

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2025 – 2026)

B.V.A. DEGREE EXAMINATION APRIL 2026
BRANCH X – VISUAL ARTS
SECOND SEMESTER

COURSE : CORE
PAPER : ANCIENT TO MEDIEVAL ART IN THE WEST
SUBJECT CODE : 25FA/MC/AM25
TIME : 3 HOURS

MAX. MARKS: 100

SECTION A		(100 words)	CO	KL
Answer any TWO questions		(2 x 5 = 10 marks)		
1.	What is a Ziggurat? Name one example.		1	1
2.	List the key features of the <i>Stele of Hammurabi</i> .		1	1
3.	Define catacombs.		1	1
SECTION B		(100 words)	CO	KL
Answer any TWO questions		(2 x 5 = 10 marks)		
4.	Elucidate the significance of the <i>Seated Scribe</i> from Saqqara as an example of ancient Egyptian art.		2	2
5.	Describe the Ionic order of ancient Greek architecture.		2	2
6.	Explain the portal sculpture of Gislebertus' <i>Last Judgement</i> , west tympanum of St. Lazare, Autun.		2	2
SECTION C		(300 words)	CO	KL
Answer any TWO questions		(2 x 10 = 20 marks)		
7.	Analyse the <i>Nude Woman of Willendorf</i> and explain its depiction of prehistoric fertility sculpture.		3	3
8.	Discuss the artistic style and conventions of ancient Greek vase painting with an appropriate reference.		3	3
9.	Evaluate the Colosseum as an outstanding example of Roman architecture and engineering.		3	3
SECTION D		(600 words)	CO	KL
Answer any TWO questions		(2 x 20 = 40 marks)		
10	Discuss the Great Pyramids, Gizeh in the context of Egyptian religion and culture.		4	4
11.	Compare and contrast Greek Hellenic and Hellenistic sculpture citing an example for each period.		4	4
12.	Analyse the mosaics of <i>Justinian and Theodora</i> from San Vitale, Ravenna.		4	4
SECTION E		(300 words)	CO	KL
Answer any TWO questions		(2 x 10 = 20 marks)		
13.	Analyse the prehistoric cave paintings of the Hall of the Bulls at Lascaux.		5	5
14.	Highlight the importance of Chartres Cathedral in Gothic art.		5	5
15.	Critically assess the Hagia Sophia, Istanbul, as a landmark of Byzantine architecture.		5	5
