

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
(For candidates admitted during the academic year 2023 – 2024 )

**B.V.A. DEGREE EXAMINATION, APRIL 2026**  
**BRANCH – X – VISUAL ARTS**  
**SIXTH SEMESTER**

**COURSE : MAJOR – CORE**  
**PAPER : ART OF ASIA**  
**SUBJECT CODE : 23FA/MC/AA64**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

<b>Q. No.</b>	<b>SECTION A</b>	<b>CO</b>	<b>KL</b>
	<b>Answer TWO of the following questions in 100 words. (2 x 5 = 10 marks)</b>		
1.	Name any two Chinese dynasties. List one example of art from each of the dynasties.	CO1	K1
2.	List two significant examples each from Korean art.	CO1	K1
3.	List the events seen in the <i>Stele with screens from the Life of Buddha</i> .	CO1	K1
<b>Q. No.</b>	<b>SECTION B</b>	<b>CO</b>	<b>KL</b>
	<b>Answer TWO of the following questions in 100 words. (2 x 5 = 10 marks)</b>		
4.	Explain Japanese handscrolls citing one example.	CO2	K2
5.	What are Thangka paintings? Name one example.	CO2	K2
6.	Describe the <i>Walking Buddha</i> from Thailand.	CO2	K2
<b>Q. No.</b>	<b>SECTION C</b>	<b>CO</b>	<b>KL</b>
	<b>Answer TWO of the following questions in 300 words. (2 x 15 = 30 marks)</b>		
7.	Why is the Terracotta Army of the Qin Dynasty considered noteworthy?	CO3	K3
8.	How is Kamakura realism which involved depiction of physical characteristics and spiritual likeness evident in the sculpture of <i>Priest Shunjobo Chogen</i> ?	CO3	K3
9.	Examine how the Buddhist sculptural forms of <i>Gal Vihara</i> in Polannaruwa showcase Buddhist faith of the Sri Lankan community.	CO3	K3
<b>Q. No.</b>	<b>SECTION D</b>	<b>CO</b>	<b>KL</b>
	<b>Answer TWO of the following questions in 300 words. (2 x 15 = 30 marks)</b>		
10.	Compare the varied painting styles of the artists Ogata Korin and Katsushika Hokusai of the Edo Period.	CO4	K4
11.	Analyze the significance of the Angkor Wat in Cambodia.	CO4	K4
12.	Elaborate why the Buddhist monument of Borobudur in Java is considered unique both in form and meaning?	CO4	K4
<b>Q. No.</b>	<b>SECTION E</b>	<b>CO</b>	<b>KL</b>
	<b>Answer ONE of the following questions in 600 words (1 x 20 = 20 marks)</b>		
13.	With the aid of any two works analyse Chinese landscape painting.	CO5	K5
14.	Critically evaluate Japanese paintings citing any two works.	CO5	K5

\*\*\*\*\*