

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**  
**COURSE PLAN (June - November 2026)**

**Department** : Fine Arts  
**Name/s of the Faculty** : Dr. Anne Samuel  
**Course Title** : PAINTING I PRACTICAL  
**Course Code** : 23FA/ME/A155  
**Shift** : I

**COURSE OUTCOMES (COs)**

COs	Description	CL
<b>CO1</b>	identify painting media and techniques in rendering forms	K1
<b>CO2</b>	discuss the dynamics between colour and light by observing and painting forms	K2
<b>CO3</b>	render forms to create an understanding of realistic surface qualities	K3
<b>CO4</b>	analyse and execute compositions in western academic and traditional Indian style	K4
<b>CO5</b>	create and organise original compositions based on varied themes	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	1	Exploring Colour, Light, Textures	K1 - K2	7	1 - 2	Learning by doing, experiments, creative media	Evaluation of classwork and assignment I

Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Exploring Colour, Light, Textures	K1 - K2	4	1 – 2	Demonstration and guided practice, creative media	Evaluation of classwork and assignment I, Peer review
	2	Indian Traditional Painting	K1 - K3	3	1 – 3		
July 2 – July 8, 2026 (Day Order 1- 6)	2	Indian Traditional Painting	K1 - K3	7	1 – 5	Demonstration and guided practice	Evaluation of classwork and assignment II
July 9 – 16, 2026 (Day Order 1- 6)	3	Academic Realism - Still Life	K1 - K6	7	1 – 5	Demonstration and guided practice, learning by doing	Evaluation of classwork and assignment III
July 17 – 24, 2026 (Day Order 1- 6)	3	Academic Realism - Still Life	K1 - K6	7	1 – 5	Demonstration and guided practice, learning by doing	
July 25 – 28, 2026 (Day Order 1- 3)	3	Academic Realism - Still Life	K1 - K6	7	1 – 5	Demonstration and guided practice, learning by doing	
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3	Academic Realism - Still Life	K1 - K6	5	1 – 5	Demonstration and guided practice, learning by doing	

Aug 7 – 14, 2026 (Day Order 1- 6)	3  4	Academic Realism - Still Life  Academic Realism - Landscape	K1 - K6	4  3	1 – 5  1 – 5	Demonstration and guided practice, learning by doing	
Aug 17 - 24, 2026 (Day Order 1- 6)	4	Academic Realism - Landscape	K1 - K6	7	1 – 5	Demonstration and guided practice, learning by doing	Evaluation of classwork and assignment IV
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	Academic Realism - Landscape	K1 - K6	7	1 – 5	Demonstration and guided practice, learning by doing	
Sep 3 – 11, 2026 (Day Order 1- 6)	4  5	Academic Realism – Landscape  Academic Realism - Portraits and Figures	K1 - K6  K1 - K6	3  4	1 – 5  1 – 5	Demonstration and guided practice, learning by doing	
Sep 15-17, 2026 (Day Order 1 - 3)	5	Academic Realism - Portraits and Figures	K1 - K6	2	1 – 5	Demonstration and guided practice, learning by doing	Evaluation of classwork and assignment V
Sep 18 –23, 2026	<b>C.A. Test - II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	5	Academic Realism - Portraits and Figures	K1 - K6	5	1 – 5	Demonstration and guided practice, learning by doing	

Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Academic Realism - Portraits and Figures	K1 - K6	7	1 – 5	Demonstration and guided practice, learning by doing	
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Academic Realism - Portraits and Figures	K1 - K6	7	1 – 5	Demonstration and guided practice, learning by doing	End Submission of specified works
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						

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