

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

<b>Department</b>	<b>: English</b>
<b>Name/s of the Faculty</b>	<b>: Dr. Nazneen, Dr. V. Padma, Ms. Ishleen, Dr. Prabha, Ms. Sophia, Ms. Sindhu, Ms. Arpitha, Ms. Grashiya, Ms. Nandhini, Ms. Sayujya, Dr. Kavitha, Ms. Evelyn, Dr. Sr. Nirmala Anita fmm, Dr. Jaya Selvi, Dr. Shilaja, Ms. Annie, Ms. Deepika, Ms. Benita</b>
<b>Course Title</b>	<b>: Language Through Literature III</b>
<b>Course Code</b>	<b>: 25EL/FC/LR33</b>
<b>Shift</b>	<b>: I &amp; II</b>

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>
<b>CO1</b>	recall simple future, future continuous, future perfect, direct and reported speech and recognise and use idioms of health appropriately	K1
<b>CO2</b>	comprehend and interpret aural inputs in news reports and short narratives; demonstrate effective note-making skills	K2
<b>CO3</b>	identify and employ appropriate syntactic structures, and sequence ideas to construct a well organised narrative and discursive essay, and summary	K3
<b>CO4</b>	correlate appropriate language elements for oral presentations; infer meaning from literary texts	K4
<b>CO5</b>	choose appropriate language elements for oral presentations; evaluate information and interpret literary texts; interpret and respond to conflicts represented in literary texts and real-life situations	K5, K6

<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>
Jun 15 – 22, 2026 (Day Order 1- 6)	1	1.1 Listening to news reports  1.3 Recalling incidents	1-6	6	1-5	Group discussion, lectures, Audio presentation	Listening comprehension - 25marks  Speaking test - 25 marks
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	1.2 Listening to short narratives  1.4 Sequencing narratives	1-6	6	1-5	Group discussion, lectures, Audio presentation	Listening comprehension - 25marks  Speaking test - 25 marks
July 2 – July 8, 2026 (Day Order 1- 6)	2	2.1 Future Simple  2.2 Future continuous  2.3 Future perfect	1-6	6	1-5	Lecture, Worksheets, online grammar applications (college language lab), and Peer Editing	Listening comprehension - 25marks  Speaking test - 25 marks

July 9 – 16, 2026 (Day Order 1- 6)	2, 4	2.5 Idioms of health  4.1 Note-making and summarising	1-6	6	1-5	Lecture, Worksheets, online grammar applications (college language lab), and Peer Editing	Listening comprehension - 25marks  Speaking test - 25 marks
July 17 – 24, 2026 (Day Order 1- 6)	3, 5	3.1 Emily Dickinson: “I’m Nobody! Who are you?”  5.2 Team-building & Team work  5.3 Leadership Skills	1-6	6	1-5	Group discussion, lectures,	Listening comprehension - 25marks  Speaking test - 25 marks
July 25 – 28, 2026 (Day Order 1- 3)	3	3.3 Judy Brady: “I Want a Wife”	1-6	6	1-5	Group discussion, lectures,	Listening comprehension - 25marks  Speaking test - 25 marks
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	1	1.2 Listening to short narratives	1-6	3	1-5	Group discussion,	Listening comprehension - 25marks

						lectures, Audio presentation	Speaking test - 25 marks
Aug 7 – 14, 2026 (Day Order 1- 6)	1, 4	1.4 Sequencing narratives  4.3 Discursive Essay - Compare & Contrast	1-6	6	1-5	Group discussion, lectures, Audio presentation	Listening comprehension - 25marks  Speaking test - 25 marks
Aug 17 - 24, 2026 (Day Order 1- 6)	2	2.4 Direct and reported speech  2.5 Idioms of health	1-6	6	1-5	Lecture, Worksheets, online grammar applications (college language lab), and Peer Editing	Listening comprehension - 25marks  Speaking test - 25 marks
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	3	3.2 Arun Kolatkar: “An Old Woman”	1-6	6	1-5	Group discussion, lectures	Listening comprehension - 25marks  Speaking test - 25 marks

Sep 3 – 11, 2026 (Day Order 1- 6)	3	3.4 Kate Chopin: “Story of an Hour”	1-6	6	1-5	Group discussion, lectures	Listening comprehension - 25marks  Speaking test - 25 marks
Sep 15-17, 2026 (Day Order 1 - 3)	5	5.1 Conflict Management & Resolution	1-6	3	1-5	Group discussion, lectures	Listening comprehension - 25marks  Speaking test - 25 marks
Sep 18 –23, 2026	<b>C.A. Test - II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	3	3.5 Chimamanda Adichie: “The Danger of a Single Story”	1-6	3	1-5	Group discussion, lectures	Listening comprehension - 25marks  Speaking test - 25 marks
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	3	3.5 Chimamanda Adichie: “The Danger of a Single Story”	1-6	6	1-5	Group discussion, lectures	
Oct 8 - 14, 2026 (Day Order 1 - 6)		Revision		6	1-5		

Oct 15 - 21, 2026  
(Day Order 1- 4)

**REVISION**

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**  
**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Dr. Padma V Mckertich and Ms Arpitha Bhaskar  
**Course Title** : Literature of the British Isles  
**Course Code** : 25EL/ME/LB35  
**Shift** : I

**COURSE OUTCOMES (COs)**

COs	Description	CL
<b>CO1</b>	recall significant literary trends during the period	K1
<b>CO2</b>	demonstrate an understanding of the trajectory of literature of the British Isles	K2
<b>CO3</b>	identify the diverse socio-cultural aspects and multiplicities of expression in literature of the British Isles	K3
<b>CO4</b>	examine literature of the British Isles as an outcome of its traditions and cultures and critically analyse the dynamics of narratives in the context of the changing socio-political milieu of Britain	K4
<b>CO5</b>	formulate critical responses and evaluate literary texts with respect to the socio-cultural and political background	K5, K6

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jun 15 – 22, 2026 (Day Order 1- 6)	1.1  1.2	Background to Elizabethan Age  Philip Sidney “Sonnet 1”	K1-K6	5	1-5	Class Discussion Lecture Storytelling	Quiz, Submission of digital content on the period

		Francis Bacon “Of Friendship”					
Jun 23 – July 1, 2026 (Day Order 1- 6)	1.2	Francis Bacon “Of Friendship”	K1-K6	5	1-5	Class Discussion Lecture Creative Writing	Quiz, Submission of digital content on the period
	1.3	John Donne. “The Canonization”					
July 2 – July 8, 2026 (Day Order 1- 6)	2.1	Introduction to the Neo-classical Age	K1-K6	5	1-5	Class Discussion Lecture Creative Writing Visual representations	Quiz, Submission of digital content on the period
		Alexander Pope “Rape of the Lock” Canto I					
	Introduction to the Romantic Age						
2.2	William Blake “The Chimney Sweeper						
July 9 – 16, 2026 (Day Order 1- 6)	2.2	William Blake “The Chimney Sweeper	K1-K6	5	1-5	Class Discussion Lecture Creative Writing Visual representations	Quiz, Submission of digital content on the period
	3.1	William Wordsworth. “Upon Westminster Bridge”					

July 17 – 24, 2026 (Day Order 1- 6)	3.2	Introduction to the Victorian Age  Charlotte Bronte. <i>Jane Eyre</i>	K1-K6	5	1-5	Class Discussion Lecture Storytelling	Quiz, Submission of digital content on the period
July 25 – 28, 2026 (Day Order 1- 3)	3.2	Charlotte Bronte. <i>Jane Eyre</i>	K1-K6	2	1-5	Class Discussion Lecture Storytelling	Quiz, Submission of digital content on the period
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3.2	Charlotte Bronte. <i>Jane Eyre</i>	K1-K6	3	1-5	Class Discussion Lecture Storytelling	Quiz, Submission of digital content on the period
Aug 7 – 14, 2026 (Day Order 1- 6)	3.2	Charlotte Bronte. <i>Jane Eyre</i>	K1-K6	3	1-5	Class Discussion Lecture Storytelling	Quiz, Submission of digital content on the period
Aug 17 - 24, 2026 (Day Order 1- 6)	3.3	Introduction to Hopkins  Hopkins. “God’s Grandeur”  Introduction to 20 <sup>th</sup> Century Britain – I (upto 1920)	K1-K6	5	1-5	Class Discussion Lecture Storytelling Reading aloud (for Hopkins)	Quiz, Submission of digital content on the period

Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4.1	Introduction to Irish Dramatic Revival  J M Synge “Riders to the Sea”	K1-K6	5	1-5	Class Discussion Lecture Storytelling Class performance	Quiz, Submission of digital content on the period
Sep 3 – 11, 2026 (Day Order 1- 6)	4.2	Introduction to 20 <sup>th</sup> Century Britain – II (1920-1950)  D H Lawrence “The Snake”	K1-K6	5	1-5	Class Discussion Lecture Storytelling Class performance	Quiz, Submission of digital content on the period
Sep 15-17, 2026 (Day Order 1 - 3)	4.3	Introduction to 20 <sup>th</sup> Century Britain – III(1950-2000)  Introduction to Theatre of the Absurd  Pinter. <i>The Birthday Party</i>	K1-K6	5	1-5	Class Discussion Lecture Storytelling Class performance	Quiz, Submission of digital content on the period
Sep 18 –23, 2026	<b>C.A. Test - II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	4.3	Pinter. <i>The Birthday Party</i>	K1-K6	3	1-5	Class Discussion Lecture Storytelling Class performance	Quiz, Submission of digital content on the period
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	4.3	Pinter. <i>The Birthday Party</i>  Introduction to 21 <sup>st</sup> Century Britain	K1-K6	3	1-5	Class Discussion Lecture Storytelling Class performance	Quiz, Submission of digital content on the period

Oct 8 - 14, 2026 (Day Order 1 - 6)	5.1	Maya Chowdry. "Hurry Curry"	K1-K6	3	1-5	Class Discussion Lecture Storytelling Class performance	Quiz, Submission of digital content on the period
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Ms. R. Kavithaa  
**Course Title** : Literary Criticism - I  
**Course Code** : 25EL/MC/LC35  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>					<b>CL</b>	
<b>CO1</b>	define concepts related to various schools of literary criticism					K1	
<b>CO2</b>	compare the foundational principles of different schools of literary criticism					K2	
<b>CO3</b>	identify critical frameworks to interpret texts					K3	
<b>CO4</b>	analyse literary texts using relevant critical concepts					K4	
<b>CO5</b>	review critical concepts, discuss strategies of literary analyses and formulate critical responses to literary texts					K5, K6	
<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>

Jun 15 – 22, 2026 (Day Order 1- 6)	1	Introduction to Literary Criticism Mimetic, Pragmatic, Expressive and Objective Orientations.	K1-K5	5	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Introduction to Literary Criticism Mimetic, Pragmatic, Expressive and Objective Orientations.	K1-K5	5	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)
July 2 – July 8, 2026 (Day Order 1- 6)	2	Plato: Allegory of the cave  Immanuel Kant: a priori, a posteriori	K1-K6	5	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)
July 9 – 16, 2026 (Day Order 1- 6)	2	G.W.F Hegel: Hegelian Triad  Freud: Id, Ego, Superego	K1-K6	5	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)
July 17 – 24, 2026 (Day Order 1- 6)	2	Jung: Collective Unconscious  Karl Marx: Base and Superstructure	K1-K6	5	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)

July 25 – 28, 2026 (Day Order 1- 3)	3	Aristotle: <i>Poetics</i> Chapter 4	K1-K6	3	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)
July 29 – Aug 3, 2026	<b>C.A. Test – I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3	Aristotle: <i>Poetics</i> Chapter 4	K1-K6	2	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)
Aug 7 – 14, 2026 (Day Order 1- 6)	3	Aristotle: <i>Poetics</i> Chapter 6	K1-K6	5	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)
Aug 17 - 24, 2026 (Day Order 1- 6)	3	Aristotle: <i>Poetics</i> Chapter 6	K1-K6	5	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	Philip Sidney: Extract from <i>An Apology for Poetry</i>	K1-K6	5	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)
Sep 3 – 11, 2026 (Day Order 1- 6)	4	Philip Sidney: Extract from <i>An Apology for Poetry</i>	K1-K6	5	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)

Sep 15-17, 2026 (Day Order 1 - 3)	4	Samuel Johnson: Extract from <i>Preface to Shakespeare</i>	K1-K6	3	1-5	Lectures, Group Discussions, Presentations	Quiz (25 marks) Presentations (25 marks)
Sep 18 –23, 2026	<b>C.A. Test – II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	4	Samuel Johnson: Extract from <i>Preface to Shakespeare</i>	K1-K6	2	1-5	Lectures, Group Discussions	Quiz (25 marks) Presentations (25 marks)
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Coleridge: <i>Biographia Literaria</i> – Chapter XIII	K1-K6	5	1-5	Lectures, Group Discussions	Quiz (25 marks) Presentations (25 marks)
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Matthew Arnold: Extract from “The Study of Poetry”	K1-K6	5	1-5	Lectures, Group Discussions	Quiz (25 marks) Presentations (25 marks)
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Dr. D. Nazneen Marshall  
**Course Title** : Introduction to Children's Literature  
**Course Code** : 25EL/ME/CL34  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>
<b>CO1</b>	define children's literature and concepts related to childhood	K1
<b>CO2</b>	compare and contrast children's literature and literature for adults and understand the techniques and strategies used by writers and illustrators of children's books	K2
<b>CO3</b>	identify key features of the sub-genres of children's literature and organise texts into the respective categories	K3
<b>CO4</b>	analyse texts using critical vocabulary pertaining to various sub-genres such as the Picturebook, the Comic Book and the Journal	K4

<b>CO5</b>	evaluate the role of the adult in the creation of books meant for children and the relevance of such books, and create stories for children based on the knowledge of the features of the prescribed sub-genres						K5, K6
<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>
Jun 15 – 22, 2026 (Day Order 1- 6)	1.1	Defining Children’s Literature – Paradoxes, The Implied Reader, Double Address	K1-K6	4	1-5	Participatory - Interactive Session  Lecture	Quiz
Jun 23 – July 1, 2026 (Day Order 1- 6)	1.1	Cont.	1-6	2	1-5	Participatory - Group Discussion	Quiz
	1.2	Childhood – A Personal and Social Construct		2		Lecture	
July 2 – July 8, 2026 (Day Order 1- 6)	1.2	Cont.	1-6	2	1-5	Lecture	Quiz
	2.1	Features of the Picturebook	1-6	2	1-5	Participatory -Interactive Session	
July 9 – 16, 2026 (Day Order 1- 6)	2.1	Cont.	1-6	2	1-5	Lecture	Creative Work
	2.2	Manjula Padmanabhan: <i>Where’s that Cat?</i>	1-6	2	1-5	Participatory -Interactive Session	

July 17 – 24, 2026 (Day Order 1- 6)	2.3	Maurice Sendak: <i>Where the Wild Things Are</i>	1-6	2	1-5	Participatory -Interactive Session	Quiz
	2.4	Christina Baldacchino: <i>Morris Micklewhite and the Tangerine Dress</i>	1-6	2	1-5	Participatory - Group Discussion	Quiz
July 25 – 28, 2026 (Day Order 1- 3)	2.5	Sheila Dhir: <i>Why are You Afraid to Hold My Hand?</i>	1-6	2	1-5	Participatory - Group Presentation	Quiz
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	4.1	Features of the Journal	1-6	2	1-5	Lecture	Creative Work
Aug 7 – 14, 2026 (Day Order 1- 6)	4.2	Jacqueline Wilson: <i>The Story of Tracy Beaker</i>	1-6	4	1-5	Participatory - Group Discussion	Quiz

Aug 17 - 24, 2026 (Day Order 1- 6)	3.1	Features of the Comic Book	1-6	4	1-5	Lecture	Quiz
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	3.2	Hank Ketcham: “Summertime Santa” from <i>Dennis the Menace</i>	1-6	2	1-5	Participatory -Interactive Session	Quiz
	3.3	“The Phases of the Moon” from <i>The Inimitable Birbal</i> ( <i>Amar Chitra Katha</i> series)	1-6	2	1-5	Participatory -Interactive Session	
Sep 3 – 11, 2026 (Day Order 1- 6)	5.1	Features of the Adventure Novel	1-6	4	1-5	Lecture	Quiz
Sep 15-17, 2026 (Day Order 1 - 3)	5.2	Enid Blyton: <i>Five on a Treasure Island</i> from the <i>Famous Five</i> series	1-6	4	1-5	Participatory -Interactive Session	Quiz
Sep 18 –23, 2026	<b>C.A. Test - II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	5.2	Cont.	1-6	3	1-5	Participatory -Interactive Session	Quiz

Sep 29 – Oct 7, 2026 (Day Order 1 - 6)		Term Paper	1-6	4	1-5	Discussion	
Oct 8 - 14, 2026 (Day Order 1 - 6)		Term Paper	1-6	4	1-5	Discussion	
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Deepika S  
**Course Title** : Introduction to Ecoliterature  
**Course Code** : 25EL/ME/EL34  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>
<b>CO1</b>	recall and define fundamental ecological concepts	K1
<b>CO2</b>	understand how different genres—fiction, poetry, and theoretical texts—address ecological concerns	K2
<b>CO3</b>	apply ecological theories to analyze literary and cultural texts and reflect on socio-political and ethical concerns	K3
<b>CO4</b>	analyze how Ecoliterature subverts dominant ideologies	K4
<b>CO5</b>	create reflective and analytical responses that engage with environmental activism in literature and discourse	K5, K6

<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>
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Jun 15 – 22, 2026 (Day Order 1- 6)	1	<b>Introduction to Ecoliterature</b> 1.1 Greg Garrard - “Beginnings: Pollution” <i>Ecocriticism: The New Critical Idiom</i>	K1-K6	4	CO1-CO5	Lectures, Group discussions	Quiz, Close reading assessments
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	<b>Introduction to Ecoliterature</b> 1.1 Greg Garrard - “Beginnings: Pollution” <i>Ecocriticism: The New Critical Idiom</i>	K1-K6	4	CO1-CO5	Lectures, Group discussions, Annotation activities	Quiz, Close reading assessments
July 2 – July 8, 2026 (Day Order 1- 6)	1,2	<b>Introduction to Ecoliterature</b> 1.1 Greg Garrard - “Beginnings: Pollution” <i>Ecocriticism: The New Critical Idiom</i>  <b>Deep Ecology</b> 2.1 Richard Powers - <i>The Overstory</i> - Chapters: “Roots” “Neelay Mehta” and “Patricia Westerford”	K1-K6	4	CO1-CO5	Group discussions, Story mapping activities	Quiz, Close reading assessments

July 9 – 16, 2026 (Day Order 1- 6)	2	<b>Deep Ecology</b> 2.1 Richard Powers - <i>The Overstory</i> - Chapters: “Roots” “Neelay Mehta” and “Patricia Westerford”	K1-K6	4	CO1-CO5	Group discussions, Story mapping activities	Quiz, Close reading assessments
July 17 – 24, 2026 (Day Order 1- 6)	2	<b>Eco-mysticism</b> 2.3 St. Therese of Lisieux - “The Divine Dew”	K1-K6	4	CO1-CO5		Quiz, Close reading assessments
July 25 – 28, 2026 (Day Order 1- 3)	2	<b>Eco-mysticism</b> 2.3 St. Therese of Lisieux - “The Divine Dew”	K1-K6	2	CO1-CO5		Quiz, Close reading assessments
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2	<b>Ecofeminism</b> 2.2 Vandana Shiva and Maria Mies - “Women’s Indigenous Knowledge and Biodiversity” - <i>Ecofeminism</i> Ch. 11	K1-K6	2	CO1-CO5	Lectures, Group discussions, Annotation activities	Quiz, Close reading assessments
Aug 7 – 14, 2026 (Day Order 1- 6)	2	<b>Ecofeminism</b> 2.2 Vandana Shiva and Maria Mies - “Women’s Indigenous Knowledge	K1-K6	4	CO1-CO5	Lectures, Group discussions, Annotation activities	Quiz, Close reading assessments

		and Biodiversity” - <i>Ecofeminism</i> Ch. 11					
Aug 17 - 24, 2026 (Day Order 1- 6)	3	<b>Blue Humanities</b> Kathy Jetnil-Kijiner - “dear matafele peinem”	K1-K6	4	CO1-CO5	Lectures, Group discussions, Role play	Quiz, Close reading assessments
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	3	<b>Blue Humanities</b> Kathy Jetnil-Kijiner - “dear matafele peinem”  <b>Ecolinguistics</b> 5.1 Metaphorical Entailment	K1-K6	4	CO1-CO5	Group discussions, Story mapping activities, and Visual media analysis	Quiz, Analysis and Peer reviews
Sep 3 – 11, 2026 (Day Order 1- 6)	5	<b>Ecolinguistics</b> 5.1 Metaphorical Entailment 5.2 Greenwashing	K1-K6	4	CO1-CO5	Group discussion, Decoding activities,  Media analysis	Quiz, Analysis and Peer reviews
Sep 15-17, 2026 (Day Order 1 - 3)	5	<b>Ecolinguistics</b> 5.1 Metaphorical Entailment 5.2 Greenwashing	K1-K6	2	CO1-CO5	Group discussions, Story mapping activities, Visual media analysis	Quiz, Analysis and Peer reviews
Sep 18 –23, 2026	<b>C.A. Test - II</b>						

Sep 24 - 28, 2026 (Day 4 – 6)	1	<b>Introduction to Ecoliterature</b> 1.1 Greg Garrard - “Beginnings: Pollution” <i>Ecocriticism: The New Critical Idiom</i>	K1-K6	2	CO1-CO5	Guided analysis and group discussion	Close reading, analysis and Annotation tests
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	4	<b>Animal Studies</b> Lawrence Ferlingetti - “Dog”	K1-K6	4	CO1-CO5	Guided analysis and group discussion	Close reading, analysis and Annotation tests
Oct 8 - 14, 2026 (Day Order 1 - 6)	4	<b>Animal Studies</b> Lawrence Ferlingetti - “Dog”	K1-K6	4	CO1-CO5	Lectures, Group discussion, Role play activities	Quiz, Close reading assessments
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name of the Faculty** : Ms. Sophia Xavier  
**Course Title** : Presentation Skills  
**Course Code** : 25EL/SE/PS32  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>
<b>CO1</b>	identify key components of effective presentations	K4
<b>CO2</b>	understand the role of voice modulation, eye contact, body language and feedback.	K5
<b>CO3</b>	apply presentation skills to develop and deliver engaging content.	K6

<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>
Jun 22, 2026 (Day Order 6)	1	1. IT Skills 1.1 Using appropriate presentation software	K4	1	1	Participatory - Interactive Session  Lecture	Presentation I (25 marks)

Jun 23 – July 1, 2026 (Day Order 1- 6)	1	1. IT Skills 1.1 Using appropriate presentation software	K4	2	1	Participatory - Interactive Session  Lecture Participatory - Group Discussion	Presentation I (25 marks)
July 2 – July 8, 2026 (Day Order 1- 6)	1	1.2 Choosing an effective design in presentation Software	K4	2	1	Participatory - Interactive Session  Lecture Participatory - Group Discussion	Presentation I (25 marks)
July 9 – 16, 2026 (Day Order 1- 6)	1	1.3 Using slide transitions and animation effectively	K4	2	1	Participatory - Interactive Session  Lecture Participatory - Group Discussion	Presentation I (25 marks)
July 17 – 24, 2026 (Day Order 1- 6)	2	2. Creating a Presentation 2.1 Features of effective Presentations	K5	2	2	Lecture Participatory - Group Discussion	Presentation I (25 marks)
July 25 – 28, 2026 (Day Order 1- 3)	2	Creating a Presentation 2.1 Features of effective Presentations	K5	1	2	Participatory - Interactive Session	Presentation I (25 marks)

July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2	2.2 Creating Visual Content	K5	2	2	Participatory - Interactive Session	Presentation II (25 marks)
Aug 7 – 14, 2026 (Day Order 1- 6)	2	2.3 Preparing an Outline	K5	2	2	Participatory - Group Discussion	Presentation II (25 marks)
Aug 17 - 24, 2026 (Day Order 1- 6)	2	2.4 Acknowledging Sources	K5	2	2	Participatory - Group Discussion	Presentation II (25 marks)
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	3	Delivering a Presentation 3.1 Paralinguistic Features – Eye Contact, Body Language, Voice Modulation	K6	2	3	Participatory - Interactive Session  Lecture Participatory - Group Discussion	Presentation II (25 marks)
Sep 3 – 11, 2026 (Day Order 1- 6)	3	Delivering a Presentation 3.1 Paralinguistic Features – Eye Contact, Body Language, Voice Modulation	K6	2	3	Participatory - Interactive Session  Lecture Participatory - Group Discussion	Presentation II (25 marks)

Sep 15-17, 2026 (Day Order 1 - 3)	3	3.2 Handling post-presentation Interaction	K6	1	3	Participatory - Interactive Session  Lecture Participatory - Group Discussion	Presentation II (25 marks)
Sep 18 –23, 2026	<b>C.A. Test - II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	3	3.2 Handling post-presentation Interaction	K6	1	3	Participatory - Group Discussion	Presentation II (25 marks)
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	3	3.2 Handling post-presentation Interaction	K6	2	3	Participatory - Interactive Session	Presentation II (25 marks)
Oct 8 - 14, 2026 (Day Order 1 - 6)	3	3.3 Academic paper presentation skills – offline and online	K6	2	3	Participatory - Interactive Session	
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Deepika S  
**Course Title** : Writing Popular Culture  
**Course Code** : 25EL/GE/PC22  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>
<b>CO1</b>	define key terminology related to popular culture with a comprehensive understanding of its various aspects and influences, and to conceptualise it as a text	K2
<b>CO2</b>	critically analyse the aspects of pop culture by writing video essays, think pieces and reviews	K4
<b>CO3</b>	apply their understanding of popular culture studies to analyze contemporary trends in creating pop cultural texts	K6

<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>
Jun 15 – 22, 2026 (Day Order 1- 6)	1	Introduction to Popular Culture 1.1 ‘High’ and ‘Low’ Culture	K2	2	CO1	Lectures, Group discussion	MCQs, Short analysis
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Introduction to Popular Culture	K2	2	CO1	Lectures, Group discussion	MCQs, Short analysis

		1.2 Defining popular culture					
July 2 – July 8, 2026 (Day Order 1- 6)	1	Introduction to Popular Culture 1.2 Defining popular culture	K2	1	CO1	Lectures and Debate	MCQs, Short analysis
July 9 – 16, 2026 (Day Order 1- 6)	1	Introduction to Popular Culture 1.3 Pop Culture as text	K2	1	CO1	Lectures and Debate	Quiz, Writing tests
July 17 – 24, 2026 (Day Order 1- 6)	2	Writing about pop culture 2.3 Reviews	K4	2	CO2	Analysis and peer review	Quiz, Writing tests
July 25 – 28, 2026 (Day Order 1- 3)	2	Writing about pop culture 2.3 Reviews	K4	1	CO2	Analysis and peer review	Quiz, Writing tests
July 29 – Aug 3, 2026	C.A. Test - I						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2	Writing about pop culture 2.1 Think pieces	K4	1	CO2	Lectures, Concept mapping activities	Close reading, analysis and annotation
Aug 7 – 14, 2026 (Day Order 1- 6)	2	Writing about pop culture 2.1 Think pieces	K4	2	CO2	Lectures, Concept mapping activities	Close reading, analysis and annotation

Aug 17 - 24, 2026 (Day Order 1- 6)	2	Writing about pop culture 2.3. Video Essays	K4	1	CO2	Lectures, Concept mapping activities	Close reading, analysis and annotation
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	2	Writing about pop culture 2.3. Video Essays	K4	2	CO2	Lectures, Concept mapping activities	Close reading, analysis and annotation
Sep 3 – 11, 2026 (Day Order 1- 6)	2	Writing about pop culture 2.3. Video Essays	K4	2	CO2	Lectures, Concept mapping activities	Close reading, analysis and annotation
Sep 15-17, 2026 (Day Order 1 - 3)	3	Creating pop culture 3.1 Reels 3.2 Memes	K6	1	CO3	Lectures, Market research activities	Media Portfolio
Sep 18 –23, 2026	<b>C.A. Test - II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	3	Creating pop culture 3.1 Reels 3.2 Memes	K6	1	CO3	Group discussion, Curation activities	Media Portfolio
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	3	Creating pop culture 3.1 Reels 3.2 Memes	K6	2	CO3	Group discussion, Curation activities	Media Portfolio
Oct 8 - 14, 2026 (Day Order 1 - 6)	3	Creating pop culture 3.1 Reels 3.2 Memes	K6	2	CO3	Group discussions, Audience analysis	Media Portfolio

Oct 15 - 21, 2026  
(Day Order 1- 4)

**REVISION**

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