

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2023-24 & thereafter)

B.A./B.S.W./B.Sc. DEGREE EXAMINATION, APRIL 2026
FOURTH SEMESTER

COURSE : FOUNDATION - COURSE
PAPER : KARNABHARAM AND ALANKARA
SUBJECT CODE : 23SN/FC/KA43
TIME : 3 HOURS **MAX. MARKS : 100**

Q. No.	SECTION A (i) (5 questions x 2 marks) (5x2=10) Answer any five all carry equal marks	CO	KL
1.	Write short notes on सूत्रधारः	1	1
2	Name any two dramas of Poet भासः based on fables.	1	1
3	एतान्यस्त्राणि निर्वीर्याणीव लक्ष्यन्ते Who told this to whom ? and why ?	1	1
4	Mention any four types of Sanskrit dramas.	1	1
5	Write a short note on the play वेणीसंहारम्	1	1
6	Define : स्वभावोक्ति अलङ्कारः	1	1
Q. No.	SECTION A (ii) (5 questions x 2 marks) (5x2=10) Answer any five all carry equal marks	CO	KL
7	Give the meanings of : 1) कृमी 2) समरं 3) मुनिवरः 4) भृत्यः	2	2
8	Define : व्यतिरेकालङ्कारः	2	2
9	Name the dramas of Poet कालिदासः	2	2
10	Define : भरतवाक्यम्	2	2
11	Identify & Give the other two forms of : a) कथयथ b) नृत्यामि	2	2
12	Identify & Give the other two forms of : a) मातरं b) दात्रे	2	2
Q. No.	SECTION B (i) (any 2) 2 x 8=16	CO	KL
13	Annotate (any two) a) द्रष्टव्यो यदि स भवेद्धनञ्जयो मे । b) पुनश्च मातुर्वचनेन वारितः । c) वनभ्रमणपरिश्रमान्मदङ्गे निद्रावशमुपागतः ।	3	3

14	Explain fully & Translate :- इमे हि दैन्येन निमीलितेक्षणा मुहुः स्वलन्तो विवशास्तुरङ्गमाः । गजाश्च सप्तच्छदानगन्धिनः निवेदयन्तीव रणे निवर्तनम् । ।	3	3
15	Describe the conversation between कर्णः & शल्यः as the former begin to narrate about his curse.	3	3
Q. No.	SECTION B (ii) (any 3) 3 x 8=24	CO	KL
16	Write short notes on any two : (a) भवभूतिः (b) बोधायनकविः (c) अश्वघोषः	4	4
17	Write short notes on any two : (a) परशुरामः (b) शल्यः (c) ब्राह्मणरूपः शक्रः	4	4
18	Write a detailed note on the dramas of King हर्षवर्धनः ।	4	4
19	Define & illustrate (any two) : (a) व्याजस्तुतिः (b) अनन्वयः (c) अर्थान्तरन्यासः	4	4
Q. No.	SECTION C (i) (Any 2 questions x 10 marks) 2x10=20	CO	KL
20	Conjugate the following verbs in Present tense :- a) पुष् b) क्षाम् c) रच् d) दण्ड्	4	4
21	Highlight the drama works of the following authors :- a) शूद्रकः b) विशाखदत्तः c) महेन्द्रविक्रम पल्लव	4	4
22	What are Allegorical Plays in Sanskrit Literature ? Explain with an example.	4	4
Q. No.	SECTION C (ii) (Any 2 questions x 10 marks) 2x10=20	CO	KL
23	Present a detailed account on Mahabharata based plays of Bhasa.	5	5
24	Decline fully the following शब्दाः : कर्तृ & मातृ	5	5
25	Write an appreciation on the work कर्णभारं with special reference to the character of King कर्णः ।	5	5