

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(For candidates admitted during the Academic Year 2023-24 and thereafter)

B.A. DEGREE EXAMINATION APRIL 2026
BRANCH XII – ENGLISH
FOURTH SEMESTER

COURSE : MAJOR CORE
COURSE TITLE : INDIAN LITERATURES - II
SUBJECT CODE : 23EL/MC/IL45
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A				
Q. No.	Answer any four of the following questions in 75 words each. (4x5=20)	CO	KL	
1.	Write a note on the role of religious establishments in creating divides. Answer with reference to Kaifi Azmi's "Snake".	1	1	
2.	Define Dalit Literature according to Sharankumar Limbale.	1	1	
3.	Write a note on the act of staring in Sujata Bhatt's "The Stare."	1	1	
4.	What does the 'old playhouse' symbolise in Kamala Das' "The Old Playhouse"?	1	1	
5.	Write a note on the role of the gramsevikas in Indira Goswami's "Under the Shadow of Kamakhya."	1	1	
SECTION B				
Q. No.	Answer any two of the following questions in 150 words each. (2x10=20)	CO	KL	
6.	Describe Jaratkaru's views on violence and sacrifice as presented in Arun Kolatkar's "Sarpa Satra."	2	2	
7.	Explain how R. K. Narayan's "Fifteen Years" reflects the challenges and contradictions associated with English in post-independent India, with reference to the statement: "Even if you come in a saree with kumkum on your forehead, we are going to see that you are deported."	2	2	
8.	Describe communalism as a major concern in the works of post-colonial Indian writers. Support your answer with examples from the texts prescribed in the syllabus.	2	2	
SECTION C				
Q. No.	Answer any one of the following questions in 250 words. (1x20=20)	CO	KL	
9.	Discuss the significance of the seasonal imagery employed in Amrita Pritam's "The Annunciation."	3	3	
10.	Comment on the poet persona's struggle for identity in a multicultural Indian society as portrayed in Ezekiel's "Background, Casually."	3	3	
SECTION D				
Q. No.	Answer any one of the following questions in 250 words. (1x20=20)	CO	KL	
11.	Analyse Alque Padamsee's observation that <i>The Final Solutions</i> is "a play about transferred resentments." Substantiate your answer with suitable examples from the play.	4	4	

12.	Analyse how Partition provided the rationale for turning women into symbols of the nation's honour, as discussed in the essay "Honour" from <i>The Other Side of Silence</i> by Urvashi Butalia. Support your answer with specific examples from the text.	4	4
SECTION E			
Q. No.	Answer any one of the following questions in 150 words. (1x10=10)	CO	KL
13.	Assess the significance of protest and resistance in Monalisa Changkija's "Of a People Unanswered."	5	5
14.	Evaluate Hoskote's depiction of the new generation of Indian poets and their contributions to redefining belonging.	5	5
Answer any one of the following questions in 150 words. (1x10=10)			
15.	Imagine the poet persona in "Burn this Sari" as an Indian Dalit woman instead of an upper-caste woman. Would the poem's interpretation change if it were written from the perspective of a Dalit woman? Provide reasons.	5	6
16.	Using an example from the present-day political climate, construct an interpretation of Na. Muthusamy's <i>Man in the Chair</i> as a political satire. In your response, justify how the play continues to hold contemporary political relevance.	5	6
