

**STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086**  
(For candidates admitted during the academic year 2023-24)

**B.A./ B.S.W./ B.Sc./ B.V.A. DEGREE EXAMINATION, NOVEMBER 2024**  
**FOUNDATION COURSE - SANSKRIT**  
**THIRD SEMESTER**

**COURSE : FOUNDATION – CORE**

**PAPER : MAHABHARATA AND NALOPAKHYANAM**

**SUBJECT CODE : 23SN/FC/MN33**

**TIME : 3 HOURS**

**MAX. MARKS: 100**

Q. No.	SECTION A (10 questions x 2 marks) (10x2=20) Answer any ten all carry equal marks	CO	KL
1	Mention the names of Bhasa's dramas based on Mahabharata	1	1
2	Identify and give the other two forms of the following: a) गच्छेम    b) भवतु	1	1
3	Write a note on 19 <sup>th</sup> Parva/Harivamsa of Mahabharatam	1	1
4	What are Upakhyanas? Give an example.	1	1
5	What is the First stage of Mahabharatam known as? How many verses the Epic had in that stage?	1	1
6	Who is Bhima? Why was he called as Ugrasasana?	1	1
7	Give the meanings of : a) संवादः    b) रूपं    c) वरान्    d) रक्ष	2	2
8	अस्माकं कुरु साहाय्यं दूतो भव नरोत्तम-Who was asked to go as messenger here? by whom?	2	2
9	Who are the Lokapalas wanted to attend the Swayamvara of Damayanti? Where was the Swayamvara planned?	2	2
10	What are the identification marks of Devatas?	2	2
11	Identify and give the other two forms of the following: a) कस्मै    b) कया	2	2
12	Match the following: a) शाकुन्तलं - भासः b) किरातार्जुनीयं- महाकवि कालिदासः c) शिशुपालवधं - भारविः d) ऊरुभङ्गम् - माघः	2	2

Q. No.	SECTION B (5 questions x 8 marks) (5x8=40) Answer any five. All carry equal marks	CO	KL
13	Annotate any two of the following i) न हन्तव्योऽस्मि ते राजन् करिष्यामि हिते प्रियम्। ii) यथा त्वदन्यं पुरुषं न सा मंस्यति कर्हिचित्। iii) उपर्युपरी सर्वेषामादित्य इव तेजसा।	3	3
14	Explain fully & Translate: त्वं चापि रत्नं नारीणां नरेषु च नलो वरः। विशिष्टाया विशिष्टेन संगमो गुणवान् भवेत् ॥	3	3
15	Write about Boons granted by Lokapalas to Nala.	3	3
16	Describe the role of Swan as messenger in Nalopakhyanam	3	3
17	Conjugate the following Verb in Imperative forms of Verbs (any four): i) नम् (to salute) ii) वद् (to speak) iii) गच्छ् (to go) iv) पिब् (to drink) v) पठ् (to read)	3	3
18	Use any Four Upapadas & Frame sentences and give its meaning a) विना b) सह c) अलम् d) नमः e) साकं f) कृतम्	3	3
19	The following verbs change the Past Passive Participle with meaning i) भू ii) ज्ञा iii) जि iv) नी v) कृ vi) कथ् vii) अर्च viii) स्मृ	3	3
20	Conjugate the following Verb in Potential mood forms of Verbs (any four): i) नम् (to salute) ii) वद् (to speak) iii) गच्छ् (to go) iv) पिब् (to drink) v) पठ् (to read)	3	3

Q. No.	SECTION C (4 questions x 10 marks) (4x10=40) Answer any four. All carry equal marks	CO	KL
21	Sketch the character of King Nala as shown in Nalopakhyanam	4	4
22	Write a note on Influence of Mahabharata in later literature.	4	4
23	Give a detailed account on the stages of development of classical Epic Mahabharatam	4	4
24	Elaborate the Conversation between Nala and Damayanti.	5	5
25	Decline fully (any two) : किम् (स्त्रीलिङ्गः) , तद् (पुलिङ्गः) , किम् (नपुंसकलिङ्गः)	5	5
26	Describe the Svayamvara of Damayanti as picturised in Nalopakhyanam.	5	5

