

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

<b>Department</b>	<b>: English</b>
<b>Name/s of the Faculty</b>	: Dr. Miruna George, Dr. Sujitha S, Dr. Nazneen Marshall, Dr.PadmaMcKertich, Ms Ishleen, Ms Sophia Xavier, Ms Sindhu S, Ms Arpitha Bhaskar, Ms Nandhini, Ms Kavithaa R, Ms S Evelyn, Dr. Sr. Nirmala Anita, Ms Annie Shweta, Dr. Shilaja, Ms. Benita, Ms.Grashiya and Ms.Sayujya
<b>Course Title</b>	<b>: Language Through Literature I</b>
<b>Course Code</b>	<b>: 25EL/FC/LR13</b>
<b>Shift</b>	<b>: I &amp; II</b>

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>
<b>CO1</b>	To recall and use articles, prepositions, adjectives, simple present, present continuous tenses; recognise and use food idioms appropriately	K1
<b>CO2</b>	To illustrate the ability to interpret aural inputs from instructions and conversations; extend language elements for oral descriptions; demonstrate effective descriptive writing, letter and email writing skills	K2
<b>CO3</b>	To identify and employ syntactic structure and sequence ideas to construct a well organised descriptive paragraph, letters and emails	K3
<b>CO4</b>	To correlate appropriate language elements for oral presentations; infer meaning from literary texts	K4
<b>CO5</b>	To choose appropriate language elements for oral presentations; evaluate information; interpret and respond empathetically and sensitively to literary texts	K5&6

<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>
Jun 22, 2026 (Day Order 6)	1	1.1 Listening to instructions	K1-6	1	1-5	Group discussion, lectures, Audio presentation	Listening comprehension - 25marks  Speaking test - 25 marks
Jun 23 – July 1, 2026 (Day Order 1- 6)	1, 5	2.1 Articles  2.2 Prepositions  1.2 Listening to conversations	K1-6	6	1-5	Group discussion, lectures, Audio presentation, grammar games	Listening comprehension - 25marks  Speaking test - 25 marks
July 2 – July 8, 2026 (Day Order 1- 6)	1,4,5	2.3 Adjectives  1.3 Describing people and objects (speaking)  4.1 Describing people and objects (writing)	K1-6	6	1-5	Group discussion, lectures, Audio presentation	Listening comprehension - 25marks  Speaking test - 25 marks
July 9 – 16, 2026 (Day Order 1- 6)	2,3	3.1 Snow Night    5.1 Self Esteem	K1-6	6	1-5	Group discussion, lectures, Audio presentation, storytelling, performance	Listening comprehension - 25marks

							Speaking test - 25 marks
July 17 – 24, 2026 (Day Order 1- 6)	3,4	3.4 Chinese Art and Greek Art  4.3 Email and Letter- Complaint	K1-6	6	1-5	Group discussion, lectures, Audio presentation, storytelling	Listening comprehension - 25marks  Speaking test - 25 marks
July 25 – 28, 2026 (Day Order 1- 3)	5	5.4 Giving and receiving constructive criticism	K1-6	3	1-5	Group discussion, lectures, Audio presentation	Listening comprehension - 25marks  Speaking test - 25 marks
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2, 3	5.3 Strengths and Weaknesses  3.2 Bridge Playing Rain Queens	K1-6	6	1-5	Group discussion, lectures, Audio presentation, storytelling, performance	Listening comprehension - 25marks  Speaking test - 25 marks
Aug 7 – 14, 2026 (Day Order 1- 6)	1,3,4	1.3 Describing Places (speaking)	K1-6	6	1-5	Group discussion, lectures, Audio presentation,	Listening comprehension - 25marks

		3.2 Bridge Playing Rain Queens				storytelling, performance	Speaking test - 25 marks
Aug 17 - 24, 2026 (Day Order 1- 6)	2, 3	4.1 Describing Places (writing) 3.2 Bridge Playing Rain Queens	K1-6	6	1-5	Group discussion, lectures, Audio presentation, storytelling, performance	Listening comprehension - 25marks Speaking test - 25 marks
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	2,3	2.4 Simple Present 2.5 Present Continuous	K1-6	6	1-5	Group discussion, lectures, Audio presentation, grammar games	Listening comprehension - 25marks Speaking test - 25 marks
Sep 3 – 11, 2026 (Day Order 1- 6)	3, 4	3.5 Homecoming 4.2 Email and Letter - Application for leave	K1-6	6	1-5	Group discussion, lectures, Audio presentation, reading aloud	Listening comprehension - 25marks Speaking test - 25 marks
Sep 15-17, 2026 (Day Order 1 - 3)	2, 5	2.6 Idioms of food 5.2 Empathy	K1-6	6	1-5	Group discussion, lectures, Audio presentation, games and activities	Listening comprehension - 25marks

							Speaking test - 25 marks
Sep 18 –23, 2026	<b>C.A. Test - II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	5	5.4 Giving and receiving compliments	K1-6	3	1-5	Group discussion, lectures, Audio presentation	Listening comprehension - 25marks  Speaking test - 25 marks
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	3	3.3 The Night Train at Deoli	K1-6	6	1-5	Group discussion, lectures, Audio presentation, storytelling	Listening comprehension - 25marks  Speaking test - 25 marks
Oct 8 - 14, 2026 (Day Order 1 - 6)	3	3.3 The Night Train at Deoli	K1-6	6	1-5	Group discussion, lectures, Audio presentation, storytelling	Listening comprehension - 25marks  Speaking test - 25 marks
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Dr. Sr. Nirmala Anitha & Dr. C.L.Shilaja  
**Course Title** : POETRY AND DRAMA  
**Course Code** : 25EL/MC/PD15  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>					
CO1	define poetic and dramatic forms, techniques and devices.	K1					
CO2	relate forms, devices and techniques to poems and plays.	K2					
CO3	apply literary concepts pertaining to poetry, with regard to canonical and contemporary poetry; apply literary concepts pertaining to drama to canonical as well as contemporary plays.	K3					
CO4	examine the use of techniques and devices in poetry and plays.	K4					
CO5	evaluate poems and plays with reference to techniques, devices and formal elements and formulate critical responses to them.	K5, K6					
<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>

Jun 22, 2026 (Day Order 6)	1	Brief history of Poetry	K1-k5	1	1-4	Lecture, Group Discussion & Analysis	Quiz & Poem Analysis (30 marks), Group Presentations (20 marks)
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Introduction to poetry and basic poetic forms	K1-K5	3	1-4	Lecture and Close Reading of Poetry	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
	1	Introduction to poetry and basic poetic forms	K1-K5	3	1-4	Lecture, Group Discussion & Analysis	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
July 2 – July 8, 2026 (Day Order 1- 6)	1	Introduction to poetry and basic poetic forms  The Sonnet - William Shakespeare: “Sonnet 18”	K1-K6	1  2	1-5	Lecture, Group Discussion & Analysis  Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
	1	The Elegy-Walt Whitman: “O Captain, My Captain”  The Ballad - Robert Burns: “A Red, Red Rose”	K1-K5	2  1	1-5	Lecture & Open Discussions  Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
July 9 – 16, 2026 (Day Order 1- 6)	1	The Sonnet - William Shakespeare: “Sonnet 18”  The Ode - John Keats: “Ode to a Nightingale”	K1-K6	1  2	1-5	Lecture, Group Discussion & Analysis  Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)

	1	Maya Angelou: Phenomenal Woman The Dramatic Monologue - Robert Browning: “My Last Duchess”	K1-K6	1 2	1-5	Lecture and Close Reading of Poetry  Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
July 17 – 24, 2026 (Day Order 1- 6)	1	The Ode - John Keats: “Ode to a Nightingale”	K1-K6	2	1-5	Lecture, Group Discussion & Analysis  Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
	2	Introduction to basic poetic devices- Symbol, Synecdoche and Metonymy	K1-K6	3	1-5	Lecture, Group Discussion & Practical Analysis	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
July 25 – 28, 2026 (Day Order 1- 3)	1	The Ode - John Keats: “Ode to a Nightingale”	K1-K6	1	1-5	Lecture, Group Discussion & Analysis  Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
	2	Basic poetic devices- Enjambment	K1-K6	1	1-5	Lecture, Group Discussion & Practical Analysis	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						

Aug 4 - 6, 2026 (Day Order 4 - 6)	2	Introduction to basic poetic devices- Simile	K1-K6	1	1-5	Lecture & identifying poetic devices	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
	5	William Carlos Williams: "The Red Wheel barrow"	K1-K6	2	1-5	Lecture, Group Discussion & Analysis	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
Aug 7 – 14, 2026 (Day Order 1- 6)	2	Introduction to basic poetic devices- Metaphor and Image	K1-K6	2	1-5	Lecture, imagery mapping & Analysis	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
	3	Aspects of Drama - Setting and Structure	K1-K6	3	1-5	Lecture, Group Discussion & Analysis  Class performance	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
Aug 17 - 24, 2026 (Day Order 1- 6)	3	Aspects of Drama- Plot and Characterisation	K1-K6	3	1-5	Lecture and visualization of the plot  Class performance	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
		Aspects of Drama - The Unities	K1-K6	3	1-5	Lecture, Group Discussion & Analysis  Class performance	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)

Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	Types of Drama - Comedy	K1-K6	2	1-5	Lecture, Group Discussion & Analysis	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
	4	Types of Drama -Tragedy	K1-K6	3	1-5	Lecture, Group Discussion & Analysis	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
Sep 3 – 11, 2026 (Day Order 1- 6)	5	Andrew Marvell: “To His Coy Mistress”	K1-K6	1	1-5	Lecture, Group Discussion & Analysis  Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
	4	Types of Drama –Tragic Comedy	K1-K6	3	1-5	Lecture, Group Discussion & Analysis  Class performance	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
Sep 15-17, 2026 (Day Order 1 - 3)	5	Andrew Marvell: “To His Coy Mistress”	K1-K6	1	1-5	Lecture, Group Discussion & Analysis  Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
	5	Christopher Marlowe: <i>The Tragical History of Doctor Faustus</i>	K1-K6	3	1-5	Lecture and dramatization of the scenes	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)

Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	5	T.S Eliot: “Preludes”	K1-K6	2	1-5	Lecture, Group Discussion & Analysis  Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
		Christopher Marlowe: <i>The Tragical History of Doctor Faustus</i>	K1-K6	3	1-5	Lecture, group discussion and dramatization of scenes	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	T.S Eliot: “Preludes”	K1-K6	2	1-5	Lecture, Group Discussion & Analysis, Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
	5	Christopher Marlowe: <i>The Tragical History of Doctor Faustus</i>	K1-K6	3	1-5	Lecture, Group Discussion & Analysis	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	T.S Eliot: “Preludes”	K1-K6	2	1-5	Lecture, Group Discussion & Analysis, Reading aloud	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)

	5	Christopher Marlowe: <i>The Tragical History of Doctor Faustus</i>	K1-K6	3	1-5	Lectures & Video-based Learning	Quiz & Poem Analysis (30 marks) Group Presentations (20 marks)
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Ms. D Nandhini, Ms. Sayujya Sankar  
**Course Title** : Linguistics  
**Course Code** : 25EL/MC/LG15  
**Shift** : I

**COURSE OUTCOMES (COs)**

COs	Description	CL
CO1	recall and label phonemes, morphemes and sentence patterns	K1
CO2	understand and illustrate the issues related to the structure and functioning of language	K2
CO3	apply concepts related to the structure of words and sentences	K3
CO4	analyse sounds and identify their patterns in the English language; examine language, society and culture, and language variations such as social, regional and historical dialects	K4
CO5	compare and contrast Language in terms of systematic differences in phonetics, phonology, morphology, syntax and semantics; discuss the socio-cultural variables that impact the production of the varieties of English	K5

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
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Jun 22, 2026 (Day Order 6)	1	Language as Communication: Characteristics of Human Language	K1-K6	1	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Human language as a signifying system Saussure: langue and parole, syntagm and paradigm, arbitrary nature of sign, linear nature of the signifier	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	2	Introduction to Segmental Phonemes					
July 2 – July 8, 2026 (Day Order 1- 6)	1	Varieties of language – dialect, idiolect, register	K1-K6	4	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	2	Introduction to Segmental Phonemes					
July 9 – 16, 2026 (Day Order 1- 6)	1	Varieties of language – dialect, idiolect, register	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	2	Introduction to Segmental Phonemes.					

July 17 – 24, 2026 (Day Order 1- 6)	1	Varieties of language – dialect, idiolect, register	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	2	Introduction to Segmental Phonemes.					
July 25 – 28, 2026 (Day Order 1- 3)	1	Varieties of language – dialect, idiolect, register	K1-K6	3	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	2	Introduction to Segmental Phonemes.					
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	3	Morphemes Bound and Free Morphemes Derivatives – Root and Affix Zero and Empty Morph	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	2	Supra-Segmental Features Word and Sentence Stress Intonation					
Aug 7 – 14, 2026 (Day Order 1- 6)	3	Morphemes Bound and Free Morphemes	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30

	2	Derivatives – Root and Affix Zero and Empty Morph					
		Supra-Segmental Features Word and Sentence Stress Intonation					
Aug 17 - 24, 2026 (Day Order 1- 6)	3	Morphemes Bound and Free Morphemes Derivatives – Root and Affix Zero and Empty Morph	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	4	Traditional Grammar					
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	3	Morphemes Bound and Free Morphemes Derivatives – Root and Affix Zero and Empty Morph	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	4	Five Basic Sentence Patterns					

Sep 3 – 11, 2026 (Day Order 1- 6)	4	IC Analysis	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
Sep 15-17, 2026 (Day Order 1 - 3)	4	IC Analysis		3		Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
Sep 18 –23, 2026	<b>C.A. Test - II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	5	Synonymy, Antonymy, Polysemy	K1-K6	2	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	2	Introduction to Segmental Phonemes					
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Synonymy, Antonymy, Polysemy	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	2	Introduction to Segmental Phonemes					
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Hyponymy and Homonymy	K1-K6	5	1-5	Lecture, Group Discussion & Analysis	Presentation 20 Quiz 30
	2	Introduction to Segmental Phonemes					
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Prabha G  
**Course Title** : Introduction to Technical Writing  
**Course Code** : 25EL/ME/TW13  
**Shift** : I

**COURSE OUTCOMES (COs)**

COs	Description	CL					
CO1	identify different styles and methods in Technical Writing	K1					
CO2	demonstrate effective use of visuals	K2					
CO3	apply techniques for accuracy, brevity and objectivity in technical writing	K3					
CO4	categorise skills required for a technical communicator	K4					
CO5	evaluate online packages and applications effectively and compose technical content	K5, K6					
Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods

Jun 22, 2026 (Day Order 6)	1	Introduction  What is Technical Writing?  Nature and Scope of Technical Writing	K1-K4	1	1-4	Lecture  Participatory- Group discussion	Assignment 25 marks
Jun 23 – July 1, 2026 (Day Order 1- 6)	1  2	The Role of a Technical Communicator  Common Spelling Problems and Errors  Punctuation problems	K1-K4	4	1-4	Lecture  Participatory- Group discussion  Tasks	Assignment 25 marks
July 2 – July 8, 2026 (Day Order 1- 6)	2	Style and layout  Writing clearly, correctly and concisely	K1-K4	4	1-4	Lecture  Participatory- Group discussion  Tasks	Assignment 25 marks
July 9 – 16, 2026 (Day Order 1- 6)	3	Pre-Writing - Writing - Rewriting	K1-K4	4	1-4	Lecture  Participatory- Group discussion  Tasks	Assignment 25 marks

July 17 – 24, 2026 (Day Order 1- 6)	3  3	Writing Effective Sentences and Strong Paragraphs  Use of visuals	K1-K4	4	1-4	Lecture  Participatory- Group discussion  Tasks	Assignment 25 marks
July 25 – 28, 2026 (Day Order 1- 3)	3	Use of visuals	K1-K4	1	1-4	Participatory- Group discussion  Tasks	Assignment 25 marks
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	4	MS Word with shortcut keys	K1-K4	1	1-4	Participatory- Group discussion  Tasks	Assignment 25 marks
Aug 7 – 14, 2026 (Day Order 1- 6)	4  5	MS Word with shortcut keys  Task Analysis	K1-K6	4	1-5	Participatory- Group discussion  Tasks	Assignment 25 marks
Aug 17 - 24, 2026 (Day Order 1- 6)	5	Audience Analysis  Technical descriptions	K1-K6	4	1-5	Participatory- Group discussion  Tasks	Assignment 25 marks

Aug 25 – Sep 2, 2026 (Day Order 1- 6)	5	Technical descriptions	K1-K6	4	1-5	Participatory- Group discussion  Tasks	Assignment 25 marks
Sep 3 – 11, 2026 (Day Order 1- 6)	5	Technical descriptions  Reports	K1-K6	4	1-5	Participatory- Group discussion  Tasks	Assignment 25 marks
Sep 15-17, 2026 (Day Order 1 - 3)	5	Reports	K1-K6	1	1-5	Tasks	Assignment 25 marks
Sep 18 –23, 2026	<b>C.A. Test – II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	5	Writing for the Web	K1-K6	1	1-5	Tasks	Assignment 25 marks
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	Writing for the Web	K1-K6	4	1-5	Tasks	Assignment 25 marks
Oct 8 - 14, 2026 (Day Order 1 - 6)	5	Writing for the Web	K1-K6	4	1-5	Tasks	Assignment 25 marks
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Ms. Ishleen  
**Course Title** : Travel Writing  
**Course Code** : 25EL/ME/TR13  
**Shift** : I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>	<b>CL</b>					
CO1	define the characteristics of different kinds of travel literature	K1					
CO2	illustrate the cultural and socio-political aspects of travel literature	K2					
CO3	identify the different strategies used by travel writers to deal with difference	K3					
CO4	analyse travel writing texts from different perspectives	K4					
CO5	evaluate travel narratives and develop strategies to respond empathetically to narratives that record difference and conflict	K5, K6					
<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>

Jun 22, 2026	1	Introduction to the genre	K1- K6	1	1-5	Group discussion	Quiz and Passage Analysis (20 marks), Group Poster Presentations (30 marks)
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	1.2 Pico Iyer - Why We Travel (from salon.com)	K1- K6	4	1-5	Group discussions, Lectures, Field Visits, Storytelling, Seminars	Quiz and Passage Analysis (20 marks), Group Poster Presentations (30 marks)
July 2 – July 8, 2026 (Day Order 1- 6)	2	Introduction to Travel and Anthropology  2.1 Qaisari Begum: “The Long Road to Mecca”	K1-K6	4	1-5	Group discussions, Lectures, Field Visits, Storytelling, Seminars	Quiz and Passage Analysis (20 marks), Group Poster Presentations (30 marks)
July 9 – 16, 2026 (Day Order 1- 6)	1	2.1 Qaisari Begum: “The Long Road to Mecca”	K1-K6	4	1-5	Group discussions, Lectures, Seminars	Quiz and Passage Analysis (20 marks), Group Poster

							Presentations (30 marks)
July 17 – 24, 2026 (Day Order 1- 6)	3	Introduction to Travel and Socio-political Issues	K1-K6	4	1-5	Group discussions, Lectures, Field Visits, Storytelling, Seminars	Quiz and Passage Analysis (20 marks), Group Poster Presentations (30 marks)
July 25 – 28, 2026 (Day Order 1- 3)	3	3.1 William Dalrymple: The Daughters of Yellamma	K1-K6	3	1-5	Group discussions, Lectures, Field Visits, Storytelling, Seminars	Quiz and Passage Analysis (20 marks), Group Poster Presentations (30 marks)
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	1	1.1 Carl Thompson: Defining the Genre (from Travel Writing, pp 9–33)	K1-K6	4	1-5	Group discussions, Lectures, Seminars	Quiz and Passage Analysis (20 marks), Group Poster Presentations (30 marks)

Aug 7 – 14, 2026 (Day Order 1- 6)	1	1.1 Carl Thompson: Defining the Genre (from Travel Writing, pp 9–33)	K1-K6	4	1-5	Group discussions, Lectures, Seminars	Quiz and Passage Analysis (20 marks), Group Poster Presentations (30 marks)
Aug 17 - 24, 2026 (Day Order 1- 6)	2	2.2 Vikram Seth: From Heaven Lake: Travels through Sinkiang and Tibet, Chapter 13	K1-K6	4	1-5	Group discussions, Lectures, Seminars	Quiz and Passage Analysis (20 marks), Group Poster Presentations (30 marks)
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	4	Introduction to Travel and Humour  4.2 Dervla Murphy: On a Shoestring to Coorg: A Travel Memoir of India, Chapters 1, 2	K1-K6	4	1-5	Group discussions, Lectures, Seminars and Storytelling	Quiz and Passage Analysis (20 marks), Group Poster Presentations (30 marks)
Sep 3 – 11, 2026 (Day Order 1- 6)	4	4.2 Dervla Murphy: On a Shoestring to Coorg: A Travel Memoir of India, Chapters 1, 2	K1-K6	4	1-5	Group discussions, Lectures, Seminars	Quiz and Passage Analysis (20 marks), Group Poster

							Presentations (30 marks)
Sep 15-17, 2026 (Day Order 1 - 3)	3	3.2 Joe Sacco: Footnotes in Gaza	K1-K6	4	1-5	Group discussions, Lectures, Storytelling, Seminars	Quiz and Passage Analysis (20 marks), Group Poster Presentations (30 marks)
Sep 18 –23, 2026	<b>C.A. Test - II</b>						
Sep 24 - 28, 2026 (Day 4 – 6)	5	Introduction to Travel and Food  5.2 Samanth Subramanian: On Hunting Hilsa and Mastering its Bones	K1-K6	3	1-5	Group discussions, Lectures, Seminars	
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	5	5.2 Samanth Subramanian: On Hunting Hilsa and Mastering its Bones	K1-K6	4	1-5	Group discussions, Lectures, Seminars	
Oct 8 - 14, 2026 (Day Order 1 - 6)		Drafting Term Paper	K1-K6	4	1-5		

Oct 15 - 21, 2026  
(Day Order 1- 4)

**REVISION**

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI**

**COURSE PLAN (June - November 2026)**

**Department** : English  
**Name/s of the Faculty** : Dr. Jaya Selvi D  
**Course Title** : Academic Writing  
**Course Code** : 25EL/SE/AW12  
**Shift** : Shift I

**COURSE OUTCOMES (COs)**

<b>COs</b>	<b>Description</b>					<b>CL</b>	
<b>CO1</b>	demonstrate an understanding of the topic and identify relevant secondary sources for a given topic					K2	
<b>CO2</b>	choose appropriate diction and organisational principles for academic writing and correctly use the documentation style recommended by MLA (IX Edition)					K5	
<b>CO3</b>	construct a coherent and cohesive academic essay that is documented using the style recommended by MLA (IX Edition)					K6	
<b>Week</b>	<b>Unit No.</b>	<b>Content</b>	<b>Cognitive Level</b>	<b>Teaching Hours</b>	<b>COs</b>	<b>Teaching Learning Methodology</b>	<b>Assessment Methods</b>

Jun 22, 2026 (Day Order 6)	1	Introduction to Academic Writing	K2	1	1	Lectures, discussions, practice sessions	Passage analysis, Sample study, presentations 10 marks
Jun 23 – July 1, 2026 (Day Order 1- 6)	1	Introduction to Academic Writing; Difference between summary and analysis	K2	2	1	Lectures, discussions, practice sessions	Passage analysis, Sample study, presentations 10 marks
July 2 – July 8, 2026 (Day Order 1- 6)	1	Introduction to Research in the field of Literary Studies	K2	2	1	Lectures, Discussion on theses (sample), Group discussions	Passage analysis, Sample study, Presentations 10 marks
July 9 – 16, 2026 (Day Order 1- 6)	1.1	Identifying the topic; Discussions on title, reading method, research methodology, research framework	K2	2	1	Brainstorming sessions, Discussion on theses, Topic-mapping techniques	Passage Analysis, Sample Study, Presentations 10 marks
July 17 – 24, 2026 (Day Order 1- 6)	1.2	Identifying Secondary Sources; Discussions	K2	2	1	Lectures, Discussion on	Passage analysis,

		on Literary Criticism, Literary Theories				theses (sample), Demonstration of databases	Sample study, Quiz  10 marks
July 25 – 28, 2026 (Day Order 1- 3)	NO CLASS HOURS						
July 29 – Aug 3, 2026	<b>C.A. Test - I</b>						
Aug 4 - 6, 2026 (Day Order 4 - 6)	2.1	Diction & Style: Difference between Formal/Informal Writing; Subjective and Objective; Role of Writer and Reader; Target Audience	K5 & K6	2	2 & 3	Vocabulary workshops, Sentence clarity tasks, Style-check exercises	Individual Presentations, Passage analysis, worksheet tests  15 marks
Aug 7 – 14, 2026 (Day Order 1- 6)	2.2	Thesis Statement; Discussion on Hypothesis, Textual Evidence, Supporting Arguments	K5 & K6	2	2 & 3	Class discussion, Lectures, one-to-one discussions with learners	Individual Presentations, Passage Analysis  15 marks

Aug 17 - 24, 2026 (Day Order 1- 6)	2.3	Organisation: Cohesion and Coherence	K5 & K6	2	2 & 3	Individual feedback sessions, Paragraph writing, Use of transition words	Writing tasks, Jumbled sentences tests, Cohesion – Practice tests (Correct the errors)  10 marks
Aug 25 – Sep 2, 2026 (Day Order 1- 6)	3.1	Importance of documentation	K5 & K6	2	2 & 3	Lectures, Hands-on citation practice, discussion on MLA guidelines	Quiz on MLA guidelines, Spot the errors exercise  10 marks
Sep 3 – 11, 2026 (Day Order 1- 6)	3.2	Introduction to Plagiarism and Detection Tools, Academic Integrity, Dangers of Plagiarism, AI Ethics	K5 & K6	2	2 & 3	Lectures, Plagiarism Check Exercises, Discussion on ethical use of AI	Plagiarism Identification Exercises, Group Discussion on use of AI  10 marks
Sep 15-17, 2026 (Day Order 1 - 3)	NO CLASS HOURS						

Sep 18 –23, 2026	C.A. Test - II						
Sep 24 - 28, 2026 (Day 4 – 6)	3.3	Fundamentals of MLA method of Documentation	K5 & K6	2	2 & 3	Discussion using sample research essays, Group activity with sample essays, Practice sessions using worksheets	Analytical essay writing with citation following MLA guidelines  15 marks
Sep 29 – Oct 7, 2026 (Day Order 1 - 6)	3.3.1	Works Cited	K5 & K6	2	2 & 3	Sample study using select bibliography, Discussions, Practice sessions	Quiz on works cited, Analytical essay writing with works cited, Submission of bibliography for chosen research piece.  10 marks
Oct 8 - 14, 2026 (Day Order 1 - 6)	3.3.2	In-text Citation	K5 & K6	2	2 & 3	Sample study using select research essays, Discussions	Quiz on in-text citation, Analytical

						and Practice sessions	essay writing with citation 10 marks
Oct 15 - 21, 2026 (Day Order 1- 4)	<b>REVISION</b>						