

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English & Fine Arts
Name/s of the Faculty : Dr. Lakshmi Priya Daniel, Ms. S. Sindhu
Course Title : Writing and Art for Picture Books
Course Code : 23ID/IC/WA55
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	define and list the various kinds of Picture Books and recall the history of Picture Book illustration	K1
CO2	classify the kinds of Picturebooks and styles of illustration using varied media and understand the dynamics of Picturebook building	K2
CO3	identify the narrative strategies and illustration techniques involved in Picturebooks and make use of them in the ideation of a Picturebook	K3
CO4	examine the impact of various writing and art techniques in select Picturebooks such as Wordless Picturebooks, Picturebooks for the differently abled and Postmodern Picturebooks	K4
CO5	appraise and critique Picturebooks; choose and develop a strategy using effective language and art for a Picturebook; and build a Picturebook integrating illustrations and text	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	Unit 1	Kinds of Picture Books	K1	3	CO1	Participatory- Reading of Picture Books Participatory- Storytelling Participatory- Engaged Learning	-
	Unit 3	Introduction to Picture Book Illustration & Media	K1, K2	3	CO1	Presentation, picture book samples, class discussion	
Jun 23 – July 1, 2026 (Day Order 1- 6)	Unit 1	History of Picture Book Illustration	K1	3	CO1	Participatory- Dialogic approach	-
	Unit 3	Drawing media: pencils, pens, markers	K2, K3	3	CO2	Demo, peer sketch drills	
July 2 – July 8, 2026 (Day Order 1- 6)	Unit 1	Definition & Features of Picturebooks	K2	3	CO2	Lecture	-
	Unit 3	Painting media: watercolor, gouache, digital brush	K2, K4	3	CO2	Demo, practice sheets, reference-based coloring	

July 9 – 16, 2026 (Day Order 1- 6)	Unit 1	Kinds of Picturebooks	K2	3	CO2	Participatory- Identifying sub- genres	Assessment 1: Media Exploration Board
	Unit 3	Mixed media: collage, layering, textures	K3, K4	3	CO2	collage activity, texture exploration	
July 17 – 24, 2026 (Day Order 1- 6)	Unit 2	Interplay of text, design, illustration; Picture-Text dynamics	K3	3	CO3	Participatory- Engaged Learning	-
	Unit 5	Character Development – visual traits, personality	K2, K3	3	CO1, CO3	Character sheets, expressive faces, posture sketches	
July 25 – 28, 2026 (Day Order 1- 2)	Unit 2	Kinds of relationships between picture & text; Types of writing for picturebooks	K3	1	CO3	Participatory- Engaged Learning	-
	<u>Unit 5</u>	Drawing simple expressions & body language	K3, K4	1	CO1, CO3	Mirror mimicry, acting and sketching drill	

July 29 – Aug 2, 2026	C.A. Test - I						
Aug 4 – Aug 6, 2026 (Day Order 3 - 6)	Unit 4	Narrative perspectives	K4	1	CO4	Participatory- Identifying narrative techniques	Assessment 1: Quiz (5 marks)
	Unit 5	Drawing simple expressions & body language	K3 K4	1	CO1 CO3	Mirror mimicry, acting and sketching drill	
Aug 7 – Aug 14, 2026 (Day Order 1- 6)	Unit 4	Intertextuality	K4	3	CO4	Participatory- Dialogic approach	Assessment 2: 4-Page Thumbnail Sequence
	Unit 5	Thumbnails – page breakdown, pacing	K3, K4	3	CO3	Thumb-boxes, mini-storyboarding	
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	Unit 4	Sylleptic Texts	K4	3	CO4	Participatory- Engaged Learning	
	Unit 5	Concept Sketches – details, environment	K4	3	CO3	Sketch refinement session, visual prompts	

Sep 3 – Sep 11, 2026 (Day Order 1- 6)	Unit 4	Ideation and development of writing/illustration	K5, K6	3	CO5	Participatory- Visualising characters Participatory- Creating stories	Assessment 2: Character Study (10 marks)
	Unit 5	Composition – focal point, balance	K4, K5	3	CO3	Cut & arrange, grid templates, storytelling through layout	
Sep 15 – Sep 17, 2026 (Day Order 1- 3)	Unit 4	Intraiconic Texts	K4	3	CO5	Participatory- Engaged Learning	Assessment 3: Double- Spread Final Layout
	Unit 5	Layout – combining text + image	K5	3	CO3 CO4	Layout sheets, spacing, text blocks	
Sep 15- Sep 17, 2026 (Day Order 1 - 3)	Unit 4	Creating Storyboards	K5, K6	1	CO5	Participatory- Engaged Learning	Assessment 3: Creating a Storyboard (10 marks)
	Unit 5	Color – mood, palette, consistency	K4	3	CO4	Color swatch trials, emotion-color mapping	

Sep 18 –Sep 23, 2026	C.A. Test - II						
Sep 24 – Sep 28, 2026 (Day 4 – 6)		Ideation and development of writing/illustration of Term Paper	K5, K6	3	CO5	Dialogic approach	-
		Creating the final picture book	K5 K6	3	CO5	Guided work session, feedback loops	
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)		Ideation and development of writing/illustration of Term Paper	K5, K6	3	CO5	Dialogic approach	
		Creating the final picture book	K5 K6	3	CO5	Guided work session, feedback loops	
Oct 8 – Oct14, 2026 (Day Order 1 - 6)		Ideation and development of writing/illustration of Term Paper	K5, K6	3	CO5	Dialogic approach	Assessment 4: Final Picture Book (6–8 pages)
		Final presentation & peer review	K6	3	CO5	Picture book presentation, peer reflection	

Oct 15 - Oct 17, 2026
(Day Order 1- 4)

REVISION