

STELLA MARIS COLLEGE (AUTONOMOUS), CHENNAI – 600 086
(For Candidates admitted during the academic year 2023 - 2024)

B.V.A. DEGREE EXAMINATION NOVEMBER 2024
BRANCH X – VISUAL ARTS
THIRD SEMESTER

COURSE : MAJOR CORE
PAPER : ART IN EUROPE (1280-1790)
SUBJECT CODE : 23FA/MC/AE34
TIME : 3 HOURS

MAX. MARKS: 100

Q. No.	SECTION A ANSWER ANY TWO QUESTIONS(100 WORDS) (2 X 5 = 10)	CO	KL
		1	1
1.	Name two Renaissance sculptors and mention one example each.	1	1
2.	List the typical characteristics of Titian's works.	1	1
3.	Write a brief note on the style of Peter Paul Rubens.		
Q. No.	SECTION B ANSWER ANY TWO QUESTIONS (100 WORDS) (2 x 5 = 10)	CO	KL
4.	Comment on the result of the oil media used by Jan van Eyck in his work <i>Giovanni Arnolfini and His Bride</i> .	2	2
5.	Explain the characteristics of Bronzino's artwork citing one example.	2	2
6.	Elisabeth Louise Vigee-Lebrun was an acclaimed woman artist of her time. Comment on her style of painting using one example.	2	2
Q. No.	SECTION C ANSWER ANY TWO QUESTIONS(300 WORDS) (2 x 15 = 30)	CO	KL
7.	Using one example by Giotto highlight the sculptural figures in his murals as a contribution to Early Renaissance art.	3	3
8.	Prove that <i>The Birth of Venus</i> by Sandro Botticelli exhibits Renaissance ideals of beauty, mythology and humanism.	3	3
9.	Analyse Artemisia Gentileschi's intense display of emotions using one suitable example.	3	3
Q. No.	SECTION D ANSWER ANY TWO QUESTIONS(300 WORDS) (2 X 15 = 30)	CO	KL
10.	Assess that the <i>Gates of Paradise</i> by Lorenzo Ghiberti is significant for recording three-dimensional space in his relief sculpture.	4	4
11.	Critically appraise <i>Las Meninas</i> by Diego Velasquez.	4	4
12.	Using one example prove that Antoine Watteau's paintings were ornate in keeping with the Rococo style.	4	4
Q. No.	SECTION E ANSWER ANY ONE QUESTIONS (600 WORDS) (1 X 20 = 20)	CO	KL
13.	Using two works by Michelangelo Buonarroti analyse his notable contribution to the High Renaissance period.	5	5
14.	Compare one self-portrait each done by Albert Durer and Rembrandt van Rijn in terms of style and technique.	5	5
