

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted from the academic year 2025 – 2026)

B.A. DEGREE EXAMINATION, APRIL 2026
ENGLISH AND COMMUNICATION SKILLS
SECOND SEMESTER

COURSE : CORE
PAPER : LITERATURE OF THE BRITISH ISLES
SUBJECT CODE : 25CE/MC/BL25
TIME : 3 HOURS **MAX. MARKS: 100**

| Q. No. | SECTION A Answer any four of the following in about 75 words each. (4 x 5 = 20) | CO | KL |
|--------|---|----|----|
| 1. | What is the major theme in “Amoretti: Sonnet 75”? | 1 | 1 |
| 2. | Describe the condition of the children in Blake “The Chimney Sweeper”. | | |
| 3. | Why is the red room important in <i>Jane Eyre</i> ? | | |
| 4. | How does Colonel Pickering help in Eliza’s transformation in G. B. Shaw’s <i>Pygmalion</i> ? | | |
| 5. | Why is Jimmy Porter in Osborne’s <i>Look Back in Anger</i> seen as a typical kitchen sink drama protagonist? | | |
| 6. | When does Stevens think about his past decisions, and why is this moment important for his future? | | |
| Q. No. | SECTION B Answer any two of the following in about 150 words each. (2 x 10 = 20) | CO | KL |
| 7. | Explain the practical advantages of friendship discussed by Bacon in the essay. | 2 | 2 |
| 8. | Examine the elements of satire reflected in Swift’s <i>Gulliver’s Travels</i> with reference to “The Voyage to Lilliput”. | | |
| 9. | Explain how Browning uses the dramatic monologue to reveal the Duke’s character. | | |
| 10. | Discuss the poet’s attitude towards death as presented in the poem “Do not go gentle into that good night”. | | |

| SECTION C | | | |
|------------------|---|-----------|-----------|
| Q. No. | Answer any one of the following in about 250 words. (1 x 20 = 20) | CO | KL |
| 11. | Apply feminist perspectives to interpret the characterisation of Mrs. Faustus. | 3 | 3 |
| 12. | Demonstrate the use of irony in conveying Shelley's criticism of political authority in "Ozymandias". | | |
| SECTION D | | | |
| Q. No. | Answer any one of the following in about 250 words. (1 x 20 = 20) | CO | KL |
| 13. | Analyse the role of temptation in shaping the events of Book IX of <i>Paradise Lost</i> . | 4 | 4 |
| 14. | Explore D. H. Lawrence's "Snake" from an ecocritical perspective. | | |
| SECTION E | | | |
| Q. No. | Answer any one of the following in about 150 words. (1 x 10 = 10) | CO | KL |
| 15. | Evaluate the effectiveness of Osborne's portrayal of class conflict in <i>Look Back in Anger</i> . | 5 | 5 |
| 16. | Assess the use of mock epic elements in satirising aristocratic society in Canto I of <i>The Rape of the Lock</i> . | | |
| Q. No. | Answer any one of the following in about 150 words. (1 x 10 = 10) | CO | KL |
| 17. | Formulate an argument against Mr. Rochester imagining that you are Bertha Mason. | 5 | 6 |
| 18. | Reimagine the encounter in "Snake" from the snake's perspective in the form of a short narrative. | | |
