

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019–2020 and thereafter)

B.A. DEGREE EXAMINATION, NOVEMBER 2024
BRANCH XII – ENGLISH
FIFTH SEMESTER

COURSE : MAJOR – CORE
PAPER : BRITISH LITERATURE: SIXTEENTH CENTURY TO TWENTY
FIRST CENTURY
SUBJECT CODE : 19EL/MC/BL55
TIME : 3 HOURS **MAX. MARKS: 100**

SECTION A

I. Answer any four of the following in about 250 words each. (4x10=40)

1. Analyse the imagery used by Spenser in Sonnet 75 to convey the idea that written words can preserve the memory of his beloved beyond physical decay.
2. What are Francis Bacon's views on the "second fruit of friendship"?
3. Discuss George Herbert's "The Collar" as a metaphysical poem.
4. How does "God's Grandeur" fulfill man's universal desire for unconditional love?
5. Comment on the tone of the speaker in William Blake's "The Chimney Sweeper".
6. Examine the use of any two poetic devices in Wordsworth's "Upon Westminster Bridge".

SECTION B

II. Answer any three of the following in about 600 words each. (3x20=60)

7. Would you consider Charlotte Bronte's *Jane Eyre* as a feminist novel? Justify your answer using specific instances from the text.
8. Critically comment on the symbolism used in J M Synge's *Riders to the Sea*.
9. Examine how language is used as a tool of intimidation in Harold Pinter's *The Birthday Party*.
10. Explain any two characteristic features of postmodern narrative with reference to *The Sense of an Ending*.
11. How does class disparity affect the perceptions of love and intimacy in Ian McEwan's *On Chesil Beach*?
12. Discuss the allegorical elements in *Robinson Crusoe*.
