

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI 600086
(For Candidates admitted during the academic year 2023-2024)

B. A. DEGREE EXAMINATION, NOVEMBER 2024
BRANCH XII – ENGLISH
THIRD SEMESTER

COURSE : MAJOR CORE
TITLE : LITERARY CRITICISM - I
COURSE CODE : 23EL/MC/LC34
TIME : 3 HOURS

MARKS: 100

Q. No.	SECTION A	CO	KL
	Answer any four of the following in about 75 words. (4x5=20 marks)	1	1
1.	Define the concepts of anagnorisis and peripeteia with examples.		
2.	What is objective criticism?		
3.	What is Primary Imagination?		
4.	According to Sidney, why do the Greeks refer to the poet as the maker?		
5.	What are the qualities Aristotle associates with the characters in a tragedy?		
	SECTION B		
	Answer any two of the following in about 150 words. (2x10=20 marks)	CO	KL
6.	How does the concept of the Muse as a source of inspiration complicate the traditional view of the poet as a knowledgeable creator?	2	2
7.	“Shakespeare has no heroes”. Elaborate.		
8.	Explain Arnold’s touchstone method.		
	SECTION C	CO	KL
	Answer any one of the following in about 250 words. (1x20=20 marks)	3	3
9.	How does Coleridge emphasise the importance of imagination in the ideal poet’s craft? How does he differentiate between imagination and fancy?		
10.	How does Sidney defend poetry as vital to society and a highly noble profession?		
	Answer any one of the following in about 250 words. (1x20=20 marks)	4	4
11.	Analyse Eliot's concept of impersonality in poetic creation. How does he suggest that the poets should distance oneself from personal emotion to achieve a greater artistic truth?		
12.	Why does Aristotle consider plot as the most important component of a tragedy?		

	SECTION D	CO	KL
	Answer any one of the following in about 150 words. (1x10=10 marks)	5	5
13.	Analyse <i>Oedipus Rex</i> with reference to Aristotle's notion of catharsis and suffering.		
14.	Justify the unique ability of poetry to teach and delight as discussed in Sidney's <i>Apology for Poetry</i> .		
	Answer any one of the following in about 150 words. (1x10=10 marks)	5	6
15.	Explore Eliot's critique of aestheticism in "Tradition and Individual Talent.". How does he argue against the notion of art for art's sake? What implications does this have for understanding the purpose of poetry?		
16.	"Shakespeare is above all writers, at least above all modern writers, the poet of nature" - Discuss with reference to Samuel Johnson's <i>The Preface to Shakespeare</i> .		
