

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2023 – 2024 & thereafter)

M. A. DEGREE EXAMINATION NOVEMBER 2024
BRANCH X – HISTORY OF FINE ARTS
FIRST SEMESTER

COURSE : CORE
PAPER : ARTS & IDEAS - WESTERN
SUBJECT CODE : 23FA/PC/AW14
TIME : 3 HOURS

MAX. MARKS: 100

Q. No.	SECTION A (2 X 5 = 10) ANSWER TWO OF THE FOLLOWING QUESTIONS:(100 WORDS)	CO	KL
1.	List any five subjects in terms of themes/genres in art history.	1	1
2.	Describe the <i>Last Judgement</i> on the west tympanum, Saint-Lazare in Autun, France.	1	1
3.	State the characteristics of Impressionism as seen in the work of Claude Monet.	1	1
SECTION B (2 X 5 = 10) ANSWER TWO OF THE FOLLOWING QUESTIONS:(100 WORDS)			
4.	Analyze the representation of the human form in Hellenistic art using an example.	2	2
5.	Substantiate the artistic and emotional impact of Gian Lorenzo Bernini's <i>St. Teresa in Ecstasy</i> .	2	2
6.	Explain the key features of <i>The Starry Night</i> that demonstrate Vincent van Gogh's Post-Impressionist style.	2	2
SECTION C (2 X 15 = 30) ANSWER TWO OF THE FOLLOWING QUESTIONS:(300 WORDS)			
7.	Assess the composition and symbolism in Leonardo da Vinci's <i>The Last Supper</i> .	3	3
8.	Examine how Jacques-Louis David's <i>The Oath of the Horatii</i> reflects and shapes the patriotic values of the pre-Revolutionary period in France.	3	3
9.	Critically analyze the significance of Fauvism with reference to Henri Matisse's <i>Harmony in Red</i> .	3	3
SECTION D (2 X 15 = 30) ANSWER TWO OF THE FOLLOWING QUESTIONS:(300 WORDS)			
10.	Illustrate how the Justinian and Theodora mosaics at San Vitale, Ravenna, represent Byzantine imperial power and Authoritarianism.	4	4
11.	Critically analyse Edouard Manet's <i>Olympia</i> as exemplifying Realism.	4	4
12.	Discuss Pablo Picasso's <i>Les Femmes d'Alger (O. J. R. M.)</i> in terms of style and content.	4	4
SECTION E (1 X 20 = 20) ANSWER ONE OF THE FOLLOWING QUESTIONS:(600 WORDS)			
13.	Evaluate how Michelangelo's use of classical ideals, proportion, and anatomy reflects the Renaissance humanist values using two suitable examples.	5	5
14.	Discuss the concept of feminism as evident in the works of two artists. Using one example each.	5	5
