

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : Fine Arts
Name/s of the Faculty : Dr. Margaret Thomas
Course Title : Art of Asia
Course Code : 25FA/ME/AA33
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	recall/list periods/artists/dynasties/styles in the art of Asia	K1
CO2	understand the development and style of Asian art in the context of Buddhist faith	K2
CO3	identify how painting, sculpture and architecture represent diverse Asian societies	K3
CO4	analyse the relevance of artworks in different cultures	K4
CO5	evaluate artists, artworks and their contexts of creation	K5

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	Unit 1	China 1.1 Shang Dynasty: Bronzes: Owl 1.2 Qin Dynasty: Terracotta Army, Lintong 1.3 Song Dynasty 1.3.1 Painting: Fan Kuan – Travellers among Mountains and Streams	K1-K5	15	1-5	Lecture/PPT	Quiz
Jun 23 – July 1, 2026 (Day Order 1- 6)		China 1.3.2 Ma Yuan – On a Mountain Path in Spring 1.3.3 Liang Kai – Sixth Chan Patriarch Chopping Bamboo 1.3.4 Mu Chi – Six Persimmons	K1-K5		1-5	Lecture/PPT	
July 2 – July 8, 2026 (Day Order 1- 6)		China 1.4 Ming Dynasty 1.4.1 Painting: Shen Zhou – Poet on a Mountain 1.5 Qing Dynasty 1.5.1 Painting: Wang Hui – Ten Thousand Miles of the Yangtze	K1-K5		1-5	Lecture/PPT	
July 9 – 16, 2026 (Day Order 1- 6)	Unit 2	Korea 2.1 Architecture: Cave temple, Sokkuram 2.2 Ceramics: Celadon ware - Maebyong vase 2.3 Painting: Chong Son, Kumgang Mountains	K1-K5	6	1-5	Lecture/PPT	
July 17 – 24, 2026 (Day Order 1- 6)	Unit 3	Japan 3.1 Asuka and Nara Period 3.1.2 Sculpture: Tori Busshi – Shaka Triad, Yakushi Triad 3.2 Heian Period	K1-K5	15	1-5	Lecture/PPT Group discussion	Analysis of works/ presentation

		3.2.1 Hand scrolls: Tale of Genji (Genji Visits Murasaki), The Flying Storehouse					
July 25 – 28, 2026 (Day Order 1- 3)		Japan 3.3 Kamakura Period 3.3.1 Sculpture: Priest Shunjobo Chogen 3.3.2 Painting: Night Attack on Sanjo Palace	K1-K5		1-5	Lecture/PPT Group discussion	
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)		Japan 3.4 Muromachi Period (Ashikaga) 3.4.1 Painting: Sesshu Toyo – Flowers and Cranes (six-fold screens)	K1-K5		1-5	Lecture/PPT	
Aug 7 – 14, 2026 (Day Order 1- 6)	Unit 4	Japan 3.5 Momoyama Period 3.5.1 Painting: Kano Eitoku – Chinese Lions, Cypress Tree 3.5.2 Hasegawa Tohaku – Flowers and Maple Leaves 3.6 Edo Period 3.6.1 Painting: Ogata Korin – Red and White Plum Blossoms	K1-K5		1-5	Lecture/PPT	
Aug 17 - 24, 2026 (Day Order 1- 6)		Japan 3.6.2 Ukiyo-e: Suzuki Harunobu – Evening Bell at the Clock; Katsushika Hokusai – The Great Wave off Kanagawa South Asia (Sri Lanka, Tibet) 4.1 Sri Lanka 4.1.1 Architecture: Stupa, Anuradhapura 4.1.2 Sculpture: Gal Vihara (Pariniwana), Seated Buddha, Polannaruwa	K1-K5		1-5		Practical submission – painting and analysis of any one South East Asian work
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Aug 25 – Sep 2, 2026 (Day Order 1- 6)		4.1.3 Mural Painting: Early period: Apsara figures; Sigiriya, Late period: Vihara 2 & 3, Dambulla Rajamahavihara	K1-K5		1-5	Lecture/PPT/ Seminar	
Sep 3 – 11, 2026 (Day Order 1- 6)		4.2 Tibet 4.2.1 Architecture: The Potala Palace, Lhasa, Chorten 4.2.2 Painting: Thankas, Mandalas	K1-K5		1-5	Lecture/PPT	
Sep 15-17, 2026 (Day Order 1 - 3)	Unit 5	South East Asia (Thailand, Myanmar, Indonesia, Cambodia) 5.1 Thailand 5.1.1 Architecture: Si Satchanalai	K1-K5	8	1-5	Lecture/PPT	
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)		5.2 Myanmar 5.2.1 Architecture: Schwedagon Pagoda, Rangoon	K1-K5		1-5	Lecture/PPT	
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)		5.3 Indonesia (Java) 5.3.1 Architecture: Borobodur	K1-K5		1-5	Lecture/PPT	
Oct 8 - 14, 2026 (Day Order 1 - 6)		5.4 Cambodia 5.4.1 Architecture: The Bayon Temple, Angkor Thom; Angkor Wat, Angkor	K1-K5		1-5	Lecture/PPT	
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						