

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2023 – 2024 & thereafter)

B.V.A. DEGREE EXAMINATION APRIL 2026
BRANCH X – VISUAL ARTS
FOURTH SEMESTER

COURSE : MAJOR CORE
PAPER : HINDU ARCHITECTURE AND SCULPTURE
SUBJECT CODE : 23FA/MC/HA45
TIME : 3 HOURS **MAX. MARKS: 100**

Q. No	SECTION A Answer TWO of the following questions:	(2 x 5 = 10) (100 words)	CO	KL
1.	List the key features of the Nagara style of temple architecture.		1	1
2.	List three distinctive features of Hoysala temple plinth reliefs.		1	1
3.	Name one rock-cut temple and one structural temple.		1	1
SECTION B 2 x 5 = 10				
Answer TWO of the following questions: (100 words)				
4.	Write a short note on the <i>Gajalakshmi panel</i> at Mamallapuram.		2	2
5.	Write a note on the Wheel at the Sun Temple, Konarak.		2	2
6.	Explain any two features of Central Indian temples and name one example.		2	2
SECTION C (2 x 15 = 30)				
Answer TWO of the following questions: (300 words)				
7.	Examine the architectural significance of the Dasavatar Temple, Deogarh.		3	3
8.	Discuss the Lingaraja Temple, Bhubaneswar as a mature example of the Nagara style.		3	3
9.	Explain the narrative importance of <i>Arjuna's Penance</i> .		3	3
SECTION D (2 x 15 = 30)				
Answer TWO of the following questions: (300 words)				
10.	Analyse the sculptural themes of the Kandariya Mahadeva Temple, Khajuraho with the aid of two examples.		4	4
11.	Examine the iconographic significance of <i>Durga and Vishnu sculptural panels</i> at Mamallapuram.		4	4
12.	Discuss the significance and structural features of the Brihadeswara Temple, Thanjavur.		4	4
SECTION E (1 x 20 = 20)				
Answer ONE of the following questions: (600 words)				
13.	Critically evaluate the architectural importance and iconographic achievements of the Pallava period with reference to the Five Rathas at Mamallapuram.		5	5
14.	Compare the iconography and symbolism of the bronze sculptures Ardhanareswara and Siva Nataraja.		5	5
