day Order 1- 6)	5	Art in the 1980s to 2010 Neelima Sheikh, Nalini Malani, Navjot Altaf, Baiju	K1-K5	5	1-5	Art mediation	Written Assignment

		Parthan, N. Pushpamala,					III
Sep 15-17, 2026 (Day Order 1 - 3)	5	Art in the 1980s to 2010 Surendran Nair, Ravinder Reddy, Sheela Gowda	K1-K5	3	1-5	Lecture, Power point presentation Art mediation	Essay writing
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)		Art in the 1980s to 2010 Anita Dube, Rekha Rodwittiya	K1-K5	2	1-5	Lecture and Power point presentation Group Discussion	Class test
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)		Art in the 1980s to 2010 Atul Dodiya, Sudarshan Shetty, Subodh Gupta, Bharti Kher	K1-K5	5	1-5	Lecture and Power point presentation Group Discussion	Viva
Oct 8 - 14, 2026 (Day Order 1 - 6)		Art in the 1980s to 2010 Bharti Kher, Mithu Sen, Jitish Kallat, Benita Perciyal	K1-K5	5	1-5		Quiz
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						