

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2023-2024)

M. A. DEGREE EXAMINATION, NOVEMBER 2024
BRANCH VII - ENGLISH
THIRD SEMESTER

COURSE : CORE
COURSE TITLE : LITERATURE AND ECOLOGY
SUBJECT CODE : 23EL/PC/LE34
TIME : 3 HOURS **MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
	Answer any one of the following in about 250 words. (1x10=10 marks)	1	K1
1.	How does Glotfelty define ecocriticism? What are its future directions?		
2.	How do Ann Fisher-Wirth and Laura-Gray Street categorise and trace the evolution of ecopoetry in the preface to <i>The Ecopoetry Anthology</i> ?		
Q. No.	SECTION B	CO	KL
	Answer any one of the following questions in about 250 words. (1x10=10 marks)	2	K2
3.	Explain the ecological significance of Dreamtime stories with direct reference to “Becoming Birds”.		
4	Explain the idea of modernity with reference to the character of Kumaran in Sarah Joseph’s <i>Gift in Green</i> .		
Q. No.	SECTION C	CO	KL
	Answer any one of the following questions in about 500 words. (1x20=20 marks)	3	K3
5.	Do you think a novel should be based on "an individual moral adventure"? Substantiate your argument with Amitav Ghosh's engagement with this question as discussed in <i>The Great Derangement</i> .		
6.	Show how Stanley Kunitz uses imagery and symbolism in the “The Wellfleet Whale” to convey themes of environmental fragility and humanity’s impact on nature.		
	Answer any one of the following questions in about 500 words. (1x20=20 marks)	4	K4
7.	Examine the connection between ‘kwimenya’ and preservation of the ecosystem as illustrated in Wangari Maathai’s essay, “The Cracked Mirror.”		
8.	Analyse “The Bowl” by Terry Tempest Williams using an ecofeminist framework.		

Q. No.	SECTION D	CO	KL
	<p>Read the extract given below and answer the questions that follow.</p> <p>To the Desert (Benjamin Alire Sáenz)</p> <p>I came to you one rainless August night. You taught me how to live without the rain. You are thirst and thirst is all I know. You are sand, wind, sun, and burning sky, The hottest blue. You blow a breeze and brand Your breath into my mouth. You reach—then <i>bend</i> <i>Your force, to break, blow, burn, and make me new.</i> You wrap your name tight around my ribs And keep me warm. I was born for you. Above, below, by you, by you surrounded. I wake to you at dawn. Never break your Knot. Reach, rise, blow. <i>Sálvame, mi dios,</i> <i>Trágame, mi tierra. Salva, traga.</i> Break me, I am bread. I will be the water for your thirst.</p>		
	<p>Answer any one of the following questions in about 500 words. (1x20=20 marks)</p>	5	K5
9.	Explain how the poem explores the idea of the self in relation to the natural world.		
10.	Explain how the poem reflects the principles of deep ecology.		
	<p>Answer any one of the following questions in about 500 words. (1x20=20 marks)</p>	5	K6
11.	Discuss the religious overtones in the poem.		
12.	Discuss the healing power of nature with reference to the poem.		
