

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : FINE ARTS
Name/s of the Faculty : AROKIA ANTONIATE PRIYA and MANASI RAVINDRANATH
Course Title : PAINTING FUNDAMENTALS PRACTICAL
Course Code : 25FA/MC/P235
Shift : I

COURSE OUTCOMES (COs)

COs	Description					CL	
CO1	demonstrate skills in rendering with painting media					K2	
CO2	understand of colour theory and apply effective colour mixing strategies in painting					K3	
CO3	develop visually balanced compositions using painting media and various artistic techniques					K4	
CO4	analyse and render light, shadow, texture, and reflections to create depth and realism in compositions					K5	
CO5	paint still-life and outdoor compositions, demonstrating proficiency in diverse media and techniques					K6	
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

Jun 15 – 22, 2026 (Day Order 1- 6)	1	Understanding Colour through Painting Media 1.1 Paints and pigments 1.2 Brushwork 1.3 Optical mixing	K2 – K3	5	1 -3	Power point presentation, demonstration and learning by doing	Evaluation of classwork
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	1.4 Light and shadow 1.5 Texture 1.6 Natural pigments	K2 – K3	4	1 – 3	Guided classwork and learning by doing	Assignment I
	2	Watercolour and Inks 2.1 Layering, glazing, washes, wet-on-wet, wet-on-dry, dry brush	K2 – K6	1	1 - 5		Evaluation of classwork
July 2 – July 8, 2026 (Day Order 1- 6)	2	Watercolour and Inks 2.1 Layering, glazing, washes, wet-on-wet, wet-on-dry, dry brush Watercolour and Inks	K2 – K6	5	1 - 5	Demonstration and guided practice	Assignment II and evaluation of classwork
July 9 – 16, 2026 (Day Order 1- 6)	2	Watercolour and Inks 2.1 Layering, glazing, washes, wet-on-wet, wet-on-dry, dry brush	K2 – K6	5	1 - 5 1 - 5	Demonstration and guided practice	Journal Submission
July 17 – 24, 2026 (Day Order 1- 6)	2	2.2 Simulating textures	K2 – K6	5	1 - 5	Simulation to recreate actual	Peer review and guided

						texture	practice
July 25 – 28, 2026 (Day Order 1- 3)	2	2.2 Simulating textures	K2 – K6	3	1 - 5	Demonstration and guided practice	Evaluation of classwork
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2 3	2.2 Simulating textures Oil studies 3.1 Glazing: underpainting and building layers	K2 – K6	1 1	1 - 5	Demonstration and guided practice	Evaluation of classwork
Aug 7 – 14, 2026 (Day Order 1- 6)	3	3.1 Glazing: underpainting and building layers	K2 – K6	5	1 - 5	Workshop and demonstration	Peer review and assignment III
Aug 17 - 24, 2026 (Day Order 1- 6)	3 4	3.2 Alla prima: blending, impasto Acrylics	K2 – K6	4 1	1 - 5	Demonstration and guided practice	Journal submission
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	Acrylics	K2 – K6	5	1 - 5	Learning by Doing	Evaluation of classwork
Sep 3 – 11, 2026	4	Acrylics	K2 – K6	5	1 - 5	Guided classwork	Evaluation of

(Day Order 1- 6)							classwork
Sep 15-17, 2026 (Day Order 1 - 3)	4	Acrylics	K2 – K6	3	1 - 5	Demonstration and guided practice	Assignment IV
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	4	Acrylics	K2 – K6	2	1 - 5	Demonstration and guided practice	Evaluation of classwork
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Mixed media exploration using Drawing and Painting Media	K2 – K6	5	1 - 5	Learning with creative media	Evaluation of classwork
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Mixed media exploration using Drawing and Painting Media	K2 – K6	5	1 - 5	Demonstration and guided practice	Journal submission
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						