

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2023 – 2024)

M.A. / M.Sc. DEGREE EXAMINATION, NOVEMBER 2024
THIRD SEMESTER

COURSE : ELECTIVE
TITLE : LITERATURE AND SPIRITUALITY
SUBJECT CODE : 23EL/PE/LS23
TIME : 3 HOURS

MAX MARKS: 100

Q. No.	SECTION A	CO	KL
	Answer any one of the following in about 250 words. (1x10=10)	1	1
1.	List the items that the speaker in Sumangalamata's poem says she is free of.		
2.	Identify any four examples of hypocrisy that Kabir lists in "The World is Mad."		
	SECTION B		
	Answer any one of the following in about 250 words. (1x10=10)	2	2
3.	Explain the significance of the "lotus pollen" in the prescribed song by the Tantric Buddhist devotee.		
4.	Comment on the relationship between the devotee and the divine in the prescribed poems by Mirabai and Surdas.		
	SECTION C		
	Answer any two of the following in about 500 words each. (2x20=40)	3	3
5.	Analyse the Sufi elements in any two poems prescribed for study.		
6.	An important aspect of spiritual poetry in many traditions is to consider the divine as the protector. How do Psalm 23 and the prescribed poem by the French Beguines bring this out?		
7.	Examine the notion of fear as the greatest sin in Donne's "Hymn to God the Father."		
8.	In Sheikh Muzaffar's story, as soon as the man starts chanting "O Allah, O All-Powerful", he begins to sink. What does this incident tell us about the relationship between the devotee, the teacher and the divine?		
	SECTION D		
	Answer any two of the following in about 500 words each. (2x20=40)	3	4
9.	From your reading of the poems on the syllabus, do you think women experience the divine differently from men? Choose any one poem by a woman and one by a male poet and answer with reference to them.		
10.	Many spiritual traditions consider the natural world as an expression of divine love and magnificence. Choose any two texts from the syllabus and analyse how this can be seen in them.		
11.	What is the metaphoric significance of spring in Christina Rossetti's poem "Spring?"		
12.	From your reading of the prescribed poem by Sappho, what can you glean about the relationship between the female devotee, the divine and nature?		
