

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : Fine Arts
Name/s of the Faculty : Dr. Swapna Sathish, Dr. Jaya Selvi D
Course Title : Colonial Art & Literature
Course Code : 23ID/IC/CA55
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	define concepts related to colonialism and postcolonialism with reference to literary studies and art.	K1
CO2	highlight how British colonialism impacted painting, architecture and literature from India and demonstrate how Indian artists and writers engaged with issues thrown up by British colonialism.	K2
CO3	demonstrate an understanding of the colonial context in the production of art and apply concepts related to colonialism and postcolonialism in reading texts written by the British on India	K3
CO4	analyse art of the colonial period and texts written by the British on India	K4
CO5	justify the changes in artistic style through critiquing the colonial context; and explain the engagement between colonial/postcolonial ideology and literary texts.	K5

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	1.1.1	Unit 1 Introduction Introduction to Colonial Art and Architecture – East India Company	K1-K3	3	1-3	Orientation to the course with Lecture and PPT	Group Presentations, Assignment 15 marks
	1.2	Introduction to Colonial Literature	K1-K4	3	1-3	Lectures, Story Telling, Case Studies	
Jun 23 – July 1, 2026 (Day Order 1- 6)	1.1.2	Unit 1: Introduction 1.1.2 Naturalism and the Picturesque	K1-K4	3	1-4	Lecture with PPT, video clippings	Group Presentations, Quiz, Assignment 15 marks
	1.2.1 & 1.2.2	Occident-Orient; Mimicry & Ambivalence	K1-K4	3	1-3	Lectures, Story Telling, Group Activity	
July 2 – July 8, 2026 (Day Order 1- 6)	2.1	Unit 2: Painting the Raj Company painting	K1-K5	3	1-5	Lecture with PPT, group discussion	Group Presentations, Quiz, Assignment 15 marks
	1.2.3	Diaspora, Identity & Belonging	K1-K4	3	1-3	Lectures, Story Telling, Case Studies	
July 9 – 16, 2026 (Day Order 1- 6)	2.1	Unit 2: Painting the Raj Company painting	K1-K5	3	1-5	Lecture with PPT	Simulation Practical Assignment

	4.1	Anna Maria: “Adieu to India”	K1-K5	3	1-5	Lectures, Group Discussions, Verse to Vision: Group Activity	Assignments and Presentations, Passage Analysis 10 marks
July 17 – 24, 2026 (Day Order 1- 6)	2.1	Unit 2: Painting the Raj British artists in India: Official and Professional artists: William Hodges, Thomas and William Daniell, Tilly Kettle, Johan Zoffany, Thomas Hickey, George Chinnery	K1-K5	3	1-5	Lecture with PPT, group discussion	
	4.2	Emily Eden: “Up the Country” Ch III	K1-K5	3	1-5	Lectures, Group Discussions, Colonial Collage: Group Activity using newspaper	Assignments, Presentations, Passage Analysis 10 marks
July 25 – 28, 2026 (Day Order 1- 3)	2.1	Unit 2: Painting the Raj Official and Professional artists: William Hodges, Thomas and William Daniell, Tilly Kettle, Johan Zoffany, Thomas Hickey, George Chinnery	K1-K5	2	1-5	Lecture with PPT, video	
	4.2	Emily Eden: “Up the Country” Ch III	K1-K5	1	1-5	Lectures, Group Discussions, Colonial Collage: Group Activity using	Assignments, Presentations, Passage Analysis 10

						newspaper	marks
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2.1	Unit 2: Painting the Raj Official and Professional artists: William Hodges, Thomas and William Daniell, Tilly Kettle, Johan Zoffany, Thomas Hickey, George Chinnery	K1-K5	1	1-5	Lecture with PPT	Assignments, Presentations, Passage Analysis 10 marks
	4.3	George Orwell: "Shooting an Elephant"	K1-K5	2	1-5	Lectures, Group Discussions, Role Play	
Aug 7 – 14, 2026 (Day Order 1- 6)	2.1	Unit 2: Painting the Raj Official and Professional artists: William Hodges, Thomas and William Daniell, Tilly Kettle, Johan Zoffany, Thomas Hickey, George Chinnery	K1-K5	3	1-5	Lecture with PPT	Assignments, Presentations, Passage Analysis 10 marks
	4.4	Rudyard Kipling: "The Ballad of the East and West"	K1-K5	3	1-5	Lectures, Group Discussions, Role Play	

Aug 17 - 24, 2026 (Day Order 1- 6)	2.1	Unit 2: Painting the Raj Official and Professional artists: William Hodges, Thomas and William Daniell, Tilly Kettle, Johan Zoffany, Thomas Hickey, George Chinnery	K1-K5	3	1-5	Lecture with PPT	
	1.2.4	Introduction to Postmodernism; Historiography – Traditional and Postmodern; Historical, Social & Cultural Background: William Dalrymple: <i>White Mughals</i>	K1-K4	3	1-3	Lectures, Story Telling, Case Studies	Presentations, Quiz, Assignment 15 marks
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	2.2 & 2.3	Unit 2: Painting the Raj British artists in India: Amateur artists: Sir Charles D'Oyly, Emily Eden Establishment of Art Schools and Societies	K1-K5	3	1-5	Lecture with PPT	
	5.1	William Dalrymple: <i>White Mughals</i> Ch 1	K1-K5	3	1-5	Lectures, Story Telling, Case Studies	Assignments, Presentations, Assignment 15 marks
Sep 3 – 11, 2026 (Day Order 1- 6)	2.4	Unit 2: Painting the Raj Raja Ravi Varma	K1-K5	3	1-5	Lecture with PPT, video, debate	
	5.1	William Dalrymple:	K1-K5	3	1-5	Lectures, Group	Passage

		<i>White Mughals</i> Ch 2				Activity, Role Play	Analysis 10 marks, Presentations, Quiz
Sep 15-17, 2026 (Day Order 1 - 3)	2.5	Unit 2: Painting the Raj Bazaar art: Popular Prints and Kalighat painting	K1-K5	2	1-5	Lecture with PPT, video	Presentations, Quiz, Passage Analysis 10 marks
	5.1	William Dalrymple: <i>White Mughals</i> - Photographs	K1-K5	1	1-5	Lectures, Group activity, Role Play	
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	3.1	Unit 3: Building the Raj Colonial beginnings: Fort St George and St Mary’s Church, Chennai	K1-K5	1	1-5	Lecture with PPT; Field trip to Fort St George	Assignments Group discussions, Quiz 10 marks
	5.2	Historical, Social & Cultural Background: Fanny Parks – <i>Begums, Thugs and White Mughals</i>	K1-K5	2	1-5	Lectures, Discussions, Story Telling	
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	3.2	Unit 3: Building the Raj Indo Saracenic Style: Viceroy’s House (Raj Bhavan), Kolkata; University Senate House, Chennai; Victoria	K1-K5	3	1-5	Lecture with PPT	

		Terminus (Chhatrapati Shivaji Terminus) Mumbai; Madras High Court, Chennai; Victoria Memorial Hall, Kolkata; Viceroy's Palace (Rashtrapati Bhavan), New Delhi					
	5.2	Fanny Parks – <i>Begums, Thugs and White Mughals</i> Ch. 30	K1-K5	3	1-5	Lectures, Discussions, Story Telling	Group discussions, Quiz 10 marks
Oct 8 - 14, 2026 (Day Order 1 - 6)	3.2	Unit 3: Building the Raj Indo Saracenic Style: Viceroy's House (Raj Bhavan), Kolkata; University Senate House, Chennai; Victoria Terminus (Chhatrapati Shivaji Terminus) Mumbai; Madras High Court, Chennai; Victoria Memorial Hall, Kolkata; Viceroy's Palace (Rashtrapati Bhavan), New Delhi	K1-K5	3	1-5	Lecture with PPT	
	5.2	Fanny Parks – <i>Begums, Thugs and White Mughals</i> Ch. 32	K1-K5	3	1-5	Lectures, Discussions, Story Telling	Assignments, Group discussions, Quiz 10 marks

Oct 15 - 21, 2026
(Day Order 1- 4)

REVISION