

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : FINE ARTS
Name/s of the Faculty : MANASI RAVINDRANATH
Course Title : INDIAN PAINTING
Course Code : 23FA/MC/IP55
Shift : I

COURSE OUTCOMES (COs)

COs	Description					CL	
CO1	list/spell out the materials and techniques used in mural and miniature painting					K1	
CO2	understand the contexts of creation of Indian murals and miniatures					K2	
CO3	identify the styles of traditional painting with reference to representation and expression					K3	
CO4	analyse regional and period styles with reference to historical, religious, political and social contexts					K4	
CO5	evaluate traditional Indian painting using contextual and comparative modes					K5	
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

Jun 15 – 22, 2026 (Day Order 1- 6)	1	Introduction 1.1 Chitrasutras 1.2 Methods and materials	K1 – K3	3	1 -2	Lecture with powerpoint presentation and group discussion	CA Test 1, Quiz and class assignment
	2	Murals: Deccan and South India 2.1 Ajanta 2.1.1 Early phase: Cave 10 – Chaddanta jataka	K1 – K5	2	1 - 5		
Jun 23 – July 1, 2026 (Day Order 1- 6)	2	2.1.2 Middle phase: Cave 17 – Vessantara jataka, Mother and Child before Buddha 2.1.3 Late phase: Cave 1– Bodhisattva Padmapani 2.2 South Indian Painting 2.2.1 Pallava: Parvati, Talagiriswara temple, Panamalai 2.2.2 Pandya: Lotus Pool, Jain cave temple, Sittananavasal	K1 – K5	5	1 - 5	Lecture with powerpoint presentation	CA Test 1 and class assignment
July 2 – July 8, 2026 (Day Order 1- 6)	2	2.2.3 Chola: Rajaraja I and his Guru, Shiva Tripurantaka, Brihadiswara temple, Thanjavur	K1 – K5	5	1 - 5	Lecture with powerpoint presentation	CA Test 1

		2.2.4 Vijayanagara: Shiva Tripurantaka, Marriage of Shiva and Parvati, Virupaksha temple, Hampi; Viranna and Virupanna with Retinue, Girija Kalyanam, Virabhadra temple, Lepakshi					
July 9 – 16, 2026 (Day Order 1- 6)	2	2.2.5 Nayaka: Samavasarana, Jain temple, Tiruparutikunram; Marriage of Shiva and Parvati, Meenakshi temple, Madurai; Bhikshatana–Mohini Panels, Nataraja temple, Chidambaram, Life of Parshvanath Thirthankara, Shravana Belagola Jain Matha, Mysore	K1 – K5	5	1 - 5	Lecture with powerpoint presentation	CA Test 1
July 17 – 24, 2026 (Day Order 1- 6)	2	2.3 Kerala 2.3.1 Shiva Nataraja, Mahadeva temple, Ettumanur 2.3.2 Vishnu Seshasayi, Krishna and Gopis,	K1 – K5	3	1 - 5	Lecture with powerpoint presentation	CA Test 1 and quiz

	3	Shiva in Linga Form, Padmanabhapuram palace temple, Padmanabhapuram 2.3.3 Queens of Dasaratha Giving Birth, Battle between Rama and Ravanna, Mattancheri palace, Kochi Murals: North and East India 3.1 Ladakh 3.1.1 Goddess Tara, Queen with a Prince and a Lama, Sumstek, Alchi		2			
July 25 – 28, 2026 (Day Order 1- 3)		3.1.2 Ekadashmukha Avalokitesvara, Saspol caves 3.1.3 Wheel of Life, Hemis monastery	K1 – K5	3	1 - 5	Lecture with powerpoint presentation	quiz
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)		3.2 Himachal Pradesh 3.2.1 Story of Sudhana, Tabo monastery, Spiti	K1 – K5	2	1 - 5	Lecture with powerpoint presentation	CA Test 2
Aug 7 – 14, 2026 (Day Order 1- 6)	3	3.3 Rajasthan 3.3.1 Rasa Leela, Badal mahal, Bundi fort 3.3.2 Maharao	K1 – K5	5	1 - 5	Lecture with powerpoint	CA Test 2 and quiz

		on a Bird Shoot, Bada mahal, Kotah fort 3.3.3 Royal Durbar, Juna mahal, Dungarpur fort				presentation	
Aug 17 - 24, 2026 (Day Order 1- 6)	4	Mughal and Deccani Miniatures 4.1 Akbar 4.1.1 Hamza Nama: Mihrdukht Shoots her Bow at the Ring, The Unfaithful Wife	K1 – K5	5	1 - 5	Lecture with powerpoint presentation and storytelling	CA Test 2 and assignment
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	4.1.2 Akbar Nama: Akbar Restraining Hawaii, Akbar Receiving the News of Salim’s Birth	K1 – K5	5	1 - 5	Lecture with powerpoint presentation	CA Test 2
Sep 3 – 11, 2026 (Day Order 1- 6)	4	4.2 Jahangir: Deposition from the Cross, Squirrels in a Chennar Tree, Jahangir Prefers a Sufi to Kings, Jehangir’s Dream, The Dying Inayat Khan	K1 – K5	5	1 - 5	Lecture with powerpoint presentation	CA Test 2
Sep 15-17, 2026 (Day Order 1 - 3)	4	4.3 Deccani Miniatures 4.3.1 Ahmednagar: Tarif-i-Hussain Shai King Sitting on the Throne, Hindola Raga	K1 – K5	2	1 - 5	Lecture with powerpoint presentation	Quiz

		(Ragamala Series)					
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	4	4.3.2 Bijapur: Portrait of Ibrahim Adil Shah II 4.3.3 Golconda: Poet in a Garden	K1 – K5	3	1 - 5	Lecture with powerpoint presentation	Quiz
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Rajput Miniatures 5.1 Bhakti movement 5.2 Rajasthani Schools 5.2.1 Mewar: Lalita Ragini, Ramayana Manuscripts, Ayodhyakandha 5.2.2 Bundi: Krishna Subduing the Snake Kaliya, Bhairava Ragini, Vasanta Ragini (Ragamala series), Baramasa Paintings 5.2.3 Kishangarh: Krishna and Radha in a Pavilion, Portrait of Bani Thani as Radha	K1 – K5	5	1 - 5	Lecture with powerpoint presentation	Quiz
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	5.3 Pahari Schools 5.3.1 Basholi: Virahanivedana: A Lovesick Heroine	K1 – K5	5	1 - 5	Lecture with powerpoint presentation and	Quiz

		(Rasamanjari), Krishna Stealing Milk 5.3.2 Kangra: Rama and Sita in the Forest, Krishna and Radha in an Amorous Pose, Worship of Mount Govardhan, Vasanta Raga				creative exploration	
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						