

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(For candidates admitted during the Academic Year 2023-24 and thereafter)

M.A. DEGREE EXAMINATION APRIL 2026
BRANCH VII M.A. ENGLISH
SECOND SEMESTER

COURSE : POSTGRADUATE CORE
COURSE TITLE : LITERATURE OF THE BRITISH ISLES - II
SUBJECT CODE : 23EL/PC/LB24
TIME : 3 HOURS

MAX. MARKS: 100

Q. No.	SECTION A	CO	KL
	Answer any one of the following questions in about 250 words. (1x10 =10)	1	1
1.	Explain the significance of the use of myths and allusions in T.S. Eliot's poem <i>The Waste Land</i> .		
2.	Describe the conflict between youth and old age in W.B. Yeats' poem "Sailing to Byzantium."		
Q. No.	SECTION B	CO	KL
	Answer any one of the following questions in about 250 words. (1x10 =10)	2	2
3.	Summarise how Ted Hughes's poem "Pike" presents nature's power.		
4.	Interpret the emotional tone of Jackie Kay's poem "Pride."		
Q. No.	SECTION C	CO	KL
	Answer any one of the following questions in about 500 words. (1x20=20)	3	3
5.	Illustrate how science and literature interact in Tom Stoppard's play <i>Arcadia</i> .		
6.	Examine how secrecy operates in Martin Crimp's play <i>The Country</i> .		
Q. No.	SECTION D	CO	KL
	Answer any one of the following questions in about 500 words. (1x20=20)	4	4
7.	Analyse the significance of time shifts between past and present scenes in Tom Stoppard's play <i>Arcadia</i> .		
8.	Develop the theme of moral uncertainty in Martin Crimp's <i>The Country</i> .		
Q. No.	SECTION E	CO	KL
	Answer any one of the following questions in about 500 words. (1x20=20)	5	5
9.	Examine how Julian Barnes's novel <i>A History of the World in 10½ Chapters</i> presents human violence across time.		
10.	Discuss the theme of regret in Kazuo Ishiguro's novel <i>The Remains of the Day</i> .		
	Answer any one of the following questions in about 500 words. (1x20=20)	5	6
11.	Imagine that you are the questor in <i>The Waste Land</i> and that you meet the narrator of Ishiguro's novel. Write a dialogue in about 15 exchanges between the two of you.		
12.	Recreate the reality of the "dream" of England in a conversation that Leila has with her mother.		