

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted from the academic year 2023 – 2024 & thereafter)

B.V.A. DEGREE EXAMINATION, APRIL 2026
BRANCH – X VISUAL ARTS
FOURTH SEMESTER

COURSE : **MAJOR – CORE**
PAPER : **ART IN EUROPE (1780-1910)**
SUBJECT CODE : **23FA/MC/AE43**
TIME : **3 HOURS**

MAX. MARKS: 100

Q. No.	SECTION A (100 words) Answer any two questions (2 x 5 = 10 marks)	CO 1	KL 1
1.	List the characteristics of Neo-Classicism.	1	1
2.	Define Impressionism and name one artist.	1	1
3.	Define Pointillism and mention one artist who paints in this style.	1	1
Q. No.	SECTION B (100 words) Answer any two questions (2 x 5 = 10 marks)	2	2
4.	Explain one work by Theodore Gericault.	2	2
5.	Outline the main characteristics of the Pre-Raphaelite Brotherhood and give one example.	2	2
6.	List the main characteristics of the Arts and Crafts Movement and name one artist.	2	2
Q. No.	SECTION C (300 words) Answer any two questions (2 x 15 = 30 marks)	3	3
7.	Why is Edouard Manet's <i>Luncheon on the Grass</i> considered a significant painting?	3	3
8.	Examine one painting by Paul Gauguin as a key Post-Impressionist work.	3	3
9.	Using <i>The Scream</i> , illustrate how Edvard Munch conveys intense emotions.	3	3
Q. No.	SECTION D (300 words) Answer any two questions (2 x 15 = 30 marks)	4	4
10.	With the aid of one example analyse John Constable as an artist belonging to Romanticism.	4	4
11.	Using one painting by Jean Francois Millet, analyse how he records ordinary people as notable subjects.	4	4
12.	Discuss Auguste Rodin's contribution to sculpture with the help of one example.	4	4
Q. No.	SECTION E (600 words) Answer any one questions (1 x 20 = 20 marks)	5	5
13.	Using two works by Jacques-Louis David, evaluate how his paintings represent the key principles of Neo-Classicism.	5	5
14.	Critically evaluate two paintings by Vincent Van Gogh in terms of subject and technique.	5	5
