

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English
Name/s of the Faculty : Ms. S. Evelyn Sharon, Dr. Jaya Selvi D
Course Title : Literature of the British Isles I
Course Code : 23EL/PC/LB14
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL					
CO1	identify literary, social, political, cultural trends in Literature from the British Isles from the sixteenth to the nineteenth centuries	K1					
CO2	outline literary conventions in the context of the changing milieu of the British Isles from the sixteenth to the nineteenth centuries	K2					
CO3	develop an analytical and critical approach to the British literary tradition	K3					
CO4	examine the representative writers in their social, cultural and political milieu	K4					
CO5	choose relevant concepts and formulate critical responses	K5, K6					
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

Jun 22, 2026 (Day Order 6)	1	Introduction to the Age	K1-6	1	1-5	Classroom discussions,	PowerPoint presentation - 30 marks
Jun 23 – July 1, 2026 (Day Order 1- 6)	1 3	Introduction to the age Introduction to the Age of Romanticism	K1-6	3 2	1-5	Classroom discussions, Lectures, Seminars	PowerPoint presentation - 30 marks Passage Analysis – 20 marks
July 2 – July 8, 2026 (Day Order 1- 6)	1 3	1.1 Edmund Spenser: <i>Amoretti</i> Sonnet I 3.1 William Wordsworth: “Three Years She Grew”	K1-6	3 2	1-5	Classroom discussions, Lectures, Seminars	PowerPoint presentation - 30 marks Passage Analysis – 20 marks
July 9 – 16, 2026 (Day Order 1- 6)	1 3	1.2 John Donne: “A Valediction Forbidding Mourning” 3.2 Samuel T Coleridge: “Kubla Khan”	K1-6	3 2	1-5	Classroom discussions, Lectures, Seminars	PowerPoint presentation - 30 marks Passage Analysis – 20 marks
July 17 – 24, 2026 (Day Order 1- 6)	1 3	1.3 John Webster: <i>The Duchess of Malfi</i>	K1-6	3 2	1-5	Classroom discussions, Lectures, Seminars	PowerPoint presentation - 30 marks

		3.3 John Keats: “To Autumn”					Passage Analysis – 20 marks
July 25 – 28, 2026 (Day Order 1- 3)	1 3	1.3 John Webster: <i>The Duchess of Malfi</i> 3.4: P.B. Shelley: “Ode to the West Wind”	K1-6	1 2	1-5	Classroom discussions, Lectures, Seminars	PowerPoint presentation - 30 marks, Quiz -20 marks
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	1	1.3 John Webster: <i>The Duchess of Malfi</i>	K1-6	2	1-5	Classroom discussions, Lectures, Roleplay	PowerPoint presentation - 30 marks
Aug 7 – 14, 2026 (Day Order 1- 6)	1 4	1.4 John Milton: <i>Paradise Lost I</i> 4.2 Mathew Arnold: “The Study of Poetry”	K1-6	3 2	1-5	Classroom discussions, Lectures, Seminars, Presentations	PowerPoint presentation - 30 marks Passage Analysis – 20 marks
Aug 17 - 24, 2026 (Day Order 1- 6)	1 4	1.4 John Milton: <i>Paradise Lost I</i> 4.1 Robert Browning: “Fra Lippo Lippi”	K1-6	3 2	1-5	Classroom discussions, Lectures	PowerPoint presentation - 30 marks

							Passage Analysis – 20 marks
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	2	2.1 Alexander Pope: “Essays on Criticism”	K1-6	3	1-5	Classroom discussions, Lectures	PowerPoint presentation - 30 marks
	4	4.3 Emily Bronte: <i>Wuthering Heights</i>		2			Passage Analysis – 20 marks
Sep 3 – 11, 2026 (Day Order 1- 6)	2	2.1 Alexander Pope: “Essays on Criticism”	K1-6	3	1-5	Classroom discussions, Lectures	PowerPoint presentation - 30 marks
	4	4.3 Emily Bronte: <i>Wuthering Heights</i>		2			Passage Analysis – 20 marks
Sep 15-17, 2026 (Day Order 1 - 3)	2	2.2 Aphra Behn: <i>The Rover</i>	K1-6	1	1-5	Classroom discussions, Lectures	PowerPoint presentation - 30 marks
	4	Introduction to Gothic fiction		2			Passage Analysis – 20 marks
Sep 18 –23, 2026	C.A. Test - II						

Sep 24 - 28, 2026 (Day 4 – 6)	2	2.2 Aphra Behn: <i>The Rover</i>	K1-6	2	1-5	Classroom discussions, Lectures	PowerPoint presentation - 30 marks
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	2 4	2.2 Aphra Behn: <i>The Rover</i> 4.4 Introduction to American Materialism and British Traditionalism in the late Victorian Era	K1-6	3 2	1-5	Classroom discussions, Lectures	PowerPoint presentation - 30 marks Class Assignment - 20 marks
Oct 8 - 14, 2026 (Day Order 1 - 6)	2 4	2.2 Aphra Behn: <i>The Rover</i> 4.4 Oscar Wilde: “The Canterville Ghost”	K1-6	3 2	1-5	Classroom discussions, Lectures	
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English
Name/s of the Faculty : Ms. Nandhini D and Dr. Sr.Nirmala Anitha
Course Title : American Literature - Modernism and After
Course Code : 23EL/PC/AL14
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	trace the transition from Romanticism to Modernism in American literature	K1
CO2	outline the different political and cultural movements and illustrate their representation in literature	K2
CO3	identify characteristic features of Modernist and Postmodern texts	K3
CO4	examine the issues raised in experimental and fringe movements that were characteristic of the period and explore their relationship to the American canon	K4
CO5	compare the political and aesthetic underpinnings of the literatures of minority communities such as the African Americans, the Native Americans and the Diaspora and deconstruct the notion of the American nation	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 22, 2026 (Day Order 6)	1.1-1.7	Introduction to American Literature. Modernism, influences, features, significance Frost, Stevens: Features of modernist poetry	K1-K6	3 2	1-5	Lecture, Group Discussion & Analysis Lecture, Group Discussion, Student presentation and analysis	Quiz 30 Assignment 20
Jun 23 – July 1, 2026 (Day Order 1- 6)	3.1	Faulkner - The Sound and the Fury: Modern American fiction, the American South.	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20
July 2 – July 8, 2026 (Day Order 1- 6)	3.1	Faulkner - The Sound and the Fury: Modern American fiction, the American South.	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20
July 9 – 16, 2026 (Day Order 1- 6)	2.1 2.2	Anwar F. Accawi – The Telephone; McPhee – Silk Parachute: Postmodern Fiction. Influences, features.	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20

July 17 – 24, 2026 (Day Order 1- 6)	2.1 2.2	Anwar F. Accawi – The Telephone; McPhee – Silk Parachute: Postmodern Fiction. Influences, features.	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20
July 25 – 28, 2026 (Day Order 1- 3)	1.3 1.5 -1.6	Lowell – Confessional poetry, influences, features. Dove, Hughes: African American Writing. Harlem Renaissance	K1-K6	1 2	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	4.1 3.2	Tennessee Williams – A Streetcar Named Desire: American Drama, concerns, features Toni Morrison – Beloved: Slave narratives, feminist perspectives	K1-K6	1 2	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20

Aug 7 – 14, 2026 (Day Order 1- 6)	4.1	Tennessee Williams – A Streetcar Named Desire: American Drama, concerns, features	K1-K6	3	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20
	3.2	Toni Morrison – Beloved: Slave narratives, feminist perspectives		2			
Aug 17 - 24, 2026 (Day Order 1- 6)	4.1	Tennessee Williams – A Streetcar Named Desire: American Drama, concerns, features	K1-K6	3	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20
	3.2	Toni Morrison – Beloved: Slave narratives, feminist perspectives		2			
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4.1	Tennessee Williams – A Streetcar Named Desire: American Drama, concerns, features	K1-K6	3	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20
	3.2	Toni Morrison – Beloved: Slave narratives, feminist perspectives		2			

Sep 3 – 11, 2026 (Day Order 1- 6)	1.2 1.7	Ginsberg – Howl: the Beat generation, Beat poetry, form, content, political significance. Influence. Ortiz: Historical significance, identity	K1-K6	3 2	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20
Sep 15-17, 2026 (Day Order 1 - 3)	1.2 1.7	Ginsberg – Howl: the Beat generation, Beat poetry, form, content, political significance. Influence. Ortiz: Historical significance, identity	K1-K6	1 2	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	1.2 1.7	Ginsberg – Howl: the Beat generation, Beat poetry, form, content, political significance. Influence. Ortiz: Historical significance, identity	K1-K6	1 2	1-5	Lecture, Group Discussion & Analysis	Quiz 30 Assignment 20

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN (June - November 2026)

Department : English
Name/s of the Faculty : Dr.C.L.Shilaja & Ms.Annie Swetha
Course Title : Literature and Subalternity
Course Code : 23EL/PC/LS14
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	identify subaltern and marginal positions	K1
CO2	relate concepts associated with subalternity to literary and cultural texts	K2
CO3	examine literary and cultural texts using concepts related to subaltern positions	K3
CO4	analyse literary and cultural texts with reference to the intersection of the varied factors of oppression	K4
CO5	interpret how literary and cultural texts strategically engage with issues of subalternity and negotiate intersections between such texts and factors of oppression	K5-K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 22, 2026 (Day Order 6)	1	Introduction to Subalternity	k1	2	1	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Discussion on subaltern theorists	K1- K4	2	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks

							Analysis/Quiz 30 marks
July 2 – July 8, 2026 (Day Order 1- 6)	1	Ranjit Guha’s On Some Aspects of the Historiography of Colonial India Augusto Boal: Aristotle’s Coercive System of Tragedy (from Theatre of the Oppressed, 31-34)	K1- K4	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks
July 9 – 16, 2026 (Day Order 1- 6)	1	Gayatri Spivak: Can the Subaltern Speak? (from Postcolonial Studies Reader) James Charlton: The Dimensions of Disability Oppression: An Overview (from Nothing About Us, Without Us)	K1- K4	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks
July 17 – 24, 2026 (Day Order 1- 6)	2	Yashvant Vaghela: Identity Donna Kate Rushin: The Bridge Poem	K1- K6	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks
July 25 – 28, 2026 (Day Order 1- 3)	2	Yashvant Vaghela: Identity Donna Kate Rushin: The Bridge Poem	K1- K6	2	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks

							Analysis/Quiz 30 marks
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2	Nellie Wong: My Eyes Follow Them Audre Lorde: Power	K1- K6	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks
Aug 7 – 14, 2026 (Day Order 1- 6)	2	Nellie Wong: My Eyes Follow Them Audre Lorde: Power	K1- K6	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks
Aug 17 - 24, 2026 (Day Order 1- 6)	3	Discussion on Theatrical Satire Mahesh Dattani: On a Muggy Night in Mumbai	K1- K6	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	3	Introduction to Dolores Prida- Identity Politics Mahesh Dattani: On a Muggy Night in Mumbai	K1- K6	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks

Sep 3 – 11, 2026 (Day Order 1- 6)	3	Dolores Prida: Beautiful Senoritas	K1- K6	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks
Sep 15-17, 2026 (Day Order 1 - 3)	3	Discussion on representation of tribal and marginalized communities	K1- K6	1	1-5	Lecture Participatory - Interactive Session Problem Solving Methods: Case Study Analysis	Presentation 20 marks Analysis/Quiz 30 marks
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	4	Temsula Ao: Curfew Man (from These Hills Called Home)	K1- K6	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	4	Mahasweta Devi: Rudali (ShortStory) Bama: Sangati	K1- K6	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks Analysis/Quiz 30 marks
Oct 8 - 14, 2026 (Day Order 1 - 6)	4	Mahasweta Devi: Rudali (ShortStory) Bama: Sangati	K1- K6	3	1-5	Lecture Participatory - Interactive Session	Presentation 20 marks

							Analysis/Quiz 30 marks
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English
Name/s of the Faculty : Dr.Miruna George
Course Title : Gender Studies
Course Code : 23EL/PC/GS 14
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	recall the history of women’s movements	
CO2	outline the development of Gender and Queer Studies	K2
CO3	apply concepts and critical frameworks required for a gendered reading of canonical texts as well as contemporary literature	K3
CO4	analyse the intersectionality of race, class and gender and extend it to real life scenario	K4
CO5	formulate responses to other media and real life contexts with sensitivity to and awareness of gendered positions	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 22, 2026 (Day Order 6)	1	Introduction to Feminist Movements	K1-K4	1	1-5	Lecture	Oral presentations, analysis

		Gender Studies - Concepts and Theories					
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Introduction to Feminist Movements Gender Studies - Concepts and Theories	K1-K4	5	1-5	Lecture Podcasts & Videos	Oral presentations, analysis
July 2 – July 8, 2026 (Day Order 1- 6)	1	Adrienne Rich’s “When we Dead Awaken”	K1-K5	5	1-5	Lecture Class Discussion	Oral presentations, analysis
July 9 – 16, 2026 (Day Order 1- 6)	2	Judith Butler’s “Interiority to Gender Performatives”	K1-K5	5	1-5	Lecture Presentations	Oral presentations, analysis
July 17 – 24, 2026 (Day Order 1- 6)	2	Mahasweta Devi’s “Draupadi”	K1-K5	5	1-5	Lecture Class Discussion	Oral presentations, analysis
July 25 – 28, 2026 (Day Order 1- 3)	2	Maya Angelou’s “Still I rise” “Our Grandmothers”	K1-K5	2	1-5	Lecture Class Discussion	Oral presentations, analysis

July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3	Chitra Divakaruni's <i>Palace of Illusions</i>	K1-K5	2	1-5	Lecture Class Discussion	Oral presentations, analysis
Aug 7 – 14, 2026 (Day Order 1- 6)	3	Chitra Divakaruni's <i>Palace of Illusions</i>	K1-K5	5	1-5	Lecture Class Discussion	Oral presentations, analysis
Aug 17 - 24, 2026 (Day Order 1- 6)	3	Madhu Kishwar's "Why I am not a Feminist"	K1-5	5	1-5	Lecture Class Discussion	Oral presentations, analysis
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	David Guterman's Postmodernism and Masculinities	K1-5	5	1-5	Lecture Class Discussion Case Studies	Oral presentations, analysis
Sep 3 – 11, 2026 (Day Order 1- 6)	4	Laura Esquivel's <i>Malinche</i>	K1-5	5	1-5	Lecture Class Discussion	Oral presentations, analysis
Sep 15-17, 2026 (Day Order 1 - 3)	4	Laura Esquivel's <i>Malinche</i>	K1-5	2	1-5	Lecture Class Discussion	Oral presentations, analysis
Sep 18 –23, 2026	C.A. Test - II						

Sep 24 - 28, 2026 (Day 4 – 6)	4	Manobi	K1-5	2	1-5	Lecture Class Discussion	Oral presentations, analysis
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	4	Manobi	K1-5	5	1-5	Lecture Class Discussion	Oral presentations, analysis
Oct 8 - 14, 2026 (Day Order 1 - 6)		Revision					
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English
Name/s of the Faculty : Dr. Nazneen Marshall, Ms. Sophia Xavier
Course Title : Detective Fiction
Course Code : 23EL/PE/DF15
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	identify the generic features of Detective Fiction in select texts	K1-K6
CO2	trace the history and evolution of detective fiction	K1-K6
CO3	explain the salient features of the sub-genres in select texts	K1-K6
CO4	analyse crime and social dynamics of the sub-genres in select texts	K1-K6
CO5	evaluate diverse sub-genres of Detective Fiction and discuss the historical, political, regional and cultural realities directing the writers and framing the readers of Detective Fiction	K1-K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 22, 2026 (Day Order 6)	1	Chronology of Crime Fiction: 1.1 History and	K1-K6	1	1-5	Participatory - Group Discussion	Seminar (25 marks) Assignment

		Evolution of Crime Fiction				Lecture	(25 marks)
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	1.1 History and Evolution of Crime Fiction	K1-K6	4	1-5	Participatory - Interactive Session	Seminar (25 marks)
	2	The Role of the Detective: 2.1 Dupin in Edgar Allan Poe	K1-K6	1	1-5	Lecture Participatory - Group Discussion	Assignment (25 marks)
July 2 – July 8, 2026 (Day Order 1- 6)	2	The Role of the Detective: 2.1 Dupin in Edgar Allan Poe	K1-K6	4	1-5	Participatory - Group Discussion	Seminar (25 marks)
	2	2.2 Holmes in Arthur Conan Doyle	K1-K6	1	1-5	Film show	Assignment (25 marks)
July 9 – 16, 2026 (Day Order 1- 6)	2	2.2 Holmes in Arthur Conan Doyle	K1-K6	4	1-5	Lecture	Seminar (25 marks)
	3	Twentieth Century Detective Fiction: 3.1 Agatha Christie in Golden Age Detective Fiction	K1-K6	1	1-5	Lecture Participatory - Interactive Session Film show	Assignment (25 marks)
July 17 – 24, 2026 (Day Order 1- 6)	3	Twentieth Century Detective Fiction:	K1-K6	5	1-5	Participatory - Group Discussion	Seminar (25 marks) Assignment (25 marks)

		3.1 Agatha Christie in Golden Age Detective Fiction					
July 25 – 28, 2026 (Day Order 1- 3)	3	Twentieth Century Detective Fiction: 3.1 Agatha Christie in Golden Age Detective Fiction	K1-K6	2	1-5	Lecture	Seminar (25 marks) Assignment (25 marks)
		3.2 Raymond Chandler in Hard-boiled Detective Fiction	K1-K6	2	1-5	Participatory - Group Discussion	
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3	3.2 Raymond Chandler in Hard-boiled Detective Fiction	K1-K6	2	1-5	Participatory - Interactive session	Seminar (25 marks) Assignment (25 marks)
Aug 7 – 14, 2026 (Day Order 1- 6)	3	3.2 Raymond Chandler in Hard-boiled Detective Fiction	K1-K6	4	1-5	Participatory - Group Discussion	Seminar (25 marks)
	4	Crime Fiction – Sub-genres	K1-K6	1	1-5	Lecture	Assignment (25 marks)
Aug 17 - 24, 2026 (Day Order 1- 6)	4	4.1 Crime Thriller	K1-K6	5	1-5	Group Presentation Participatory -	Seminar (25 marks)

						Interactive session	Assignment (25 marks)
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	4.2 Spy Fiction	K1-K6	5	1-5	Group Presentation Participatory - Interactive Session	Seminar (25 marks) Assignment (25 marks)
Sep 3 – 11, 2026 (Day Order 1- 6)	4	4.3 Police Procedural and Nordic Noir	K1-K6	5	1-5	Group Presentation Participatory - Interactive Session	Seminar (25 marks) Assignment (25 marks)
Sep 15-17, 2026 (Day Order 1 - 3)	4	4.4 Serial Killer Fiction	K1-K6	2	1-5	Group Presentation Participatory - Interactive Session	Seminar (25 marks) Assignment (25 marks)
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	4	4.4 Serial Killer Fiction	K1-K6	3	1-5	Group Presentation Participatory - Interactive Session	Seminar (25 marks) Assignment (25 marks)
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	4	4.5 True Crime	K1-K6	4	1-5	Group Presentation Participatory -	Seminar (25 marks)

	5	Analysis of select texts	K1-K6	1	1-5	Interactive Session	Assignment (25 marks)
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Analysis of select texts	K1-K6	5	1-5	Participatory - Interactive Session	
Oct 15 - 21, 2026 (Day Order 1- 4)	REVISION						

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI

COURSE PLAN (June - November 2026)

Department : English
Name/s of the Faculty : Ms Evangeline Jennifer
Course Title : Creative Writing
Course Code : 23EL/PE/CW15
Shift : I

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	recall the aspects of poetry and fiction.	K1
CO2	demonstrate an awareness of the features of different literary genres to be used in producing a creative piece in a specific genre	K2
CO3	apply the aspects of poetry and fiction in creative works	K3
CO4	analyse their own writing process and their creative pieces and edit their works in order to publish them	K4
CO5	create and interpret their own works of poetry and fiction	K5-K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
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Jun 22, 2026 (Day Order 6)	1	Introduction to Creative Writing 1.1 Why do we write? 1.2 The writing process 1.3 Publishing and marketing	K1-K6	5	1-5	Group Discussions, videos, Lecture	Creative Writing activities
Jun 23 – Jun 25, 2026 (Day Order 1- 3)	2	Aspects of poetry: 2.1 Simile 2.2 Metaphor 2.3 Imagery	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
Jun 29 – Jun 30, 2026 (Day Order 4- 5)	2	Aspects of poetry 2.4 Symbol 2.5 Synecdoche	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
July 1 – 16, 2026 (Day Order 1- 6)	2	Aspects of poetry 2.6 Metonymy 2.7 Rhyme and rhythm	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
July 17 – 24, 2026 (Day Order 1- 6)	3	Types of Poetry 3.1 Haiku 3.2 Blackout Poetry	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities

July 25 – 28, 2026 (Day Order 1- 3)	3	Types of Poetry 3.3 Performance / Slam Poetry 3.4 Free Verse	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 7, 2026 (Day Order 4 - 1)	3	Types of Poetry 3.5 Sonnet	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
Aug 11 – 18, 2026 (Day Order 3- 2)	4	Aspects of Fiction 4.1 Creating plot, character and setting	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
Aug 19 - 25, 2026 (Day Order 1- 6)	4	Aspects of Fiction 4.2 World building	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
Aug 27 – Sep 3, 2026 (Day Order 1- 6)	4	Aspects of Fiction 4.3 Point of view 4.4 Themes and motifs	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities

Sep 7 – 11, 2026 (Day Order 1- 6)	4	Aspects of Fiction 4.5 Linear and non-linear narratives	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
Sep 15-17, 2026 (Day Order 1 - 3)	5	Types of Fiction 5.1 Medium such as Terribly Tiny Tales, Flash Fiction, Short Story, Personal Essays, Novel	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 25, 2026 (Day 4 & 5)	5	Types of Fiction 5.1 Medium such as Terribly Tiny Tales, Flash Fiction, Short Story, Personal Essays, Novel	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
Sep 28 – Oct 6, 2026 (Day Order 1 - 6)	5	Types of Fiction 5.2 Genres such as Speculative Fiction (Fantasy, Science Fiction, Horror etc.), The Novel of Social Realism,	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities

		The Bildungsroman, Culinary fiction etc.					
Oct 7 - 14, 2026 (Day Order 1 - 6)	5	Types of Fiction 5.3 Form/Style such as Epistolary, Stream-of-consciousness	K1-K6	5	1-5	Group Discussions, videos, Lecture, Creative writing	Creative Writing activities
Oct 15 - 17, 2026 (Day Order 1- 3)	REVISION						