

COURSE SCHEDULE- SANSKRIT**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN
November 2024 – April 2025**

Department : SANSKRIT
Name/s of the Faculty : Dr.R.SUBASRI
Course Title : RAMODANTA & RAMAYANAM
Course Code : 23SN/FC/RR23
Shift : I & II

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	To understand the use of Prefix and Indeclinable in Sanskrit language	K1
CO2	To apply their knowledge to change affirmative sentences to interrogative sentences	K2
CO3	To analyze the historical importance of Indian Classical Epic – RAMAYANA	K3
CO4	To enumerate the influence of Epic Ramayana over other later Sanskrit Literature	K4
CO5	To access the wide range of Devotional lyrics of Sanskrit literature and importance of Bhakti movement in Indian History	K5

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Nov 18 – 25, 2024 (Day Order 1-6)		Introduction to II semester Syllabus Vyakarana Verb conjugation in Past tense (Parasmai pada)	K1	4	1	Lecture Method	Discussion
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	1	General Introduction to Classical epics Ramayana and Mahabharata	K1	4	1	Lecture Method	Worksheets
Dec 4-11, 2024 (Day Order 1 to 6)	2	Introduction to Classical epic- Valmiki Ramayana- Origin, Date , Development Subject matter and influence in later literature	K2	4	2	Lecture Method	Crossword on Characters of Ramayana
Dec 12-19, 2024 (Day Order 1 to 6)	3	Introduction to Ramodanta – lyrical works based on Ramayana Selected verses of Balakanda	K3	4	3	Lecture Method	Assignment INDIAN CLASSICAL EPIC- RAMAYANA (III component 25 marks
Dec 20-21, 2024 (Day Order 1&2)	3	Selected verses of Balakanda	K3	2	3	Pada cheda and Vakyaartha method	Reading the text

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods												
Jan 3 – 7, 2025 (Day Order 3 to 6)	1	Declension of Masculine and Feminine Noun ending in 'i'	K4	4	4	Lecture Method	Worksheets												
Jan 8 – 17, 2025 (Day Order 1 to 6)	3	Selected verses of Ayodhya Kanda	K3	4	3	Pada cheda and Vakyaartha method	Reading the text												
Jan 18 – 23, 2025	C.A. Test – I (50 marks) (Units 1-3) <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>SECTION</th> <th>CL</th> <th>MARKS (50)</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>K1</td> <td>10 (10x1=10)</td> </tr> <tr> <td>B</td> <td>K2 & K3</td> <td>20 (4x5=20)</td> </tr> <tr> <td>C</td> <td>K4 & K5</td> <td>20 (2x10=20)</td> </tr> </tbody> </table>							SECTION	CL	MARKS (50)	A	K1	10 (10x1=10)	B	K2 & K3	20 (4x5=20)	C	K4 & K5	20 (2x10=20)
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A	K1	10 (10x1=10)																	
B	K2 & K3	20 (4x5=20)																	
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Jan 24 -31, 2025 (Day Order 1 to 6)	1	Vyakarana Verb conjugation in Future tense (Parasmaipada)	K4	4	4	Lecture Method	Worksheets												
Feb 3-8, 2025 (Day Order 1 to 6)	1	Declension of Masculine and Feminine Noun ending in 'u'	K4	4	4	Lecture Method	Vyakarana Test on Declension (III component 25 marks)												
Feb 10– 18, 2025 (Day Order 1 to 4)	3	Selected verses of Aranyakanda	K3	3	3	Pada cheda and Vakyaartha method	Reading the text												
Feb 19- 26, 2025 (Day Order 1-6)	4	Selected verses of Kishkinda kanda	K3	4	3	Pada cheda and Vakyaartha method	Reading the text												

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods												
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	5	Selected verses of Sundara kanda	K3	4	3	Pada cheda and Vakyaartha method	Reading the text												
Mar 7 – 11, 2025 (Day Order 1 to 3)	5	Selected verses of Yuddha kanda	K3	2	3	Pada cheda and Vakyaartha method	Reading the text												
Mar 12 –17, 2025	C.A. Test – II (50 marks) <div style="display: flex; align-items: center; justify-content: center;"> <div style="margin-right: 20px;">(Units 3-5)</div> <table border="1" style="border-collapse: collapse; text-align: center;"> <thead> <tr> <th>SECTION</th> <th>CL</th> <th>MARKS (50)</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>K1</td> <td>10 (10x1=10)</td> </tr> <tr> <td>B</td> <td>K2 & K3</td> <td>20 (4x5=20)</td> </tr> <tr> <td>C</td> <td>K4 &K5</td> <td>20 (2x10=20)</td> </tr> </tbody> </table> </div>							SECTION	CL	MARKS (50)	A	K1	10 (10x1=10)	B	K2 & K3	20 (4x5=20)	C	K4 &K5	20 (2x10=20)
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Mar 18 – 20, 2025 (Day 4 to 6)	1-2	Vyakarana – Simple sentences using Avyayas	K5	3	5	Lecture Method	Worksheets												
Mar 21 - 28, 2025 (Day Order 1 to 6)	1-2	Vyakarana – Simple sentences using Upasargas	K5	4	5	Lecture Method	Worksheets												
Mar 29- April 2, 2025 (Day Order 1 to 3)	REVISION																		

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI
COURSE PLAN
November 2024 – April 2025

Department : SANSKRIT
Name/s of the Faculty : Dr.R.SUBASRI
Course Title : KARNABHARAM & ALANKARAS
Course Code : 23SN/FC/KA43
Shift : I & II

COURSE OUTCOMES (COs)

COs	Description	CL
CO1	To understand the Indian Classical Theatre	K1
CO2	To identify the contribution of playwright Bhasa to Sanskrit dramas	K2
CO3	To compare & contrast the influence of Sanskrit theatre over Greek theatre	K3
CO4	To frame simple sentences using adjectives & to translate Non-Textual Passages	K4
CO5	To analyze and compare the charm of Figures of Speech in Sanskrit Literature and in other literature	K5

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Nov 18 – 25, 2024 (Day Order 1-6)	1	Vyakarana Declension of Masculine and Feminine nouns (aa,e, u) ending	K1	4	1	Lecture Method	Worksheets on Shabdas
Nov 26- Dec 3, 2024 (Day Order 1 to 6)	1	Conjugation of selective verbs in type IV & X	K1	4	1	Lecture Method	Vyakarana MCQ Test on Declension & conjugation-I (III component 20 marks)
Dec 4-11, 2024 (Day Order 1 to 6)	2	Introduction to Rupakas Ten Rupakas with Examples	K2	4	2	Lecture Method	Worksheets on Rupakas
Dec 12-19, 2024 (Day Order 1 to 6)	3	Origin , characteristic features and development of Dramas, Allegorical plays	K2	4	2	Lecture Method	Quiz on Sanskrit Dramatists & their works
Dec 20-21, 2024 (Day Order 1&2)	3	Authorship Discussion and Greek influence in Sanskrit theatres	K2	2	2	Lecture Method	Quiz on Sanskrit Dramatists & their works

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods
Jan 3 – 7, 2025 (Day Order 3 to 6)	1	Bhasa's 'Karnabharam' Introduction	K3	3	3	Lecture Method	Theatre techniques/ Role Play
Jan 8 – 17, 2025 (Day Order 1 to 6)	1	Thirteen plays of Bhasa	K3	4	3	Lecture Method	Assignment II - On 13 plays of Bhasa (III component 20 marks)
Jan 18 – 23, 2025	C.A. Test – I (50 marks) (Units 1-3)		SECTION	CL	MARKS (50)		
A			K1	10 (10x1=10)			
B			K2 & K3	20 (4x5=20)			
C			K4 & K5	20 (2x10=20)			
Jan 24 -31, 2025 (Day Order 1 to 6)	1	Bhasa's 'Karnabharam'	K4	4	4	Pada cheda and Vakyaartha method	Reading the dialogues of one act play
Feb 3-8, 2025 (Day Order 1 to 6)	3	Bhasa's 'Karnabharam'	K4	4	4	Pada cheda and Vakyaartha method	Reading the dialogues of one act play

Week	Unit No.	Content	Cognitive Level	Teaching Hours	COs	Teaching Learning Methodology	Assessment Methods															
Feb 10– 18, 2025 (Day Order 1 to 4)	3	Bhasa's 'Karnabharam'	K4	3	4	Pada cheda and Vakyaartha method	Reading the dialogues of one act play															
Feb 19- 26, 2025 (Day Order 1-6)	4	Bhasa's 'Karnabharam'	K4	4	4	Pada cheda and Vakyaartha method	Annotate & Explain fully Translate Test (10 marks)															
Feb 27- Mar 6, 2025 (Day Order 1 to 6)	4	Bhasa's 'Karnabharam'	K4	4	4	Pada cheda and Vakyaartha method	Reading the dialogues of one act play															
Mar 7 – 11, 2025 (Day Order 1 to 3)	5	Alankaras	K5	2	5	Pada cheda and Vakyaartha method	Discussion of Figures of speech in other language & literature															
Mar 12 –17, 2025	<table border="1"> <thead> <tr> <th colspan="3">C.A. Test – II (50 marks) (Units 3-5)</th> </tr> <tr> <th>SECTION</th> <th>CL</th> <th>MARKS (50)</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>K1</td> <td>10 (10x1=10)</td> </tr> <tr> <td>B</td> <td>K2 & K3</td> <td>20 (4x5=20)</td> </tr> <tr> <td>C</td> <td>K4 & K5</td> <td>20 (2x10=20)</td> </tr> </tbody> </table>							C.A. Test – II (50 marks) (Units 3-5)			SECTION	CL	MARKS (50)	A	K1	10 (10x1=10)	B	K2 & K3	20 (4x5=20)	C	K4 & K5	20 (2x10=20)
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Mar 18 – 20, 2025 (Day 4 to 6)	5	Alankaras	K5	4	5	Pada cheda and Vakyaartha method	Identifying the figures of speech in other literary lines
Mar 21 - 28, 2025 (Day Order 1 to 6)	5	Alankaras	K5	4	5	Pada cheda and Vakyaartha method	Identifying the figures of speech in other literary lines
Mar 29- April 2, 2025 (Day Order 1 to 3)	REVISION						