

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600086
(For candidates admitted during the academic year 2023-24 & thereafter)

M. A. DEGREE EXAMINATION, NOVEMBER 2024
BRANCH VII - ENGLISH
FIRST SEMESTER

COURSE : CORE
TITLE : AMERICAN LITERATURE: MODERNISM AND AFTER
SUBJECT CODE : 23EL/PC/AL14
TIME : 3 HOURS **MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
	Answer any one of the following in about 250 words. (1 x 10 = 10)	1	1
1.	How does Lorna Dee Cervantes articulate her identity crisis in “Freeway 280?”		
2.	Faulkner depicts the modern world where the values of the past are meaningless and the values of the present are destructive. Discuss with reference to the characterisation and plot in <i>The Sound and the Fury</i> .		
	SECTION B	CO	KL
	Answer any one of the following in about 250 words. (1 x 10 = 10)	2	2
3.	How is “The Weary Blues,” a representation of the Black struggle?		
4.	Why is <i>Angels in America</i> often classified as epic drama?		
	SECTION C	CO	KL
	Answer any one of the following in about 500 words. (1 x 20 = 20)	3	3
5.	Comment on the native American oral tradition with reference to “A Story of How a Wall Stands.”		
6.	Identify the relevance of the title <i>A Streetcar Named Desire</i> .		
	Answer any one of the following in about 500 words. (1 x 20 = 20)	4	4
7.	Examine “The Telephone” and “The Silk Parachute” as personal narratives in the American context.		
8.	Examine the major themes in <i>Angels in America</i> .		
	SECTION D	CO	KL
	Answer any one of the following in about 500 words. (1 x 20 = 20)	5	5
9.	Evaluate <i>Beloved</i> as a slave narrative.		
10.	Explain the aspects of the narrative technique in <i>Beloved</i> that highlight African American history and culture.		
	Answer any one of the following in about 500 words. (1 x 20 = 20)	5	6
11.	Analyse the impact of art on the narrator in “The Idea of Order at Key West.”		
12.	Analyse the significant features of confessional poetry with reference to “Howl” and “Skunk Hour.”		
