

**STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086**  
**(For Candidates admitted during the academic year 2023 - 2024 & thereafter)**

**B.V.A. DEGREE EXAMINATION NOVEMBER 2024**  
**BRANCH X – VISUAL ARTS**  
**THIRD SEMESTER**

**COURSE : MAJOR CORE**  
**PAPER : BUDDHIST ARCHITECTURE AND SCULPTURE IN INDIA**  
**SUBJECT CODE : 23FA/MC/BA33**  
**TIME : 3 HOURS** **MAX. MARKS: 100**

Q. No.	SECTION A ANSWER ANY TWO QUESTIONS (100 WORDS) (2 X 5 = 10)	CO	KL
1.	Name two architectural examples from the Indus Valley civilisation and state their significance.	1	1
2.	Describe the stupa and state two important examples.	1	1
3.	List the characteristics of the cave paintings of Bhimbetka.	1	1
Q. No.	SECTION B ANSWER ANY TWO QUESTIONS (100 WORDS) (2 x 5 = 10)	CO	KL
4.	Briefly explain the concept of Bodhisattva in Mahayana Buddhism.	2	2
5.	Identify the important features of the <i>Bull capital</i> , Rampurva which depict Buddhist philosophy.	2	2
6.	Summarize the key components of the Buddhist chaitya citing Ajanta Cave 10.	2	2
Q. No.	SECTION C ANSWER ANY TWO QUESTIONS (300 WORDS) (2 x 15 = 30)	CO	KL
7.	Analyse the indigenous quality of <i>Chulakoka Devata</i> and <i>Kubera</i> from Bharhut.	3	3
8.	Examine the narration and composition of <i>Subduing of the Mad Elephant Nalagiri</i> , Amaravathi.	3	3
9.	Appreciate the sculptural fineness of <i>Seated Buddha</i> from Sarnath.	3	3
Q. No.	SECTION D ANSWER ANY TWO QUESTIONS (300 WORDS) (2 x 15 = 30)	CO	KL
10.	Compare the distinguishing features of Vihara architecture in Ajanta caves belonging to the Hinayana and Mahayana phases, giving one example each.	4	4
11.	Examine the sculptural and narrative details in the relief, <i>Mahakapi Jataka</i> , Bharhut.	4	4
12.	Discuss the functionality and structural innovation in the monastic cells of Cave No. 12, Tin Thal, Ellora.	4	4

<b>Q. No.</b>	<b>SECTION E</b> <b>ANSWER ANY ONE QUESTION (600 WORDS)</b> <b>(1 x 20 = 20)</b>	<b>CO</b>	<b>KL</b>
13.	Critically evaluate the torana relief sculptures from Stupa No.1, Sanchi discussing one example each from the Western and Eastern gateways.	5	5
14.	Compare and contrast the stylistic, symbolic and historical differences of <i>Standing Buddha</i> from Hoti Mardan and Sarnath respectively.	5	5

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