

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
**(For candidates admitted during the academic year 2023-2024)**

**B.A DEGREE EXAMINATION, NOVEMBER 2024**  
**BRANCH XII – ENGLISH**  
**THIRD SEMESTER**

**COURSE : ALLIED CORE**  
**COURSE TITLE : LITERATURE AND IDEAS**  
**SUBJECT CODE : 23EL/AC/LI35**  
**TIME : 3 HOURS**

**MAX. MARKS: 100**

<b>Q. No.</b>	<b>SECTION A</b>	<b>CO</b>	<b>KL</b>
	<b>Answer any four of the following in about 75 words each. (4x5=20 marks)</b>	<b>1</b>	<b>K1</b>
1.	Define the term a posteriori with an example.		
2.	Why does Sartre say that “Man is condemned to be free”?		
3.	How does Schopenhauer’s concept of the will explain the nature of human suffering and desire?		
4.	State the differences between Nietzsche’s Apollonian and Dionysian principles.		
5.	How does Toril Moi differentiate between the terms ‘feminine’ and ‘female’?		
<b>Q. No.</b>	<b>SECTION B</b>	<b>CO</b>	<b>KL</b>
	<b>Answer any two of the following questions in about 150 words each. (2x10=20 marks)</b>	<b>2</b>	<b>K2</b>
6.	Explain how Hegel’s Master-Slave dialectic illustrates the development of self-consciousness through the dynamics of power, recognition and dependency in human relationships?		
7.	Explain how bell hooks’ “Black Women: Shaping Feminist Theory” critically addresses the shortcomings of the White Feminist Movement?		
8.	Explain how Carl Jung’s concept of the collective unconscious differs from the personal unconscious in shaping human behaviour and thought?		
<b>Q. No.</b>	<b>SECTION C</b>	<b>CO</b>	<b>KL</b>
	<b>Answer any one of the following questions in about 250 words. (1x20=20 marks)</b>	<b>3</b>	<b>K3</b>
9.	Show how Wordsworth’s “The Prelude”, engages with the idea of Romanticism through the philosophical frameworks of Kant and Hegel.		
10.	Show how Gregor Samsa’s crisis in <i>The Metamorphosis</i> can be interpreted through the principles of existentialist philosophy.		

	<b>Answer any one of the following questions in about 250 words. (1x20=20 marks)</b>	<b>4</b>	<b>K4</b>
11.	The short story “On the Road” portrays the struggle of women against women within a patriarchal society. Comment.		
12.	“Thomas Gradgrind now presented Thomas Gradgrind to the little pitchers before him, who were to be filled so full of facts”. Examine this line from <i>Hard Times</i> using Marx’s concept of ‘base’ and ‘superstructure’.		
<b>Q. No.</b>	<p style="text-align: center;"><b>SECTION D</b></p> <p><b>Read the extract given below and answer the questions that follow.</b></p> <p><b>Cry of the People</b> (John G. Neihardt)</p> <p>TREMBLE before thy chattels, Lords of the scheme of things! Fighters of all earth’s battles, Ours is the might of kings! Guided by seers and sages, The world’s heart-beat for a drum, Snapping the chains of ages, Out of the night we come!</p> <p>Lend us no ear that pities! Offer no almoner’s hand! Alms for the builders of cities! When will you understand? Down with your pride of birth And your golden gods of trade! A man is worth to his mother, Earth, All that a man has made!</p> <p>We are the workers and makers! We are no longer dumb! Tremble, O Shirkers and Takers! Sweeping the earth—we come! Ranked in the world-wide dawn, Marching into the day! <i>The night is gone and the sword is drawn And the scabbard is thrown away!</i></p>	<b>CO</b>	<b>KL</b>

	<b>Answer any one of the following questions in about 150 words. (1x10=10 marks)</b>	<b>5</b>	<b>K5</b>
13.	Explain how Jung's idea of the collective unconscious can be applied to understand the shared emotional and psychological experiences of the oppressed in the poem.		
14.	Explain how Freud's concept of the id, ego and the superego can be used to interpret the psychological dynamics and emotional responses of the individuals in the poem.		
	<b>Answer any one of the following questions in about 150 words. (1x10=10 marks)</b>	<b>5</b>	<b>K6</b>
15.	Comment on how the depiction of social inequalities in the poem reflect Marx's theory of class struggle.		
16.	Elaborate on how Neihardt's call for a transformative change in the poem resonates with Marx's vision of a revolutionary shift towards a classless society.		

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