

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English
Name/s of the Faculty : Prabha G
Course Title : Postcolonial Studies
Course Code : 23EL/PC/PC 34
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	define key concepts in postcolonial studies	K1
CO2	illustrate these key concepts using examples from literary and cultural texts	K2
CO3	use the concepts to examine texts that deal with social, cultural and political issues relating to experience of colonialism and after	K3
CO4	analyse texts to study the interplay of issues of race, colour and caste and gender in a neo-colonial world	K4
CO5	access how the texts challenge social inequalities existing in colonised regions and communities in the age of postcoloniality and formulate critical responses to them	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
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Jun 15 – 22, 2026 (Day Order 1- 6)	1	Orientalism	K1-K6	5	1-5	Lecture Participatory- group Practical Application Tasksory- group discussion	Analyses 25 marks Quiz 25 marks
Jun 23 – July 1, 2026 (Day Order 1- 6)	2	Unaccustomed Earth The Train from Rhodesia	K1-K6	3 2	1-5	Lecture Classroom discussion	Analyses 25 marks Quiz 25 marks
July 2 – July 8, 2026 (Day Order 1- 6)	1	Colonialism Neo Colonialism	K1-K6	3 2	1-5	Lecture Participatory- group Practical Application Tasksory- group discussion	Analyses 25 marks Quiz 25 marks
July 9 – 16, 2026 (Day Order 1- 6)	1	Postcolonialism	K1-K6	5	1-5	Lecture Classroom discussion	Analyses 25 marks Quiz 25 marks
July 17 – 24, 2026 (Day Order 1- 6)	3	Women's Liberation At Cooloola	K1-K6	5	1-5	Lecture Participatory- Group Practical Application Tasksory- Group Discussions	Analyses 25 marks Quiz 25 marks
July 25 – 28, 2026 (Day Order 1- 3)	2	We are all in the Ojibway Circle	K1-K6	2	1-5	Lecture Participatory- group Practical Application Tasksory- group discussion	Analyses 25 marks Quiz 25 marks
July 29 – Aug 3, 2026	C.A. Test - I						

Aug 4 - 6, 2026 (Day Order 4 - 6)	2	The Whale	K1-K6	3	1-5	Lecture Classroom discussion	Analyses 25 marks Quiz 25 marks
Aug 7 – 14, 2026 (Day Order 1- 6)	1	Imperialism	K1-K6	5	1-5	Lecture Classroom discussion	Analyses 25 marks Quiz 25 marks
Aug 17 - 24, 2026 (Day Order 1- 6)	2	Americanah	K1-K6	5	1-5	Lecture Participatory- Practical Application Tasksory- Group Discussions	Analyses 25 marks Quiz 25 marks
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	3	Ruins of a Great House Piano and Drums	K1-K6	5	1-5	Lecture Classroom discussion	Analyses 25 marks Quiz 25 marks
Sep 3 – 11, 2026 (Day Order 1- 6)	4 5	Death and the King's Horsemen Practical Application Tasks	K1-K6 K5,K6	5	1-5 5	Lecture Classroom discussion Tasks, Participatory- Practical Application Tasksory- Group Discussions	Analyses 25 marks Quiz 25 marks
Sep 15-17, 2026 (Day Order 1 - 3)	4 5	Death and the King's Horsemen Practical Application Tasks	K1-K6 K5,K6	1 1	1-5 5	Lecture Classroom discussion Tasks, Participatory- Practical Application	Analyses 25 marks Quiz 25 marks

						Tasksory- Group Discussions	
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	4	Radiance	K1-K6	3	1-5	Lecture Classroom discussion	Analyses 25 marks Quiz 25 marks
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	4 5	Radiance Practical Application Tasks	K1-K6 K5,K6	3 2	1-5 5	Lecture Classroom discussion Tasks	Analyses 25 marks Quiz 25 marks
Oct 8 - 14, 2026 (Day Order 1 - 6)	Revision			5		Classroom discussion Tasks	Analyses 25 marks Quiz 25 marks
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English
Name/s of the Faculty : Padma V Mckertich
Course Title : Literature and Ecology
Course Code : 23EL/PC/LE34
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	define key ecological concepts and literary terms related to the representation of environment in literature	K1
CO2	classify different types of eco-literature across various genres, geographical spaces, and time periods	K2
CO3	identify the ways in which race, class, gender, and the environment are interconnected.	K3
CO4	analyze literary history using an ecocritical framework.	K4
CO5	criticize texts from an ecocritical perspective and imagine different ways in which we can move towards an ecologically sustainable mode of living.	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	1	Cheryl Glotfelty and Harold Fromm: Introduction (from The Ecocriticism Reader: Essays in Literary Ecology Ann Fisher-Wirth and Laura-Gray Street: Editors' Preface (from The Ecopoetry Anthology)	K1-K6	5	1-5	Lecture, Class analysis, group discussions, role-play	Tiny Ecology – written critical analysis, 25 Marks
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Nirmal Selvamony: Oikopoetics and Tamil Poetry	K1-K6	5	1-5	Group discussion, guided literary analysis	Tiny Ecology – written critical analysis, 25 Marks
July 2 – July 8, 2026 (Day Order 1- 6)	1 2, 5	Amitav Ghosh (The Great Derangement Part I Chapters 15-18) William Wordsworth: Tintern Abbey	K1-K6	5	1-5	Group discussion, guided literary analysis, storytelling	Tiny Ecology – written critical analysis, 25 Marks
July 9 – 16, 2026 (Day Order 1- 6)	2, 5	William Wordsworth: Tintern Abbey Terry Tempest Williams: The Bowl (from Sisters of the Earth)	K1-K6	5	1-5	Guided literary analysis, storytelling, modeling	Tiny Ecology Oral Presentation, 25 marks

July 17 – 24, 2026 (Day Order 1- 6)	2, 5	Orijit Sen: River of Stories	K1-K6	5	1-5	Guided literary analysis, drawing and sketching, storytelling	Tiny Ecology Oral Presentation, 25 marks
July 25 – 28, 2026 (Day Order 1- 3)	3, 5	Sarah Orne Jewett: A White Heron (from Sisters of the Earth)	K1-K6	1	1-5	Guided literary analysis, storytelling, creative writing	Tiny Ecology Oral Presentation, 25 marks
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3, 5	Sarah Joseph: Gift in Green	K1-K6	3	1-5	Guided literary analysis, storytelling, creative writing	Tiny Ecology Oral Presentation , 25 marks
Aug 7 – 14, 2026 (Day Order 1- 6)	3, 5	Sarah Joseph: Gift in Green	K1-K6	5	1-5	Guided literary analysis, storytelling, creative writing	Tiny Ecology Oral Presentation, 25 marks
Aug 17 - 24, 2026 (Day Order 1- 6)	3, 5	Stanley Kunitz: The Wellfleet Whale	K1-K6	5	1-5	Storytelling, guided literary analysis	Tiny Ecology Oral Presentation, 25 marks
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	3,5	Wangari Maathai: The Cracked Mirror	K1-K6	5	1-5	Storytelling, guided literary analysis	Tiny Ecology Oral Presentation, 25 marks

Sep 3 – 11, 2026 (Day Order 1- 6)	3, 4,5	Wangari Maathai: The Cracked Mirror Denise Levertov: Metier of Blossoming (from This Great Unknowing: Last Poems)	K1-K6	5	1-5	Storytelling, guided literary analysis, drawing	Tiny Ecology Oral Presentation, 25 marks
Sep 15-17, 2026 (Day Order 1 - 3)	4, 5	Emily Warn: Focus (from The Leaf Path p 15)	K1-K6	5	1-5	Storytelling, guided literary analysis, drawing	Tiny Ecology Oral Presentation, 25 marks
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	4, 5	Ronald M Brendt and Catherine M Brendt, eds.: Becoming Birds (from The Speaking Land	K1-K6	5	1-5	Storytelling, creative writing, role play, guided literary analysis	Tiny Ecology Oral Presentation, 25 marks
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	4, 5	Ronald M Brendt and Catherine M Brendt, eds.: Becoming Birds (from The Speaking Land	K1-K6	5	1-5	Storytelling, creative writing, role play, guided literary analysis	Tiny Ecology Oral Presentation, 25 marks
Oct 8 - 14, 2026 (Day Order 1 - 6)	4, 5	Louise Erdrich: I was Sleeping where the Black Oaks Move	K1-K6	5	1 - 5	Storytelling, creative writing, guided literary analysis	Tiny Ecology Oral Presentation, 25 marks
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English
Name/s of the Faculty : Ms. Ishleen and Ms. Kavithaa
Course Title : Contemporary Critical Theory - II
Course Code : 23EL/PC/CT34
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	define conceptual terms in contemporary critical theory and cultural studies.	K1
CO2	demonstrate the links between theory and text.	K2
CO3	apply theoretical frameworks to literature, culture and media.	K3
CO4	engage with texts / discourses and analyse them in the light of contemporary critical theories.	K4
CO5	evaluate the implications of ideological positions and formulate advanced critical arguments.	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	1	Vandana Shiva: Women in Nature (from Staying Alive)	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/films (30 marks) Seminar (20 marks)
	3	Raymond Williams: Sociology of Culture	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Vandana Shiva: Women in Nature (from Staying Alive)	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/films (30 marks) Seminar (20 marks)
	3	Raymond Williams: Sociology of Culture	K1-K6	3	1-5	Lectures, Group Discussions and Seminars	
July 2 – July 8, 2026 (Day Order 1- 6)	1	Vandana Shiva: Women in Nature (from Staying Alive)	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/films (30 marks) Seminar (20 marks)
	3	Raymond Williams: Sociology of Culture	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	

July 9 – 16, 2026 (Day Order 1- 6)	1	Johanna Hedva: Sick Woman Theory	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/films (30 marks)
	3	Pierre Bourdieu: The Forms of Capital	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	Seminar (20 marks)
July 17 – 24, 2026 (Day Order 1- 6)	1	Johanna Hedva: Sick Woman Theory	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/films (30 marks)
	3	Pierre Bourdieu: The Forms of Capital	K1-K6	3	1-5	Lectures, Group Discussions and Seminars	Seminar (20 marks)
July 25 – 28, 2026 (Day Order 1- 3)	1	Johanna Hedva: Sick Woman Theory	K1-K6	2	1-5	Lectures, Group Discussions and Seminars	Analysis of literary texts/passages/films (30 marks)
	3	Pierre Bourdieu: The Forms of Capital	K1-K6	1	1-5	Lectures, Group Discussions and Seminars	Seminar (20 marks)
July 29 – Aug 3, 2026	C.A. Test – I						

Aug 4 - 6, 2026 (Day Order 4 - 6)	2	Stephen Greenblatt: Introduction to the Power of Forms in the English Renaissance	K1-K6	1	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/f ilms (30 marks) Seminar (20 marks)
	4	Michel Foucault: Panopticism	K1-K6	2	1-5	Lectures, Group Discussions, Seminars	
Aug 7 – 14, 2026 (Day Order 1- 6)	2	Stephen Greenblatt: Introduction to the Power of Forms in the English Renaissance	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/f ilms (30 marks) Seminar (20 marks)
	4	Michel Foucault: Panopticism	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	
Aug 17 - 24, 2026 (Day Order 1- 6)	2	Stephen Greenblatt: Introduction to the Power of Forms in the English Renaissance	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/f ilms (30 marks) Seminar (20 marks)
	4	Michel Foucault: Panopticism	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	

Aug 25 – Sep 2, 2026 (Day Order 1- 6)	2	Stuart Hall: Excerpt from Modernity and Its Futures (pg. no. 274 -277)	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/films (30 marks) Seminar (20 marks)
	4	Michel Foucault: Panopticism	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	
Sep 3 – 11, 2026 (Day Order 1- 6)	2	Stuart Hall: Excerpt from Modernity and Its Futures (pg. no. 274 -277)	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/films (30 marks) Seminar (20 marks)
	4	Donna Haraway: Cyborg; A Myth of Political Identity (From Cyborg Manifesto)	K1-K6	3	1-5	Lectures, Group Discussions, Seminars	
Sep 15-17, 2026 (Day Order 1 - 3)	2	Stuart Hall: Excerpt from Modernity and Its Futures (pg. no. 274 -277)	K1-K6	2	1-5	Lectures, Group Discussions, Seminars	Analysis of literary texts/passages/films (30 marks) Seminar (20 marks)
	4	Donna Haraway: Cyborg; A Myth of Political Identity (From Cyborg Manifesto)	K1-K6	1	1-5	Lectures, Group Discussions, Seminars	

Sep 18 –23, 2026	C.A. Test – II						
Sep 24 - 28, 2026 (Day 4 – 6)	2	Hayden White: Historiography - Art or Science	K1-K6	1	1-5	Lectures, Group Discussions	Analysis of literary texts/passages/f ilms (30 marks) Seminar (20 marks)
	4	Donna Haraway: Cyborg; A Myth of Political Identity (From Cyborg Manifesto)	K1-K6	2	1-5	Lectures, Group Discussions	
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	2	Hayden White: Historiography - Art or Science	K1-K6	3	1-5	Lectures, Group Discussions	Analysis of literary texts/passages/f ilms (30 marks) Seminar (20 marks)
	4	Donna Haraway: Cyborg; A Myth of Political Identity (From Cyborg Manifesto)	K1-K6	3	1-5	Lectures, Group Discussions	
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Practical analysis	K5, K6	6	5	Lectures, Group Discussions	Analysis of literary texts/passages/f ilms (30 marks) Seminar (20 marks)

Oct 15 - 21, 2026
(Day Order 1- 4)

REVISION

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English
Name of the Faculty : Dr. Sujitha S
Course Title : Literature, Myth & Folklore
Course Code : 23EL/PE/MF23
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	define the features of mythology and folklore	K1
CO2	interpret mythology and folklore from various perspectives	K2
CO3	identify and analyse the influence of mythology and folklore in contemporary culture	K3 & K4

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 22, 2026 (Day Order 6)				No contact hour			

Jun 23 – July 1, 2026 (Day Order 1- 6)	1	An introduction to Myths of Creation 1.1 Lumerai, the Mother Snake: A Rainbow Serpent Creation Story from the Northern Territory (Australia)	K1 K2, K3 & K4	3	CO1 CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)
July 2 – July 8, 2026 (Day Order 1- 6)	1	1.2 Odin and Ymir (Norse) 1.3 The Flood, Epic of Gilgamesh (West Asia)	K2, K3 & K4	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)
July 9 – 16, 2026 (Day Order 1- 6)	2	An introduction to Myth and Gender	K1	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)
July 17 – 24, 2026 (Day Order 1- 6)	2	2.1 Pandora (Greek)	K2, K3 & K4	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)

July 25 – 28, 2026 (Day Order 1- 3)	2	2.2 Shiva-Shakti (India)	K2, K3 & K4	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2	2.3 Margaret Atwood: The Penelopiad (Greek)	K2, K3 & K4	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)
Aug 7 – 14, 2026 (Day Order 1- 6)	3	An Introduction to Myth/Folkore and the Non-Human World /Natural World	K1	3	CO1	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)
Aug 17 - 24, 2026 (Day Order 1- 6)	3	3.1 Anansi: How Stories Came to the World (Africa)	K2, K3 & K4	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	3	3.2 How Marshlands Came to Be (Siberia)	K2, K3 & K4	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar

							/assignment (25 marks)
Sep 3 – 11, 2026 (Day Order 1- 6)	3	3.3 Crane Wife (Japan)	K2, K3 & K4	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)
Sep 15-17, 2026 (Day Order 1 - 3)	4	An introduction to Contemporary Expressions of Mythology and Folklore	K1	3	CO1	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	4	4.1 The People Could Fly (African American)	K2, K3 & K4	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	4	4.2 Vikram Vedha (film, India)	K2, K3 & K4	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	Quiz (25 marks) & seminar /assignment (25 marks)

Oct 8 - 14, 2026 (Day Order 1 - 6)	4	4.3 Ambai: Forest (India)	K2, K3 & K4	3	CO2 & CO3	Lectures, class discussions, analysis, & storytelling	
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						