

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(For candidates admitted during the Academic Year 2023-24 and thereafter)

M.A. DEGREE EXAMINATION APRIL 2026
BRANCH VII M.A. ENGLISH
FOURTH SEMESTER

COURSE : POSTGRADUATE CORE
COURSE TITLE : SHAKESPEARE
SUBJECT CODE : 23EL/PC/SH44
TIME : 3 HOURS

MAX. MARKS: 100

Q. No.	SECTION A	CO	KL
	Answer any one of the following questions in about 250 words. (1x10=10)	1	1
1	Identify and describe the symbolic motifs associated with blood and darkness in <i>Macbeth</i> .		
2	What is the function of the Chorus in <i>Henry V</i> ?		
Q. No.	SECTION B	CO	KL
	Answer any one of the following questions in about 250 words. (1x10=10)	2	2
3	Explain how Shakespeare presents the instability of romantic affection among the four lovers in the play <i>A Midsummer Night's Dream</i> .		
4	Interpret the meaning of "Let me not to the marriage of true minds" in Sonnet CXVI.		
Q. No.	SECTION C	CO	KL
	Answer any one of the following questions in about 500 words. (1x20=20)	3	3
5	Illustrate how kingship and tyranny are contrasted through the characters of Duncan, Macbeth and Malcolm.		
6	Examine how Olivier and Branagh differently interpret the theme of nationalism in their film adaptations.		
Q. No.	SECTION D	CO	KL
	Answer any one of the following questions in about 500 words. (1x20=20)	4	4
7	Compare and contrast the power dynamics in the human and fairy worlds.		
8	Analyse the role of poetic rivalry and anxiety in Sonnet LXXXVI.		
Q. No.	SECTION E	CO	KL
	Answer any one of the following questions in about 500 words. (1x20=20)	5	5
9	Critically examine whether the sonnets sustain a unified conception of love or expose their inherent contradictions. Use the sonnets prescribed for study in your answer.		
10	Evaluate Donaldson's suggestion that Branagh's film negotiates authority by positioning itself simultaneously within and against the Shakespearean tradition.		
	Answer any one of the following questions in about 500 words. (1x20=20)	5	6
11	How can Macbeth be used in real life to engage with ethical conflicts and the problems arising from ambition?		
12	Imagine that Titania from <i>A Midsummer Night's Dream</i> meets the witches from <i>Macbeth</i> after Duncan's murder. Attempt a dialogue in about 15 exchanges between them.		