

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2023 – 2024 & thereafter)**

**B. A. DEGREE EXAMINATION, NOVEMBER 2024**  
**BRANCH XII ENGLISH**  
**FIRST SEMESTER**

**COURSE : MAJOR CORE**  
**TITLE : POETRY**  
**SUBJECT CODE : 23EL/MC/PT13**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
	<b>Identify and write a note on the poetic devices in any four of the following in about 75 words each.</b> (4 x 5 = 20 marks)	<b>1</b>	<b>K1</b>
1.	I wandered lonely as a cloud That floats on high o'er vales and hills, When all at once I saw a crowd, A host, of golden daffodils; Beside the lake, beneath the trees, Fluttering and dancing in the breeze.		
2.	“Be that word our sign of parting, bird or fiend!” I shrieked, upstarting— “Get thee back into the tempest and the Night’s Plutonian shore! Leave no black plume as a token of that lie thy soul hath spoken! Leave my loneliness unbroken!—quit the bust above my door! Take thy beak from out my heart, and take thy form from off my door!” Quoth the Raven “Nevermore.”		
3.	We are the hollow men We are the stuffed men Leaning together Headpiece filled with straw. Alas! Our dried voices, when We whisper together Are quiet and meaningless As wind in dry grass Or rats' feet over broken glass In our dry cellar		

4.	Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth;		
5.	That time of year thou mayst in me behold When yellow leaves, or none, or few, do hang Upon those boughs which shake against the cold, Bare ruin'd choirs, where late the sweet birds sang.		
<b>Q. No.</b>	<b>SECTION B</b>	<b>CO</b>	<b>KL</b>
	<b>Answer any two of the following questions in about 150 words each. (2 x 10 = 20 marks)</b>	<b>2</b>	<b>K2</b>
6.	Explain how Shakespeare compares the beloved to a summer's day in "Sonnet 18".		
7.	Illustrate the key features of an ode using John Keats' "Ode to a Nightingale".		
8.	Describe the Duke's persona as revealed through his monologue in "My Last Duchess".		
<b>Q. No.</b>	<b>SECTION C</b>	<b>CO</b>	<b>KL</b>
	<b>Answer any one of the following questions in about 250 words. (1 x 20 = 20 marks)</b>	<b>3</b>	<b>K3</b>
9.	Discuss how Maya Angelou's "Phenomenal Woman" challenges conventional standards of beauty.		
10.	Evaluate the use of conceits in John Donne's "A Valediction of Weeping" to explore the nature of love and separation.		
	<b>Answer any one of the following questions in about 250 words. (1 x 20 = 20 marks)</b>	<b>4</b>	<b>K4</b>
11.	Analyse how "The Red Wheelbarrow" illustrates the significance of everyday objects through its imagery.		
12.	Analyse the use of animal imagery in Derek Walcott's "A Far Cry from Africa" to convey conflict.		
	<b>SECTION D</b>	<b>CO</b>	<b>KL</b>
	<b>Answer any one of the following questions in about 150 words. (1 x 10 = 10 marks)</b>	<b>5</b>	<b>K5</b>
13.	Examine the speaker's perception of his family traditions and their impact on his personal identity in Seamus Heaney's "Digging".		
14.	Do you think Jackie Kays' "In my Country" expresses the vulnerability of the speaker? Justify your answer using references from the poem.		

	<p><b>Read the poem given below and answer any one of the following questions in about 150 words.</b>  <b>(1 x 10 = 10 marks)</b></p> <p>Because I could not stop for Death –  He kindly stopped for me –  The Carriage held but just Ourselves –  And Immortality.</p> <p>We slowly drove – He knew no haste  And I had put away  My labor and my leisure too,  For His Civility –</p> <p>We passed the School, where Children strove  At Recess – in the Ring –  We passed the Fields of Gazing Grain –  We passed the Setting Sun –</p> <p>Or rather – He passed Us –  The Dews drew quivering and Chill –  For only Gossamer, my Gown –  My Tippet – only Tulle –</p> <p>We paused before a House that seemed  A Swelling of the Ground –  The Roof was scarcely visible –  The Cornice – in the Ground –</p> <p>Since then – 'tis Centuries – and yet  Feels shorter than the Day  I first surmised the Horses' Heads  Were toward Eternity –</p> <p>- Emily Dickinson</p>	5	K6
15.	Analyse the use of any two poetic devices employed in this poem.		
16.	Critically examine the tone of the poem.		

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