

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2023 – 2024 & thereafter)

M. A. DEGREE EXAMINATION NOVEMBER 2024
BRANCH X – HISTORY OF FINE ARTS
FIRST SEMESTER

COURSE : CORE
PAPER : ARTS AND IDEAS - INDIAN
SUBJECT CODE : 23FA/PC/AI14
TIME : 3 HOURS **MAX. MARKS: 100**

Q. NO.	SECTION A ANSWER ANY TWO QUESTIONS(100 WORDS) (2 X 5 = 10)	CO	KL
1.	Name three architectural features of a Stupa.	1	1
2.	Identify three features of a North Indian temple.	1	1
3.	What is nationalism in Modern Indian Art?	1	1
Q. No.	SECTION B ANSWER ANY TWO QUESTIONS (100 WORDS) (2 X 5 = 10)	CO	KL
4.	Using any one example enumerate the salient features of the Indus Valley seals.	2	2
5.	Explain the typical characteristics of Gandhara sculptures.	2	2
6.	Outline the distinctive style of Jamini Roy's paintings.	2	2
Q. No.	SECTION C ANSWER ANY TWO QUESTIONS (300 WORDS) (2 X 15 = 30)	CO	KL
7.	Discuss how the architecture of the Vihara, Cave No.12, Tin Thal in Ellora was suited to monasticism.	3	3
8.	Explain the God-Devotee relationship using the painting <i>Krishna and Radha in the Groves</i> as an example.	3	3
9.	Through its size, the Jami Masjid in Delhi proclaims not only the power of the emperor but also the dictates of the religious practice. Elucidate.	3	3
Q. No.	SECTION D ANSWER ANY TWO QUESTIONS, 15 MARKS FOR EACH QUESTION (300 WORDS) (2 X 15 = 30)	CO	KL
10.	Critically appraise the Five Rathas in Mamallapuram.	4	4
11.	Analyse the style of Mughal miniatures with reference to the painting, <i>Jehangir's Dream</i> .	4	4
12.	Raja Ravi Varma combined Indian and European elements to create a unique style of painting. Elaborate using one example.	4	4
Q. No.	SECTION E ANSWER ANY ONE QUESTION(600 WORDS) (1 X 20 = 20)	CO	KL
13.	Evaluate the significance of religious architecture as seen in Brihadeswara Temple at Thanjavur.	5	5
14.	Discuss installation art as a form of expression through the works of any two artists.	5	5
