

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI – 86
(For candidates admitted from the academic year 2023 – 2024 and thereafter)

M.A. DEGREE EXAMINATION, NOVEMBER 2024
BRANCH X - (ENGLISH)
FIRST SEMESTER

COURSE : CORE
PAPER : LITERATURE OF THE BRITISH ISLES - I
SUBJECT CODE : 23EL/PC/LB14
TIME : 3 HOURS **MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
	Answer any one of the following questions in about 250 words. (1x10 =10 marks)	CO1	K1
1.	List some of Alexander Pope's advice for critics from "Essay on Criticism".		
2.	Explain Mathew Arnold's Touchstone Method and its limitations.		
Q. No.	SECTION B	CO	KL
	Answer any one of the following questions in about 250 words. (1x10 =10 marks)	CO2	K2
3.	Describe the setting of Aphra Behn's <i>The Rover</i> . Explain its significance.		
4.	Explain the formal features of Spenser's "Amoretti: Sonnet 1."		
Q. No.	SECTION C	CO	KL
	Answer any one of the following questions in about 500 words. (1x20 =20 marks)	CO3	K3
5.	Examine the characters of Julia and Carriola as foils for the Duchess of Malfi.		
6.	Examine how John Donne employs paradoxes in his metaphysical love poems.		
	Answer any one of the following questions in about 500 words. (1x20 =20 marks)	CO4	K4
7.	Distinguish between Oscar Wilde's portrayal of British and American culture in "The Canterville Ghost."		
8.	Explore the tension between secular and religious art in Robert Browning's "Fra Lippo Lippi."		
Q. No.	SECTION D	CO	KL
	Answer any one of the following questions in about 500 words. (1x20 =20 marks)	CO5	K5
9.	According to Beth Newman, "Lockwood's narrative unreliability stems from his consistent misreading of both social and emotional cues." Do you agree? Justify your answer with examples from Emily Bronte's <i>Wuthering Heights</i> .		
10.	According to John Leonard, "Satan's speeches are models of rhetorical brilliance, but they also reveal his self-deception and moral blindness." Do you agree? Justify your answer with examples from Milton's <i>Paradise Lost Book 1</i> .		

	Answer any one of the following questions in about 500 words. (1x20 =20 marks)	CO5	K6
11.	Discuss the themes of imagination and nature in romantic poetry with special reference to William Wordsworth's "Three Years She Grew" and Coleridge's "Kubla Khan."		
12.	Critically examine the role of nature as a muse to the romantic poets with special reference to Shelly's "Ode to the West Wind" and Keats's "To Autumn."		
