

STELLA MARIS COLLEGE (AUTONOMOUS) CHENNAI 600 086
(For candidates admitted during the academic year 2019–2020 and thereafter)

B.A. DEGREE EXAMINATION, NOVEMBER 2024
ENGLISH AND COMMUNICATION SKILLS
FIFTH SEMESTER

COURSE	: MAJOR CORE	
PAPER	: INDIAN LITERATURES I	
SUBJECT CODE	: 19CE/MC/IL55	
TIME	: 3 HOURS	MAX. MARKS: 100

SECTION A

I. Answer any four of the following in about 300 words each: (4 x 15 = 60 marks)

1. How does Anand Coomaraswamy explore the aesthetic and spiritual aspects of beauty in “That Beauty is a State”?
2. Comment on Arundathi Subramaniam’s account of mysticism and divinity with reference to Bhakthi poetry.
3. Critically interpret A.K. Ramanujan’s short story “A Flowering Tree” from an ecofeminist standpoint.
4. Discuss the idea that A.K. Ramanujan explores in his Afterword for *Poems of Love and War*.
5. Evaluate Bhasha’s attempt to deconstruct the portrayal of Duryodhana in *Urubhangam*.
6. Examine the pangs of separation and longing for the divine in the songs of Meera Bai and Salabega.

SECTION B

II. Answer any two of the following in about 400 words: (2 x 20 = 40 marks)

7. How does Bulle Shah establish the universal themes of love and unity through his poem “I have been pierced by the arrow of love, what shall I do?”
8. Attempt an ecocritical study of Toru Dutt’s “The Tree of Life”.
9. Elaborate on the theme of evolution of human love as presented by Rabindranath Tagore in *Chitra*.
10. Trace the significance of Sangam literature and its contribution to poetry.
