

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : Fine Arts
Name/s of the Faculty : Ms. Deekshana
Course Title : FUNDAMENTALS OF ART HISTORY
Course Code : 25FA/MC/FA15
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL					
CO1	Define key terms used in art history and its methods	K2					
CO2	Explain the characteristics of media, elements and principles of art	K3					
CO3	Relate the use of elements and principles of art to select works from art history	K4					
CO4	Analyse works of art with reference to context, style and meaning	K5					
CO5	Critique and compare works of art using formal and contextual analyses	K6					
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

Jun 22, 2026 (Day Order 6)	1	Vocabulary of art history: art, artist, aesthetics,	K1-K2	1	CO1-CO2	Lecture with PPT and learning by doing projects	Exercise: Art history- timeline
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Vocabulary of art history: art, artist, aesthetics, subject, form, content. Art history and related disciplines	K1-K2	5	CO1-CO2	Lecture with PPT and learning by doing Projects	
July 2 – July 8, 2026 (Day Order 1- 6)	2	Art history and related disciplines Methods of art history: formal analysis and contextual analysis	K1-K5	5	CO1-CO5	Learning by doing Projects and Case Analysis of artists' works	Continuous Assessment Assignment 1: Elements of art- practical
July 9 – 16, 2026 (Day Order 1- 6)	2	Elements of art: form, line, shape, value, texture, colour, space	K1-K5	5	CO1-CO5	Learning by doing Projects and Case Analysis of artist's works	
July 17 – 24, 2026 (Day Order 1- 6)	2	Principles of art: contrast, emphasis, balance, scale, variety, harmony, rhythm	K1-K5	5	CO1-CO5	Learning by doing Projects and Case Analysis of an artist's works	Continuous Assessment Assignment 1: Principles of art- practical
July 25 – 28, 2026 (Day Order 1- 3)	3	Two-dimensional art: painting, graphic arts,	K1-K5	5	CO1-CO5	Lecture with PPT	

		photography, digital art. Three-dimensional art: sculpture, assemblage, installation					
July 29 – Aug 3, 2026	C.A. Test – I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3	Three-dimensional art: sculpture, assemblage, installation and Architecture. New media: video and film, performance. Textiles and decorative arts	K1-K5	5	CO1-CO5	Lecture with PPT	
Aug 7 – 14, 2026 (Day Order 1- 6)	3	New media: video and film, performance. Textiles and decorative arts	K1-K5	5	CO1-CO5	Group presentation and individual written assignment	Continuous Assessment Assignment 2: Structuring an essay
Aug 17 - 24, 2026 (Day Order 1- 6)	4	Art in context: artist, patron, viewer	K1-K5	5	CO1-CO5	Lecture with PPT	
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	Style and meaning: period style, regional style, personal style	K1-K5	5	CO1-CO5	Lecture with PPT	

Sep 3 – 11, 2026 (Day Order 1- 6)	5	Essay structure- flow of an essay	K1-K5	5	CO1-CO5	Gallery visit and a written assignment about the exhibition	Continuous Assessment Assignment 3: Written assignment about the exhibition
Sep 15-17, 2026 (Day Order 1 - 3)	5	Organising a comparison: splitting, lumping	K1-K5	5	CO1-CO5	Lecture with PPT, mentoring and review of classwork	Exercise: essay on an artist/artwork
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	5	Writing a comparison- Western artist/artwork	K1-K5	5	CO1-CO5	written assignment	Continuous Assessment Assignment 4: Written assignment- Comparison of two Western artist/artwork
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Writing a comparison- Indian artist/artwork	K1-K5	5	CO1-CO5	written assignment	Continuous Assessment Assignment 4: Written assignment- Comparison of two Indian artist/artwork

Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Writing an essay	K1-K5	5	CO1-CO5	Discussions and written assignments	
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						

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