

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted from the academic year 2023 – 2024)

M. A. DEGREE EXAMINATION, NOVEMBER 2024
BRANCH VII - ENGLISH
FIRST SEMESTER

COURSE : **CORE**
PAPER : **LITERATURE AND SUBALTERNITY**
SUBJECT CODE : **23EL/PC/LS14**
TIME : **3 HOURS**

MAX. MARKS: 100

Q. No.	SECTION A Answer any one of the following in about 250 words. (1x10=10)	CO	KL
1.	Recall the significance of Augusto Boal's central argument about Aristotle's system of tragedy in his essay "Aristotle's Coercive System of Tragedy".	1	K1
2.	How does Ranajit Guha critique elite historiography in colonial narratives?		
Q. No.	SECTION B Answer any one of the following in about 250 words. (1x10=10)	CO	KL
3.	Comment on the subaltern themes of trauma and resistance in Temsula Ao's "Curfew Man."	2	K2
4.	Comment on the aspects of subaltern experience portrayed in Dolores Pridas' <i>Beautiful Senioritas</i> .		
Q. No.	SECTION C Answer any one of the following in about 500 words. (1x20=20)	CO	KL
5.	Assess how Mahasweta Devi portrays the triple oppression of caste, class, and gender faced by Dalit women in <i>Rudali</i> . Provide suitable examples from the text to support your analysis.	3	K3
6.	Demonstrate how the narrative technique employed in Bama's <i>Sangati</i> aids the author in positioning herself as a Dalit writer.		
	Answer any one of the following in about 500 words. (1x20=20)		
7.	Examine the portrayal of marginalised identities in Nellie Wong's "My Eyes Follow Them" and Audre Lorde's "Power". How do both poets challenge the structures of power?	4	K4
8.	Evaluate the significance of Charlton's argument that both personal and institutional forces shape disability oppression. How does this dual impact affect people with disabilities?		

Q. No.	SECTION D	CO	KL
	<p>Read the following poem and answer the questions that follow.</p> <p>The Voices of the Voiceless</p> <p><i>by Audre Lorde</i></p> <p>We were never meant to survive, And still we rise. Our songs unbroken, We sing the names Of those lost in silence. Each note, a thread In the tapestry of our resistance.</p> <p>They tried to bury us In words not our own. Told us to hush, To bow, To be small. But we are not the shadows Of their stories.</p> <p>We carry the weight Of centuries in our bones, And still we rise.</p>		
	<p>Based on your reading of the poem, answer any one of the following in about 500 words. (1x20=20)</p>	5	5
9.	Examine how Audre Lorde challenges the dominant narratives through her poetic form and language in "The Voices of the Voiceless".		
10	Critically assess the significance of the phrase "We were never meant to survive" in understanding the theme of subalternity.		
	<p>Based on your reading of the poem, answer any one of the following in about 500 words. (1x20=20)</p>	5	6
11.	Evaluate the intersectionality of race, gender, and class within the context of subalternity as recorded in the poem.		
12.	How does the poet depict resistance in the poem? Evaluate the effectiveness of the resistance strategies used by marginalised groups and analyse how they contribute to empowerment.		
