

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2023-2024)

M. A. DEGREE EXAMINATION, NOVEMBER 2024
BRANCH VII - ENGLISH
THIRD SEMESTER

COURSE : CORE
TITLE OF THE COURSE : INDIAN LITERATURES - I
COURSE CODE : 23EL/PC/IL34
TIME : 3 HOURS **MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
	Answer any one of the following in about 250 words. (1x10=10)	1	1
1.	What are the reasons given by Dr Muthulakshmi Reddy for the need for homes for women?		
2.	List the attributes constituted by the “Tirgun” and their corresponding attributes in the Sufi tradition		
	SECTION B		
	Answer any one of the following in about 250 words. (1x10=10)	2	2
3.	Summarise Ambedkar’s use of the concepts of endogamy and exogamy to analyse the mechanism of caste in India.		
4.	Examine the theme of tradition versus modernity in “Dak Munshi.”		
	SECTION C		
	Answer any one of the following in about 500 words. (1x20=20)	3	3
5.	<i>Dhammapada</i> is a codification of the Buddha’s teachings. Explain any two of these teachings using examples from “The Rod” and / or “Happiness.”		
6.	In Sufism, the word ‘ishq’ is often used to describe the intense love between the human and the divine or between the disciple and the Sufi Pir. How do Amir Khusro’s poems prescribed for study engage with ‘ishq’?		
	Answer any one of the following in about 500 words. (1x20=20)	4	4
7.	Examine the historiographic process in <i>Rajatarangini</i> .		
8.	What can you infer about the political need for a text like <i>Majma-ul-Bahrain</i> in times of religious conflict?		
	SECTION D		
	Answer any one of the following in about 500 words. (1x20=20)	5	5
9.	Post-colonial Studies valorises the indigenous over the colonial. How would you assess Kripabai Sathianathan’s <i>Saguna</i> in the light of this statement?		
10.	In the light of the current political and cultural scene in India, how would you respond to Tagore’s assertion that “Nationalism is a great menace?”		
	Answer any one of the following in about 500 words. (1x20=20)	5	6
11.	Movement(s) for women’s rights in pre-Independence India worked on several platforms. From your reading of the texts prescribed for study, examine how representation in politics, autobiography and poetry have been part of these movements.		
12.	How did your reading of <i>Natyashastra</i> and <i>Tolkappiyam</i> assist in your critical analyses of corresponding creative texts?		