

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2023 – 2024)**

**B.V.A. DEGREE EXAMINATION, APRIL 2026**  
**BRANCH – X – VISUAL ARTS**  
**SIXTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : MODERN AND POSTMODERN ART IN THE WEST**  
**SUBJECT CODE : 23FA/MC/MP65**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

<b>Q.No.</b>	<b>SECTION A (2 x 5 = 10 marks)</b> <b>Answer any TWO of the following (100 words)</b>	<b>CO</b>	<b>KL</b>
1.	Identify two Fauve artists and state one key characteristic of the style.	1	1
2.	List four artists who worked within the Surrealist movement.	1	1
3.	Name three artists associated with New Media.	1	1
<b>SECTION B (2 x 5 = 10 marks)</b> <b>Answer any TWO of the following (100 words)</b>		<b>CO</b>	<b>KL</b>
4.	Explain the Super-Realism of Chuck Close citing one example.	2	2
5.	Explain the main features of German Expressionism with reference to a painting by Ernst Ludwig Kirchner.	2	2
6.	What is Conceptual Art? Explain with an example.	2	2
<b>SECTION C (2 x 15 = 30 marks)</b> <b>Answer any TWO of the following (300 words)</b>		<b>CO</b>	<b>KL</b>
7.	How does the work of Max Beckmann reflect the aftermath of the war?	3	3
8.	Explain the influence of machines, speed, and modern city life in the Futurist art of Umberto Boccioni.	3	3
9.	Discuss how consumer culture and mass media influenced Pop Art, with reference to Andy Warhol.	3	3
<b>SECTION D (2 x 15 = 30 marks)</b> <b>Answer any TWO of the following (300 words)</b>		<b>CO</b>	<b>KL</b>
10.	Discuss how <i>Les Femmes d'Alger (O. J. R. Version O)</i> by Pablo Picasso marks a break from traditional Western painting, with reference to distorted figures, fragmented space, and African mask-like forms.	4	4
11.	Using one example, examine how Frida Kahlo used her self-portrait to express personal pain, identity, and emotion.	4	4
12.	Evaluate how Feminist art addressed women's experiences, using Judy Chicago's <i>The Dinner Party</i> .	4	4
<b>Q. No.</b>	<b>SECTION E (1 x 20 = 20 marks)</b> <b>Answer any ONE of the following (600 words)</b>	<b>CO</b>	<b>KL</b>
13.	Discuss Analytical and Synthetic Cubism. Elaborate with one example for each.	5	5
14.	Compare and contrast the sculptural styles of Henry Moore and Alexander Calder.	5	5

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