

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : FINE ARTS
Name/s of the Faculty : Dr. Sr. FATIMA FURTADO
Course Title : ART OF INDIGENOUS CULTURES
Course Code : 25FA/MC/IC23
Shift : I

COURSE OUTCOMES (COs)

COs	Description					CL	
CO1	list/identify examples of Indigenous art					K1	
CO2	define terms/describe the techniques used by Indigenous people					K2	
CO3	apply formal analysis to the visual arts and artifacts of Indigenous cultures					K3	
CO4	analyse the visual language of Indigenous art in historical, social and cultural contexts					K4	
CO5	evaluate/compare the artistic expressions of Indigenous cultures					K5	
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

Jun 15 – 22, 2026 (Day Order 1- 6)	1	Meso American cultures 1.1 Before 1300 1.1.1 Olmec – Colossal head, Ceremonial axe, Drinker from Colima 1.1.2 Teotihuacan – temple-pyramid-plaza layout; goddess mural from Tetitla complex	K1-K5	10	1-5	Lectures with PowerPoint presentations Video clips	
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Meso American cultures 1.1.3 Maya – Ball court and Stele D at Copan, Temple of the Giant Jaguar, Tikal; Ball player from Jaina Island, Bonampak murals, Castillo, Caracol and Chac-mool at Chichen Itza 1.1.4 Toltec – Colossal atlantids, Tula	K1-K5	10	1-5	Lectures with PowerPoint presentations Video clips	
July 2 – July 8, 2026 (Day Order 1- 6)	1	Meso American cultures 1.2 After 1300 1.2.1 Mixteca-Puebla –	K2 – K5	15	1-5	Lectures with PowerPoint presentations	Assignment

		Borgia codex 1.2.2 Aztec – Great Temple and city plan, Tenochtitlan, Coyolxauhqui, Coatlicue					
July 9 – 16, 2026 (Day Order 1- 6)	2	South American cultures 2.1 Before 1300 2.1.1 Chavin – Raimondi stele 2.1.2 Paracas – Funerary mantle 2.1.3 Nasca – Bridge-spouted vessel, Nasca Lines	K2 – K5	15	1-5	Lectures /Group discussion /Revision	
July 17 – 24, 2026 (Day Order 1- 6)	2	South American cultures 2.1.4 Moche – Stirrup-spout vessel, ear ornament from Sipan 2.1.5 Tiwanaku – Gateway of the Sun 2.1.6 Wari – Lima Tapestry	K2 – K5	15	1-5	Lectures with PowerPoint presentations	
July 25 – 28, 2026 (Day Order 1- 3)	2	South American	K2 – K5	15	1-5	Lectures with PowerPoint	Visual Quiz

		cultures 2.2 After 1300 Inka – Machu Picchu; Temple of the Sun, Cuzco				presentations	
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3	North American cultures 3.1 Before 1300 3.1.1 Eskimo – Ipiutak burial mask 3.1.2 Woodlands – Adena pipe, Mississippian Serpent Mound, incised gorget with running warrior 3.1.3 Southwest – Mimbres black and white bowl, Ancestral Puebloan Cliff Palace	K2 – K5	7	1-5	Lectures /Group discussion /Revision	
Aug 7 – 14, 2026 (Day Order 1- 6)	3	North American cultures 3.2 After 1300 3.2.1 Southwest – Navajo sand painting,	K2 – K5	7	1-5	Lectures with PowerPoint presentations	

		Navajo weaving, Hopi katsina, Pueblo blackware pottery 3.2.2 Northwest – Kwakiutl mask, Tlingit mask, Haida totem poles, Chilkat blanket					
Aug 17 - 24, 2026 (Day Order 1- 6)	4	Africa 4.1 Before 1800 4.1.1 Terracotta – Nok head, Lydenburg head, Jenne figures 4.1.2 Metal – Equestrian figure, Igbo-Ukwu; King, Ile-Ife; Ikegobo, Benin	K2 – K5	10	1-5	Lectures with PowerPoint presentations	
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	Africa 4.2 After 1800 4.2.1 Wood and other materials – Reliquary guardian figures from Fang and Kota; Power images from Kongo;	K2 – K5	10	1-5	Lectures with PowerPoint presentations	
Sep 3 – 11, 2026 (Day Order 1- 6)	4	Africa 4.2.1 Seated couple, Dogon; Bush spirits, Baule; Benin altar;	K2 – K5	10	1-5	Lectures with PowerPoint presentations	

		Akua'ba, Asante; Akure veranda post, Yoruba 4.2.2 Masks and masquerades – Senufo, Mende, Dogon, Kuba					
Sep 15-17, 2026 (Day Order 1 - 3)	5	Oceania 5.1 Melanesia – Yam masks, Abelam; Bisj poles, Asmat; Hevehe masks, Elema	K2 – K5	10	1-5	Lectures with PowerPoint presentations /Revision	Visual Quiz
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	5	Oceania 5.2 Micronesia and Polynesia – Men's ceremonial house and Dilukai, Belau; Barkcloth, Head of a staff god, feather cloak from Hawaii, Kuka'ilimoku, Moai figures, Easter Island	K2 – K5	10	1-5	Lectures /Group discussion	
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Oceania 5.3 New Zealand and Australia – Maori	K2 – K5	10	1-5	Lectures /Group discussion /Revision	

		meetinghouse, Aboriginal Dreaming bark paintings					
Oct 8 - 14, 2026 (Day Order 1 - 6)		Revision					
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						