

**B.V.A. DEGREE EXAMINATION, NOVEMBER 2024**  
**FIFTH SEMESTER**

**COURSE : INTERDISCIPLINARY CORE**

**PAPER : COLONIAL ART AND LITERATURE**

**SUBJECT CODE : 19ID/IC/CA55**

**TIME : 3 HOURS**

**MAX. MARKS : 100**

**SECTION A**

**I. Answer any three of the following in about 400 words. (3x10=30)**

1. Discuss the characteristics of the 'Picturesque' aesthetic in painting using an appropriate example from the colonial period.
2. Validate the important role played by Thomas and William Daniell in documenting colonial India.
3. Johann Zoffany can be described as a painter of portraits, conversation pieces and theatrical subjects. Justify using his famous painting 'Colonel Mordaunt's Cock Match'.
4. What are the origins of Kalighat painting? Why is it considered bazaar art?
5. List the stylistic features of Indo-Saracenic architecture and specify two examples.

**II. Answer any one of the following in about 600 words. (1x20=20)**

6. Consider Company School painting as being 'documentative rather than imaginative' using appropriate examples that explore the themes of flora, fauna, people, and places.
7. Raja Ravi Varma's work is a fusion of European academic art with a purely Indian sensibility and iconography. Critically consider this statement using two appropriate examples.

**SECTION B**

**III. Answer any three of the following in about 400 words. (3x10=30)**

8. What is hybrid identity? Explain with two examples from texts on the syllabus.
9. Explain how the British re-create their homeland in India in Chapter 3 of *Up the Country*.
10. Discuss the relevance of the epigraph to the poem "The Ballad of East and West".
11. "Adieu to India" portrays India both as a concrete place and an abstract space. Discuss.
12. What role do the photographs play in *White Mughals*?

**IV. Answer any one of the following in about 600 words. (1x20=20)**

13. What are the major differences between traditional and postmodern historiography? What kind of a historiographic method do you find in *White Mughals*?
14. George Orwell says: "I perceived at this moment that when the white man turns tyrant it is his own freedom that he destroys". How is this statement borne out in "Shooting an Elephant"?