

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86**  
**(For candidates admitted from the academic year 2023 – 2024 and thereafter)**

**B. A. DEGREE EXAMINATION, APRIL 2026**  
**BRANCH VII - ENGLISH**  
**FOURTH SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : LITERARY CRITICISM – II**  
**SUBJECT CODE : 23EL/MC/LC44**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

Q.No.	SECTION A	CO	KL
	<b>Answer any four of the following in about 75 words each. (4x5=20)</b>		
1	What are the four kinds of meaning according to I. A. Richards?	1	1
2	List the basic principles of Deep Ecology.		
3	What is signification, according to Barthes?		
4	How does a New Critic read the text?		
5	What is the position occupied by the author in the Age of Reading?		
Q.No.	SECTION B	CO	KL
	<b>Answer any two of the following in about 150 words each. (2x10=20)</b>	2	2
6	Describe Fish's start-stop strategy of reading.		
7	Discuss Todorov's structuralist analysis of detective fiction.		
8	Discuss Barthes's definition of myth as a second-order semiological system.		
Q.No.	SECTION C	CO	KL
	<b>Answer any one of the following in about 250 words. (1x20=20)</b>	3	3
9	Examine Bloom's assertion that "only weak poems, or the weaker elements in strong poems immediately echo precursor poems, or directly allude to them."		
10	Examine Brooks' observation that the sylvan historian provides an insight into essential truth.		
Q.No.	SECTION D	CO	KL
	<b>Answer any one of the following in about 250 words. (1x20=20)</b>	4	4
11	Examine M. H. Abram's statement that "deconstructive reading is self-reflexive."		
12	Examine the key assumptions of criticism addressed by Stanley Fish in the essay "Is There a Text in This Class?"		
Q.No.	SECTION E	CO	KL
	<p style="text-align: center;"><b>The Road Not Taken</b></p> <p style="text-align: center;">by Robert Frost</p> <p>Two roads diverged in a yellow wood,  And sorry I could not travel both  And be one traveler, long I stood  And looked down one as far as I could  To where it bent in the undergrowth;</p> <p>Then took the other, as just as fair,  And having perhaps the better claim,  Because it was grassy and wanted wear;  Though as for that the passing there  Had worn them really about the same,</p>		

	<p>And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back.</p> <p>I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I— I took the one less traveled by, And that has made all the difference.</p>		
	<b>Answer any one of the following in about 150 words. (1x10=10)</b>	5	5
13	Assess the poem based on the opposition between the initial options and the final outcome.		
14	Explain the implication of the line “Oh, I kept the first for another day!”		
	<b>Answer any one of the following in about 150 words. (1x10=10)</b>	5	6
15	Formulate your response to the above poem using any theory prescribed for study.		
16	Explain how the irreversibility of choice in the poem can be read as a metaphor for life.		

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