

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2023 – 2024 & thereafter)

B.V.A. DEGREE EXAMINATION NOVEMBER 2024
BRANCH X – VISUAL ARTS
FIRST SEMESTER

COURSE : MAJOR CORE
PAPER : FUNDAMENTALS OF ART HISTORY
SUBJECT CODE : 23FA/MC/FA14
TIME : 3 HOURS **MAX. MARKS: 100**

Q. No.	SECTION A	CO	KL
	ANSWER ANY TWO QUESTIONS(100 WORDS) (2 x 5 =10)		
1.	Define additive and subtractive sculpture.	1	1
2.	List five principles of art.	1	1
3.	What are biomorphic and rectilinear shapes?	1	1
Q. No.	SECTION B	CO	KL
	ANSWER ANY TWO QUESTIONS (100 WORDS) (2 x 5 =10)		
4.	How does variety engage the viewer and make artwork more interesting?	2	2
5.	Differentiate between actual and simulated texture.	2	2
6.	Explain the terms subject and form in the vocabulary of art history.	2	2
Q. No.	SECTION C	CO	KL
	ANSWER ANY TWO QUESTIONS(300 WORDS) (2 x 15 =30)		
7.	Apply the principle of contrast in art using one example.	3	3
8.	Analyse a painting that shows harmony in composition.	3	3
9.	Utilising chiaroscuro in paintings helps with emphasis. Elucidate.	3	3
Q. No.	SECTION D	CO	KL
	ANSWER ANY TWO QUESTIONS(300 WORDS) (2 x 15 =30)		
10.	Examine how artists use performance art to connect with their audience on an emotional level.	4	4
11.	Analyze the use of photography in capturing transient moments and conveying the passage of time.	4	4
12.	Evaluate textiles as a medium of expression.	4	4
Q. No.	SECTION E	CO	KL
	ANSWER ANY ONE QUESTION (600 WORDS) (1 x 20 =20)		
13.	Assess the emotional impact of color in communicating messages with any two examples.	5	5
14.	What are free-standing and relief sculptures? Explain each with a suitable example.	5	5
