

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted from the academic year 2023 – 2024 and thereafter)

B.A. DEGREE EXAMINATION, APRIL 2026
ENGLISH AND COMMUNICATION SKILLS
FOURTH SEMESTER

COURSE : MAJOR CORE
PAPER : LITERARY CRITICISM
SUBJECT CODE : 23CE/MC/LC44
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A			
Q. No.	Answer any four of the following in about 100 words each. (4 x 5 = 20)	CO	KL
1.	What are the different kinds of recognition in tragedy?	1	1
2.	Why does Coleridge refer to Imagination as “the Soul that is everywhere”?		
3.	What similarity does T.S. Eliot identify between a poet and a catalyst?		
4.	What are the two forms of interest that exist in the thriller genre?		
5.	Define appropriation and give a suitable example.		
SECTION B			
Q. No.	Answer any two of the following in about 200 words each. (2 x 10 = 20)	CO	KL
6.	Describe drastic alterations that occurred in the critical tradition as a result of Mill’s idea: ‘Poetry is the expression or uttering forth of feelings’.	2	2
7.	How do binary oppositions contribute to the making of meaning in a text?		
8.	Discuss how the suspense novel “served as a transition between the whodunit and the thriller”.		
SECTION C			
Q. No.	Answer any one of the following in about 300 words each. (1 x 20 = 20)	CO	KL
9.	Apply Arnold’s views on poetic truth and seriousness to explain the value of poetry.	3	3
10.	Apply the idea of the ‘implied reader’ to explain how a text guides reader response.		

Q. No.	<p style="text-align: center;">SECTION D</p> <p>Answer any one of the following in about 300 words each. (1 x 20 = 20)</p>	CO	KL
11.	Analyse Coleridge's distinction between imagination and fancy in shaping poetic creation.	4	4
12.	Analyse how Naess and Sessions redefine the relationship between humans and nature in the prescribed text.		
Q. No.	<p style="text-align: center;">SECTION E</p> <p>Analyse any one of the given passages and answer the questions in about 300 words each. (1 x 20 = 20)</p>	CO	KL
13.	<p>The Passport by Mahmoud Darwish</p> <p>They did not recognize me in the shadows That suck away my colour in this Passport And to them my wound was an exhibit For a tourist who loves to collect photographs They did not recognize me, Ah... Don't leave The palm of my hand without the sun Because the trees recognize me All the songs of the rain recognize me Don't leave me pale like the moon!</p> <p>All the birds that followed my palm To the door of the distant airport All the wheat fields All the prisons All the white tombstones All the barbed boundaries All the waving handkerchiefs All the eyes were with me, But they dropped them from my passport</p> <p>Stripped of my name and identity? On a soil I nourished with my own hands?</p> <p>i) How does the speaker's loss of recognition in the passport reflect a crisis of identity in the poem? (10 marks) ii) Construct an argument, using the excerpt, showing how displaced individuals maintain a sense of belonging despite living in diaspora. (10 marks)</p>	5	5, 6

14.	<p>MacDeath by Pamela Butchart</p> <p>One time our teacher said she would tell us ANY STORY WE WANTED. So I asked for the story of Macbeth by William Shakespeare. But Toby Morris said that Shakespeare was BORING and that he wanted a story that was NOT BORING AND ALSO SCARY. So I said that Macbeth WASN'T BORING, actually. And that it was probably the scariest story ever because it had WITCHES AND BLOOD and people getting their HEADS CHOPPED OFF. And that's when everyone begged Miss Lock to tell us the story of Macbeth. But Miss Lock said, "How about something with less blood?" But we said no. Miss Lock said that she didn't know Macbeth well enough to tell it. But we all KNEW that she was LYING. So I put my hand up and said that I could tell the story for her because I knew it all. Miss Lock looked a bit annoyed but she said yes because everyone was looking at me and I'd already told Toby to shut the curtain and put the lights off. So that's when I told everyone that Macbeth was a STRONG SOLDIER who ate four bowls of porridge and twenty pieces of toast for his breakfast and that he could chop FOUR HEADS OFF with just ONE swing of his sword. In fact, I said, he should probably be called MacDeath rather than Macbeth, because he was so tough.</p> <p>i) How has the speaker interpreted the tragedy of Macbeth? (10 marks)</p> <p>ii) Has your understanding of the play changed after reading this excerpt? If so, in what way? (10 marks)</p>	5	5, 6
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