

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(For candidates admitted during the Academic Year 2023-24 and thereafter)

M.A. DEGREE EXAMINATION APRIL 2026
BRANCH VII – ENGLISH
FOURTH SEMESTER

COURSE : POSTGRADUATE CORE
COURSE TITLE : INDIAN LITERATURES -- II
SUBJECT CODE : 23EL/PC/IL44
TIME : 3 HOURS

MAX. MARKS: 100

Q. No.	SECTION A	CO	KL
	Answer any one of the following in about 250 words. (1x10=10)	1	1
1.	Outline Amartya Sen's defense of Indian Secularism as articulated in his essay "Secularism and its Discontents."		
2.	Identify the elements of contemporary urban reality in India based on the literary works prescribed for you.		
Q. No.	SECTION B	CO	KL
	Answer any one of the following in about 250 words. (1x10=10)	2	2
3.	Describe the representation of land, livelihood and displacement in Narayan's <i>Kocharethi: The Arya Woman</i> .		
4.	Elucidate the commentary on gender dynamics represented in Popati Hiranandani's "Husband" and Kunjarani Longjam Chanu's "Poison Arrow."		
Q. No.	SECTION C	CO	KL
	Answer any one of the following in about 500 words. (1x20=20)	3	3
5.	Examine the complex nature of interplay between language and identity as a consequential residue of colonialism. Illustrate with the poems of R.Parthasarathy and Arundhati Subramaniam prescribed for study.		
6.	Demonstrate how S. Ramakrishnan uses the character of 'Aravan' to critically engage with the psyche of an oppressed individual in an exploitative socio-cultural context.		
Q. No.	SECTION D	CO	KL
	Answer any one of the following in about 500 words. (1x20=20)	4	4
7.	Critically examine the extent of violence and human crisis in Kashmir as depicted in Arshad Mushtaq's "That's When I Threw Stones."		
8.	Analyse Mamang Dai's "Remembrance" as an intuitive portrayal of the disruption of tranquil existence in North East India with the advent of violent political and military forces.		
Q. No.	SECTION E	CO	KL
	Answer any one of the following in about 500 words. (1x20=20)	5	5
9.	Evaluate the major shifts in Indian literary tradition in the twentieth century as discussed in Bruce Kings' Introduction to <i>Rewriting India</i> .		

10.	Review Sidhalingaiah's <i>A Word with You, World</i> as a critical documentation of the resilience and resistance of the subaltern communities.		
	Answer any one of the following in about 500 words. (1x20=20)	5	6
11.	Develop a critique of <i>The Calcutta Chromosome</i> as an illustration of sophisticated contemporary Indian fiction that premises upon a hybrid narrative structure.		
12.	Attempt an appraisal of the re-visioning of myths in twentieth century Indian literature, with instances from the texts prescribed for you		
