

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : FINE ARTS
Name/s of the Faculty : SAKTHI PRIYA S.
Course Title : FORM STUDIES WITH CLAY PRACTICAL
Course Code : 25FA/ME/P213
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	use clay modelling techniques to model three-dimensional forms	K2
CO2	draw and model forms to explore form, proportion and symmetry	K3
CO3	explore light and shadow by creating tonal variations, textures and surface detailing	K4
CO4	demonstrate skills in creating depth and applying perspective principles; explore pose and gesture	K5
CO5	create drawings from/for clay models with an understanding of three-dimensional forms	K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 22, 2026 (Day Order 6)	1	Modelling with Clay 1.1 Types and properties of clay	K2	2	1	Powerpoint Presentation Class Discussion	Quiz
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Modelling with Clay 1.2 Tools and techniques: slab, coil and pinch	K2	4	1	Demonstration of technique Class exercises	Evaluation of classwork
July 2 – July 8, 2026 (Day Order 1- 6)	2	Form and Proportion 2.1 Modelling geometric forms	K2-K3	4	1-2	Demonstration of technique	Peer review
July 9 – 16, 2026 (Day Order 1- 6)	2	Form and Proportion 2.1 Modelling geometric forms	K2-K3	4	1-2	Video presentation Class exercises	Evaluation of classwork

		2.3 Drawing from and for 3D forms					
July 17 – 24, 2026 (Day Order 1- 6)	2	Form and Proportion 2.2 Modelling organic forms 2.3 Drawing from and for 3D forms	K2-K3	4	1-2	Workshop on Clay modelling	Assignment 1
July 25 – 28, 2026 (Day Order 1- 3)	2	Form and Proportion 2.2 Modelling organic forms 2.3 Drawing from and for 3D forms	K2-K3	4	1-2	Class exercises	Evaluation of classwork
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3	Texture and Tonal Variations 3.1 Exploring textures: smooth, rough, soft, hard	K2-K4	2	1-3	Powerpoint Presentation Class Discussion	Peer review

Aug 7 – 14, 2026 (Day Order 1- 6)	3	Texture and Tonal Variations 3.2 Studying light using clay models	K2-K4	4	1-3	Demonstration of technique	Evaluation of classwork
Aug 17 - 24, 2026 (Day Order 1- 6)	3	Texture and Tonal Variations 3.3 Rendering from and for relief and 3D models	K2-K4	4	1-3	Class exercises	Assignment 2
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	Perspective and Depth 4.1 Creating miniature environments and scenes	K2-K6	4	1-5	Demonstration	Evaluation of classwork
Sep 3 – 11, 2026 (Day Order 1- 6)	4	Perspective and Depth 4.1 Creating miniature environments and scenes	K2-K6	4	1-5	Demonstration	Evaluation of classwork
Sep 15-17, 2026 (Day Order 1 - 3)	4	Perspective and Depth	K2-K6	2	1-5	Class exercises	Assignment 3

		4.1 Creating miniature environments and scenes					
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	5	Figures and Proportions 5.1 Modelling simple figures using basic forms	K2-K6	2	1-5	Powerpoint presentation	Evaluation of classwork
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Figures and Proportions 5.2 Modelling individual body parts	K2-K6	4	1-5	Workshop on figure modelling with clay	End semester evaluation
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Figures and Proportions 5.3 Drawing figures from and for clay models	K2-K6	4	1-5	Class exercises	Peer review
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						