

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(For candidates admitted during the academic year 2023-2024)

B. A. DEGREE EXAMINATION, APRIL 2026
BRANCH XII ENGLISH
SIXTH SEMESTER

COURSE : MAJOR CORE
TITLE OF THE COURSE : AFRICAN AND CARIBBEAN LITERATURES
COURSE CODE : 23EL/MC/AC65
TIME : 3 HOURS **MAX. MARKS: 100**

Q.No.	SECTION A	CO	KL
	Answer any four of the following in about 75 words each. (4x5=20)	1	1
1.	What is the Evil Forest in <i>Things Fall Apart</i> ?		
2.	Which is the folk tale on which <i>Anowa</i> is based?		
3.	How does the narrator in “The Thing Around Your Neck” get the money to go to America?		
4.	List the sit-ins described in <i>Cairo: Memoir of a City Transformed</i> .		
5.	What is the British law that allows Rochester to take control of Antoinette's property?		
Q.No.	SECTION B	CO	KL
	Answer any two of the following in about 150 words each. (2x10=20)	2	2
6.	What do you think Rohini's dream represents in “The Counting House”?		
7.	Critically examine Achebe's use of Yoruba proverbs in <i>Things Fall Apart</i> .		
8.	Explain the role of ‘the-mouth-that-eats-salt-and-pepper’ in <i>Anowa</i> .		
Q.No.	SECTION C	CO	KL
	Answer any one of the following in about 250 words each. (1x20=20)	3	3
9.	Discuss Senghor's poem as a critique of the Negritude movement.		
10.	What aspects of journalistic writing do you find in <i>Cairo: Memoir of a City Transformed</i> ?		
Q.No.	SECTION D	CO	KL
	Answer any one of the following in about 250 words each. (1x20=20)	4	4
11.	Critically examine the metaphor of running in Makhosazana Xaba's short story “Running.”		
12.	Comment on the last line of “Stanley Meets Mutesa”: “And the West is let in.”		
Q.No.	SECTION E	CO	KL
	Answer one of the following in about 150 words. (1x10=10)	5	5
13.	Critically examine Derek Walcott's use of the story of Robinson Crusoe to represent the Caribbean experience.		
14.	Justify the title of Cyril Dabydeen's poem “Dubious Foreigner.”		

	Answer one of the following in about 150 words. (1x10=10)	5	6
15.	Imagine that Antoinette meets Robinson Crusoe in England after Crusoe is rescued from the island and Antoinette has been confined to the attic in Thornfield Hall. Write a poem / short story / creative essay describing their meeting. Your piece should bring out the differences in their experiences of living in a foreign land.		
16.	Why do you think Sidi agrees to marry Baroka at the end of <i>The Lion and the Jewel</i> ? Do you think the same ending would work in contemporary India too?		
