

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
(For Candidates admitted during the academic year 2025 – 2026)

**B.V.A. DEGREE EXAMINATION APRIL 2026**  
**BRANCH X – VISUAL ARTS**  
**SECOND SEMESTER**

**COURSE : CORE**  
**PAPER : BUDDHIST AND JAINA ARCHITECTURE AND SCULPTURE IN INDIA**  
**SUBJECT CODE : 25FA/MC/BJ25**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

Q. No.	SECTION A Answer any TWO questions (100 words) (2 x 5 = 10 marks)	CO	KL
1.	List the eight-fold path in Buddhist philosophy.	1	1
2.	Define <i>stupa</i> and <i>chaitya</i> and name one example for each.	1	1
3.	What are the characteristic features of the Gandhara style? Name one example.	1	1
Q. No.	SECTION B Answer any TWO questions (100 words) (2 x 5 = 10 marks)	CO	KL
4.	Write a short note on the Keezhadi excavations and their historical importance.	2	2
5.	Identify the characteristics of yakshi figures citing <i>Didarganj Yakshi</i> .	2	2
6.	Describe the <i>Gommatesvara</i> Jaina sculpture at Sravana-Belagola.	2	2
Q. No.	SECTION C Answer any TWO questions (300 words) (2 x 10 = 20 marks)	CO	KL
7.	Write a detailed note on the <i>Dancing Girl</i> and <i>Bearded Man</i> sculptures of Indus Valley.	3	3
8.	Explain how the Lomas Rishi Caves demonstrate the earliest features of rock-cut architecture in India.	3	3
9.	Illustrate how space and ornamentation are used in Jaina architecture citing the Dilwara Temples from Mount Abu.	3	3
Q. No.	SECTION D Answer any TWO questions (600 words) (2 x 20 = 40 marks)	CO	KL
10.	Enumerate the architectural features of the Great Bath and Granary from Mohenjo-daro.	4	4
11.	Analyse the relief sculptures of the Bharut Vedika, highlighting their stylistic features, themes and artistic significance.	4	4
12.	Evaluate the aesthetic and functional features of the Karle Chaitya Hall.	4	4
Q. No.	SECTION E Answer any two questions (300 words) (2 x 10 = 20 marks)	CO	KL
13.	Trace the stylistic evolution of the Bhimbetka cave paintings.	5	5
14.	Discuss the symbolism of the Stupa with reference to Sanchi Stupa No. 1.	5	5
15.	Critically evaluate the artistic, spiritual and symbolic significance of the Seated Buddha at Sarnath.	5	5

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