

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(For candidates admitted during the academic year 2023-2024)

B. A. DEGREE EXAMINATION, APRIL 2026
BRANCH XII ENGLISH
SIXTH SEMESTER

COURSE : MAJOR CORE
TITLE OF THE COURSE : AMERICAN LITERATURE
COURSE CODE : 23EL/MC/AL65
TIME : 3 HOURS

MAX. MARKS: 100

Q. No.	SECTION A	CO	KL
	Answer any four of the following in about 75 words each. (4x5=20)	1	1
1.	What do the metaphors of fire and ice signify in Robert Frost's poem?		
2.	Define the concept of individualism in Ralph Waldo Emerson's <i>Self-Reliance</i> .		
3.	Write a short note on the relationship between the narrator and her mother in "Two Kinds."		
4.	Identify the central theme in "next to of course god America i."		
5.	Write about the historical and cultural significance of rivers in the poetry of Langston Hughes.		
Q. No.	SECTION B	CO	KL
	Answer any two of the following in about 150 words each. (2x10=20)	2	2
6.	Discuss race and identity in Mark Twain's <i>The Adventures of Huckleberry Finn</i> .		
7.	Interpret Harjo's use of metaphors from nature to explore the intergenerational trauma in "Equinox."		
8.	What are the poetic techniques and devices used by Robert Frost in "Birches"?		
Q. No.	SECTION C	CO	KL
	Answer any one of the following in about 250 words. (1x20=20)	3	3
9.	Examine how Elizabeth Bishop's use of vivid imagery and metaphor transforms the fishing experience into a reflection on survival and endurance.		
10.	Illustrate how Emerson's <i>Self-Reliance</i> is a representation of American Transcendentalism.		
Q. No.	SECTION D	CO	KL
	Answer any one of the following in about 250 words. (1x20=20)	4	4
11.	Analyse how Amy Tan uses the mother-daughter conflict to explore broader themes of cultural identity and immigrant dreams.		
12.	Explain the key characteristics of modern American poetry and examine how these features are reflected in the works of poets prescribed for your study.		
Q. No.	SECTION E	CO	KL
	Answer any one of the following in about 150 words. (1x10=10)	5	5
13.	Critically evaluate the characterisation of Santiago in <i>The Old Man and the Sea</i> , particularly his endurance and struggles in his battle against the sea.		
14.	Assess the effectiveness of e.e. cummings' use of satire in criticizing jingoism in his poem "next to of course god America."		

	Answer any one of the following in about 150 words. (1x10=10)	5	6
15.	Construct a critical argument on how Langston Hughes and Nikki Giovanni portray race, using examples from “A Dream Deferred” and “Nikki-Rosa” to support your answer.		
16.	Create an alternate ending for <i>Death of a Salesman</i> in which Willy Loman chooses a different course of action.		
